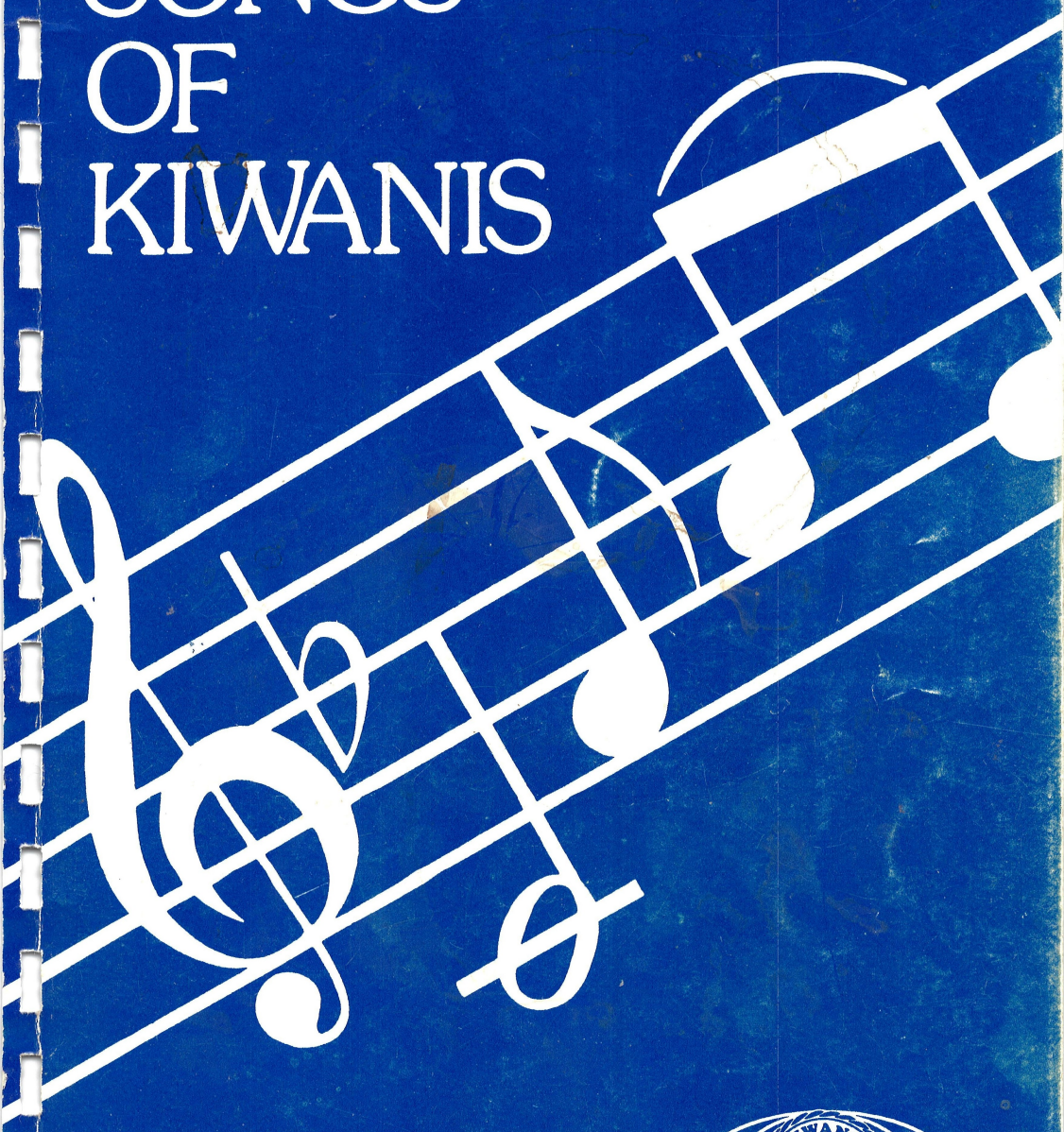
SONGS OF KIWANIS



KIWANIS INTERNATIONAL

SONGS OF KIWANIS

With Words and Music of
SONGS FOR ALL OCCASIONS



Kiwanis International

10584
M0485C1X

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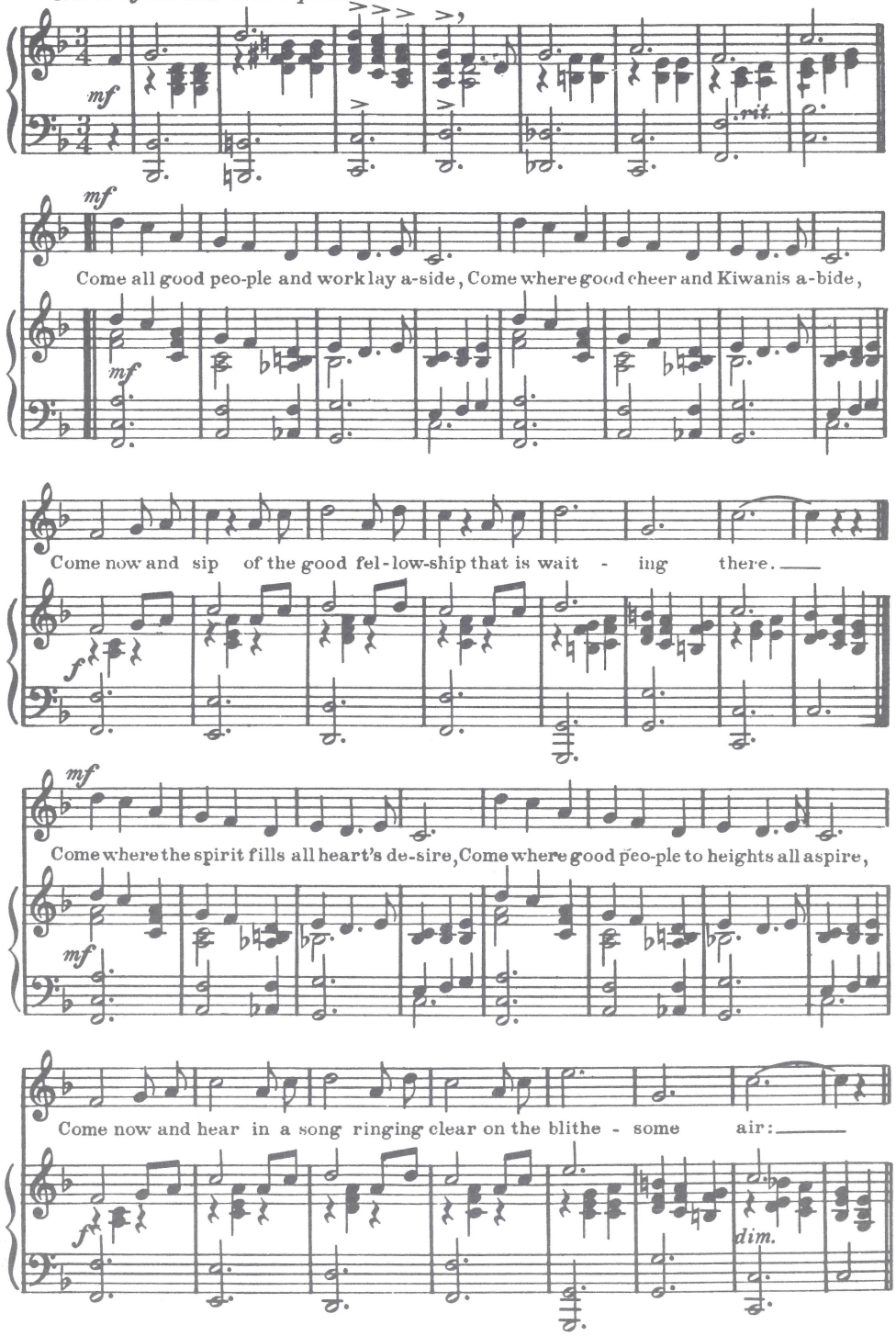
1

COME ALL GOOD PEOPLE

L. J. K.

L. J. KALEY

Not too fast and with expression



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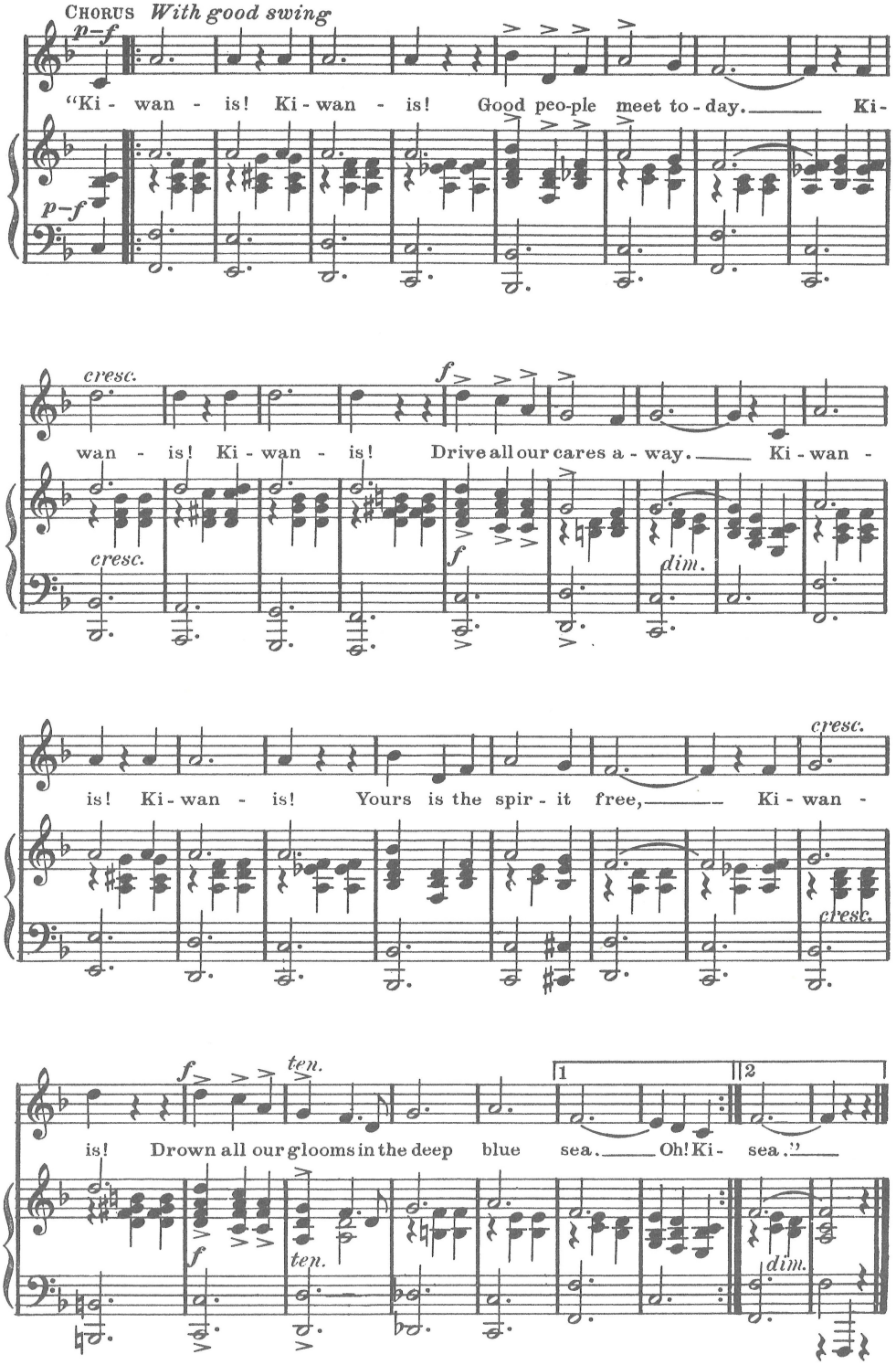
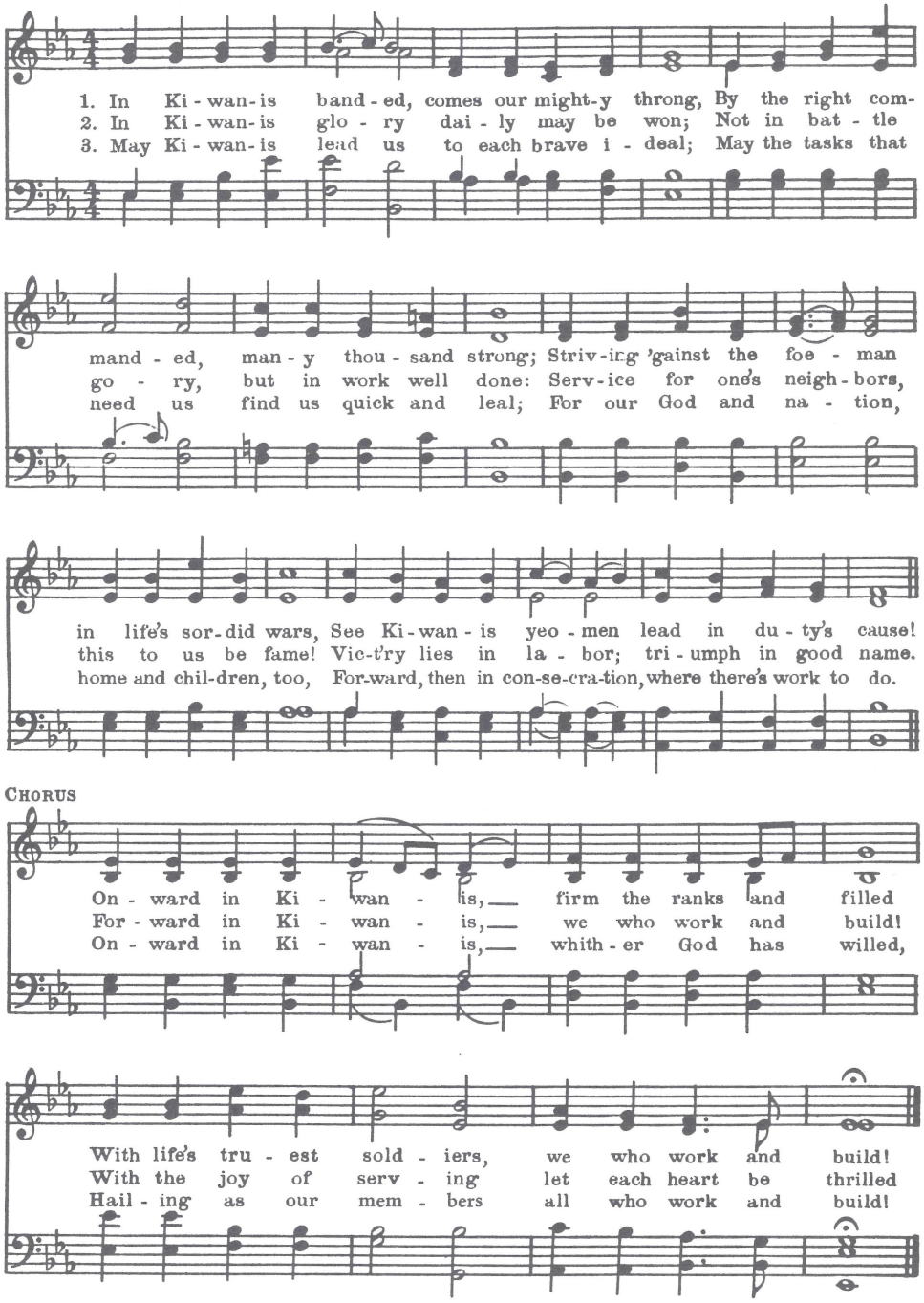
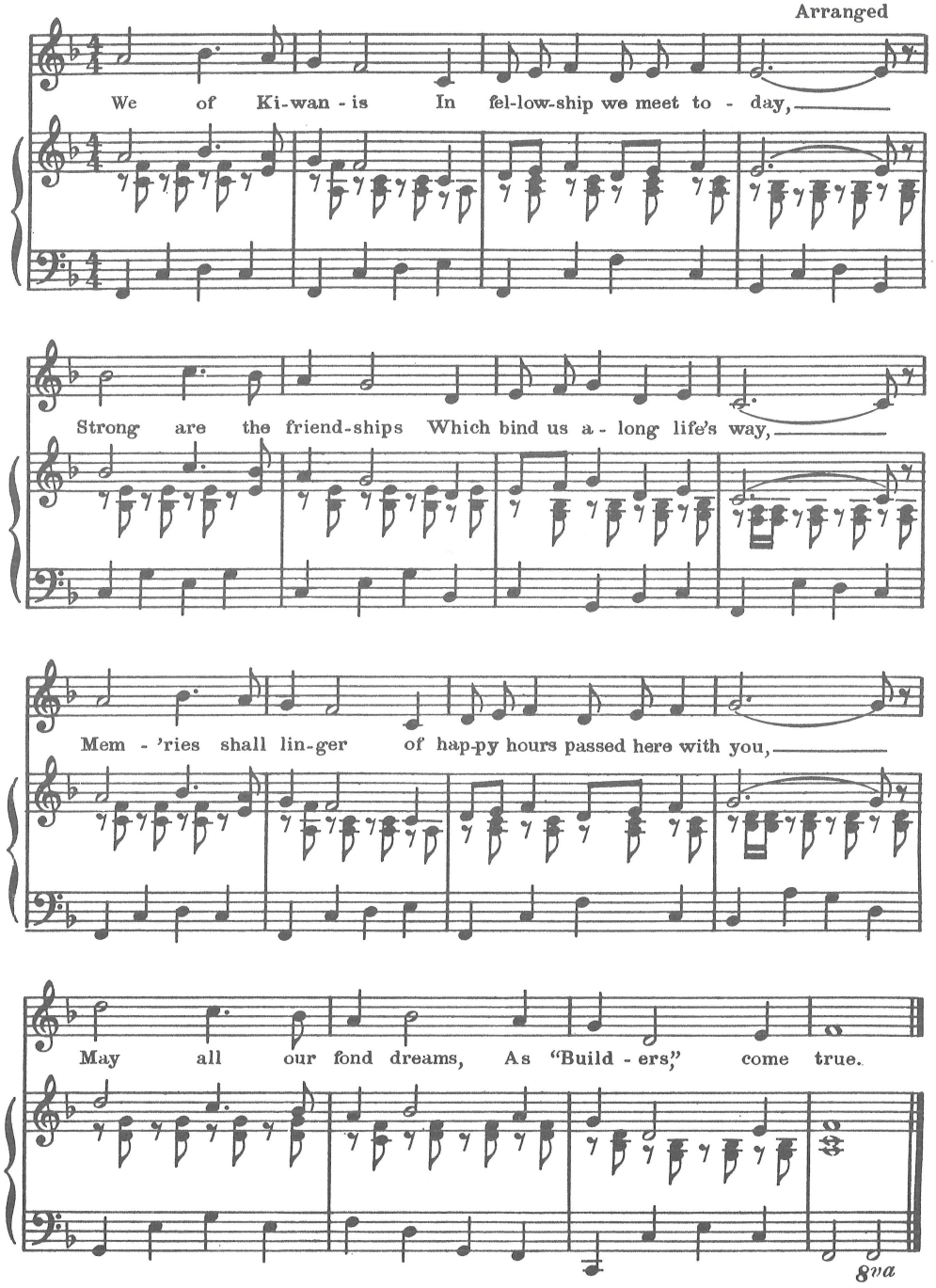

CHORUS With good swing
p–f
"Ki - wan - is! Ki - wan - is! Good peo-ple meet to - day. Ki-
cresc.
f
wan - is! Ki - wan - is! Drive all our cares a - way. Ki - wan -
dim.
cresc.
is! Ki - wan - is! Yours is the spir - it free, Ki - wan -
ten.
1
2
is! Drown all our glooms in the deep blue sea. Oh! Ki - sea."

2 ONWARD IN KIWANIS

GEORGE SANFORD HOLMES — ARTHUR S. SULLIVAN

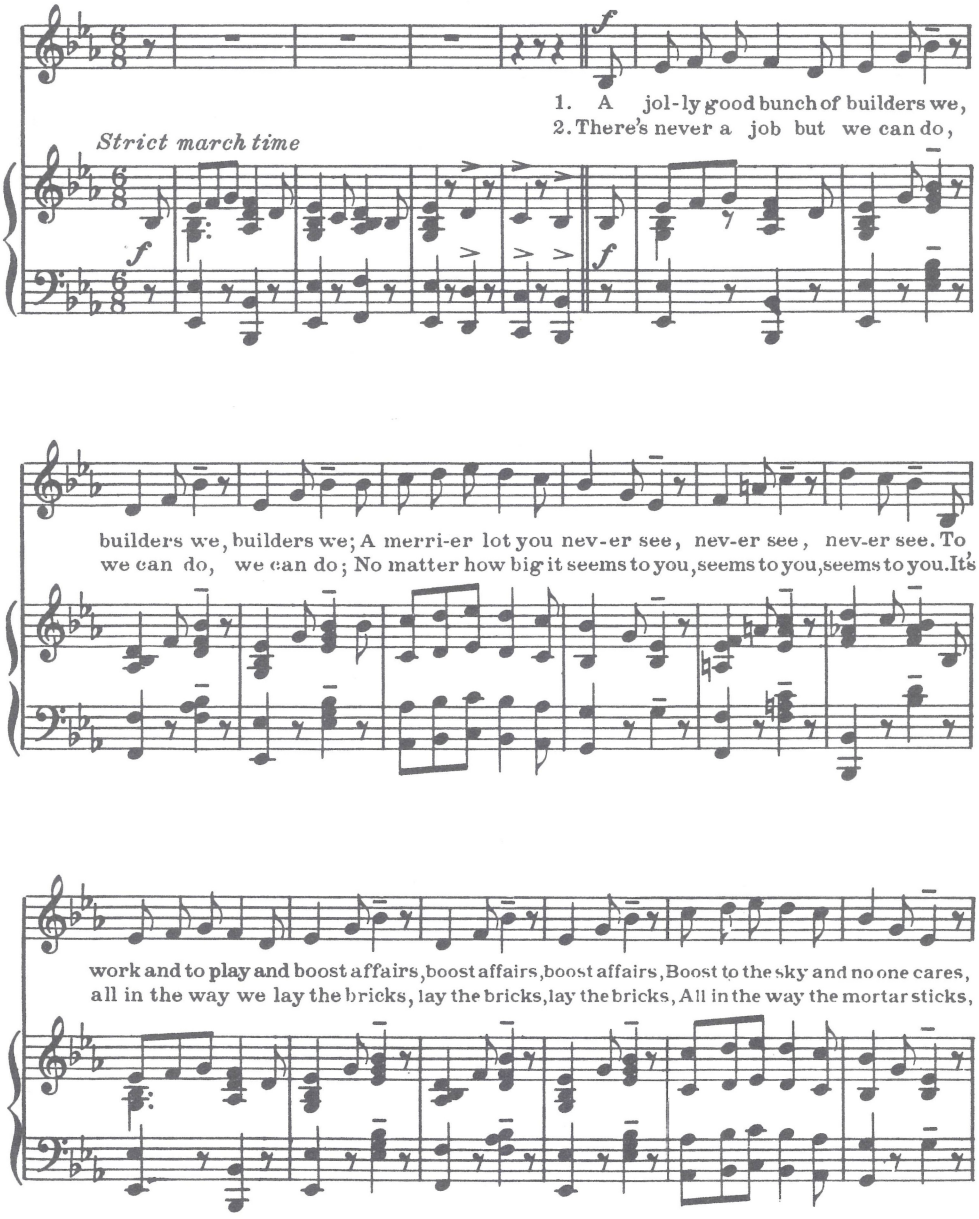


"Andantino" by
EDWIN H. LEMARE
Arranged



4 BUILDERS

L. J. KALEY



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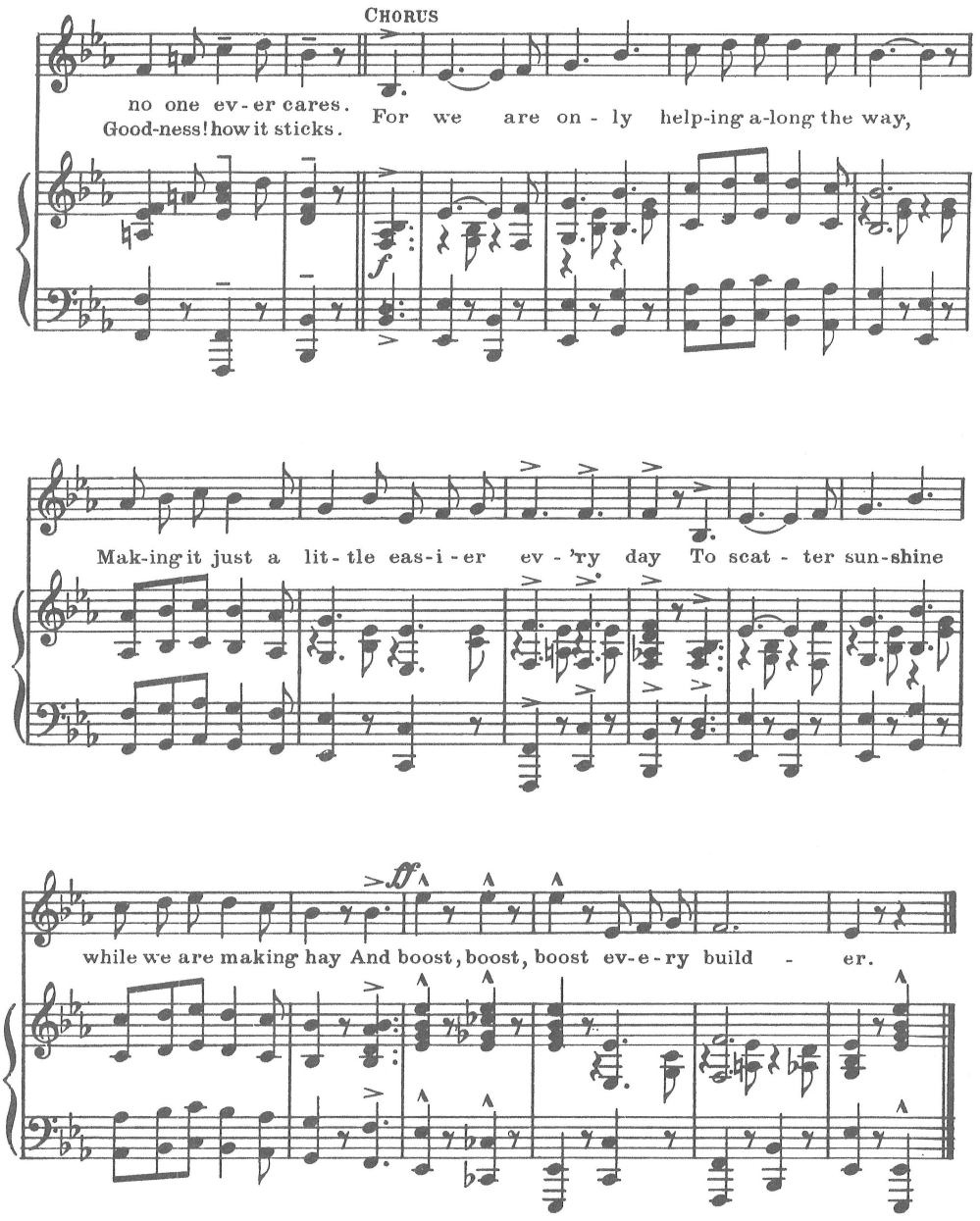
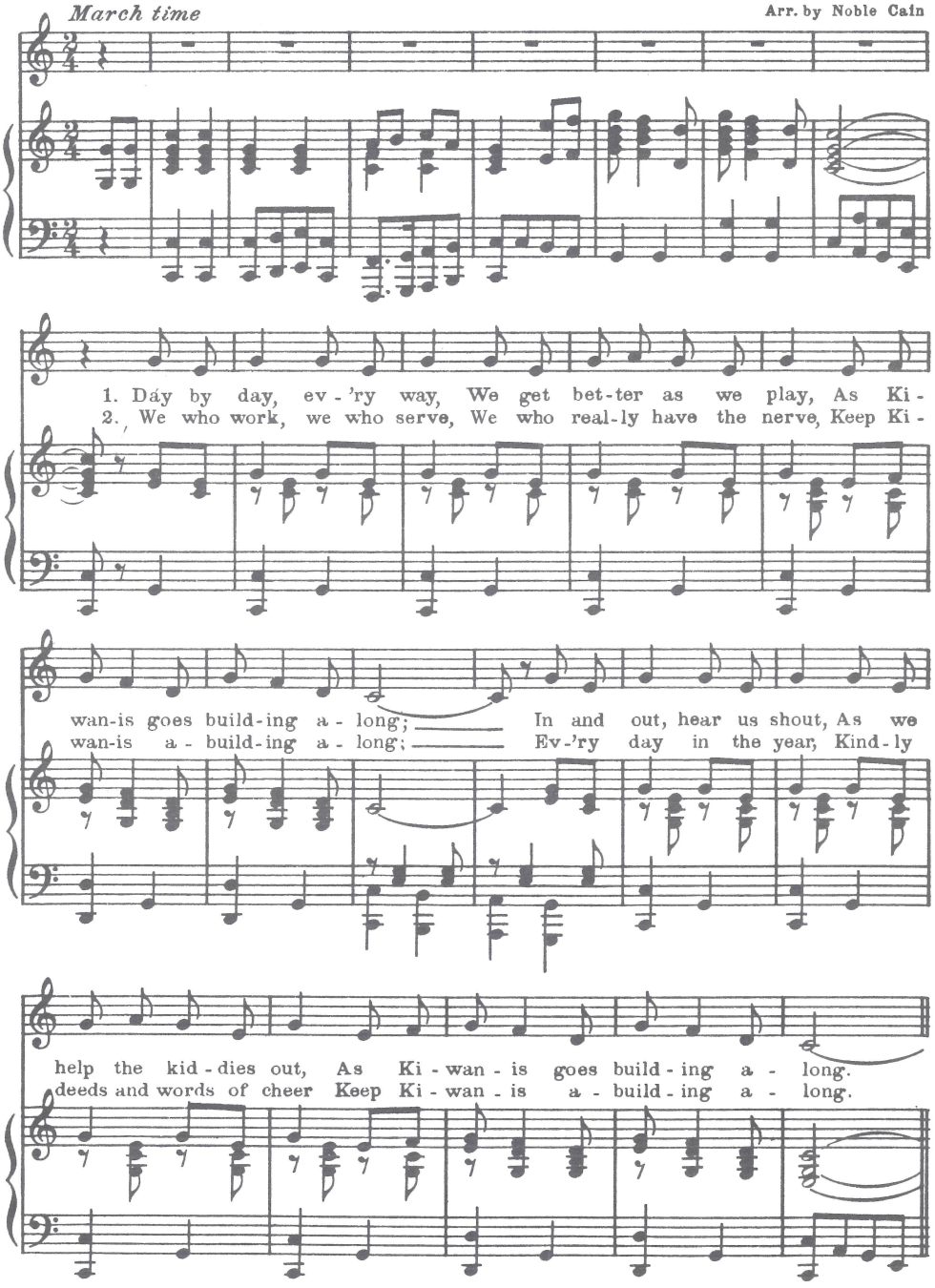
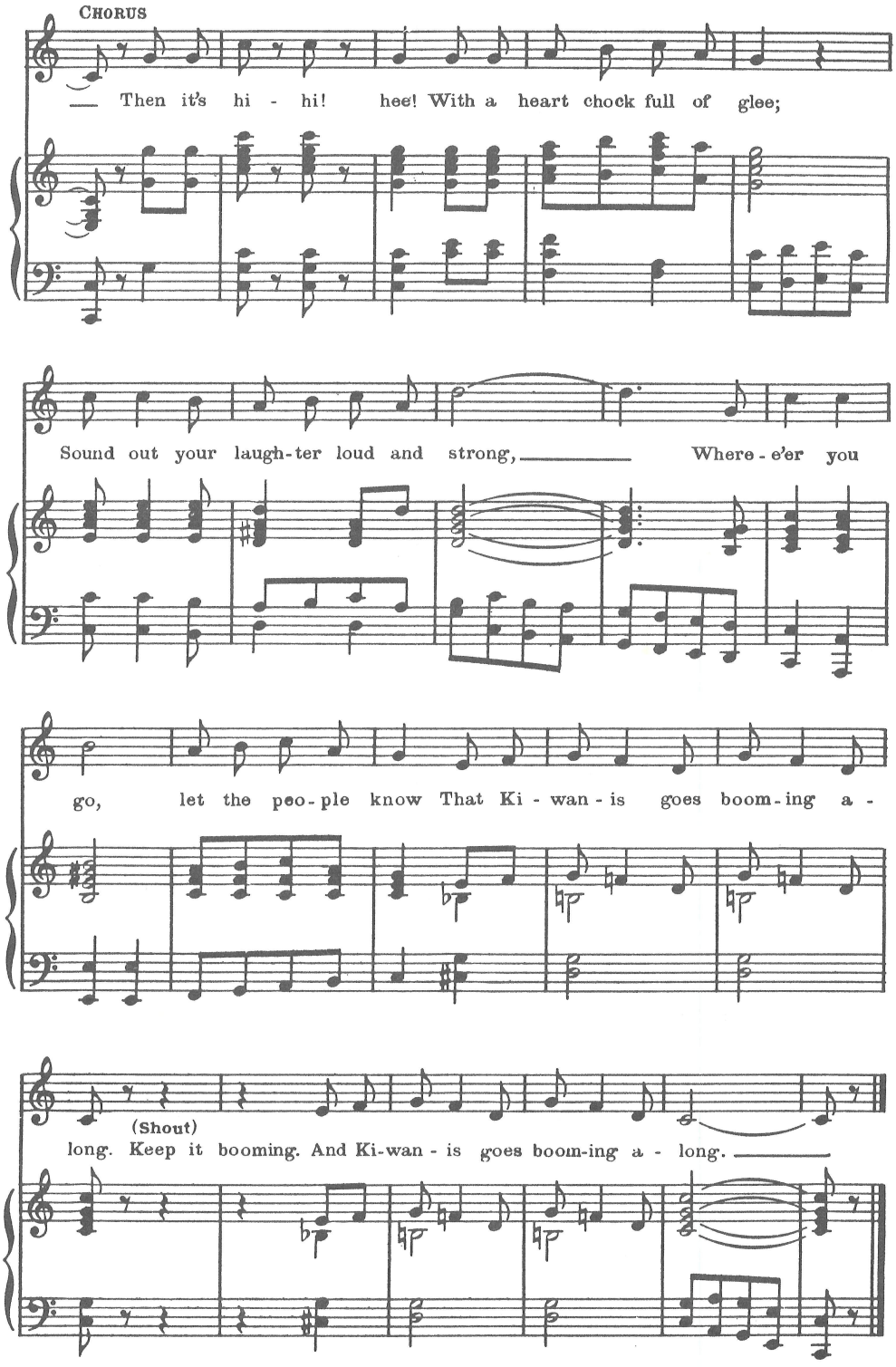

CHORUS
no one ev - er cares.
Good-ness! how it sticks.
For we are on - ly help-ing a-long the way,
Mak-ing it just a lit - tle eas-i - er ev - 'ry day To scat - ter sun-shine
while we are making hay And boost, boost, boost ev-e-ry build - er.

5 KEEP IT BOOMING

"Caisson Song" by
E. L. GRUBER
Arr. by Noble Cain

March time




CHORUS
Then it's hi - hi! hee! With a heart chock full of glee;
Sound out your laugh-ter loud and strong, Where-e'er you
go, let the peo-ple know That Ki - wan - is goes boom-ing a -
(Shout)
long. Keep it booming. And Ki-wan - is goes boom-ing a - long.

6

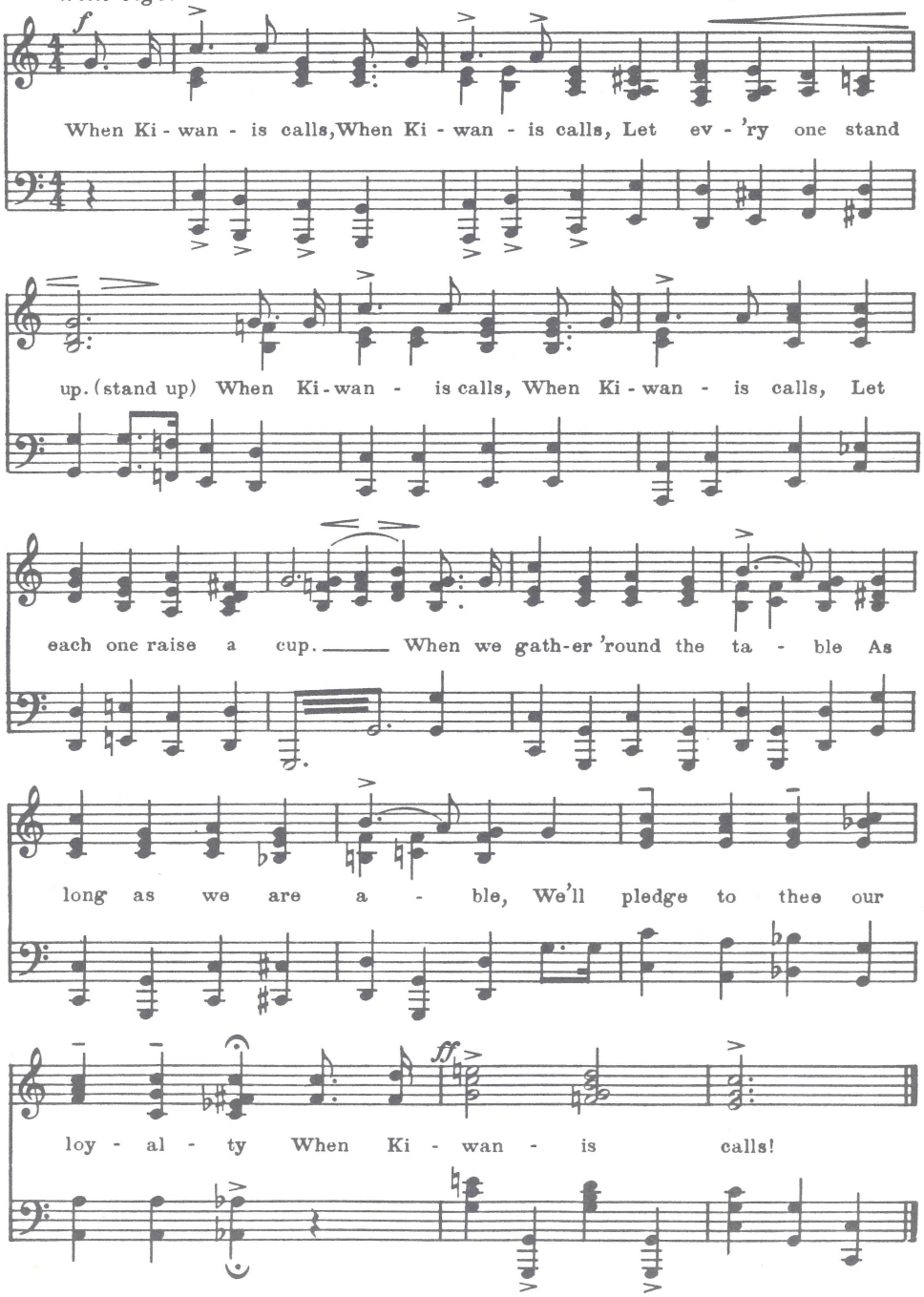
When Kiwanis Calls

R. W. Teeter

With vigor

Tune: Bohemia Hall

Arr. by George Leipold



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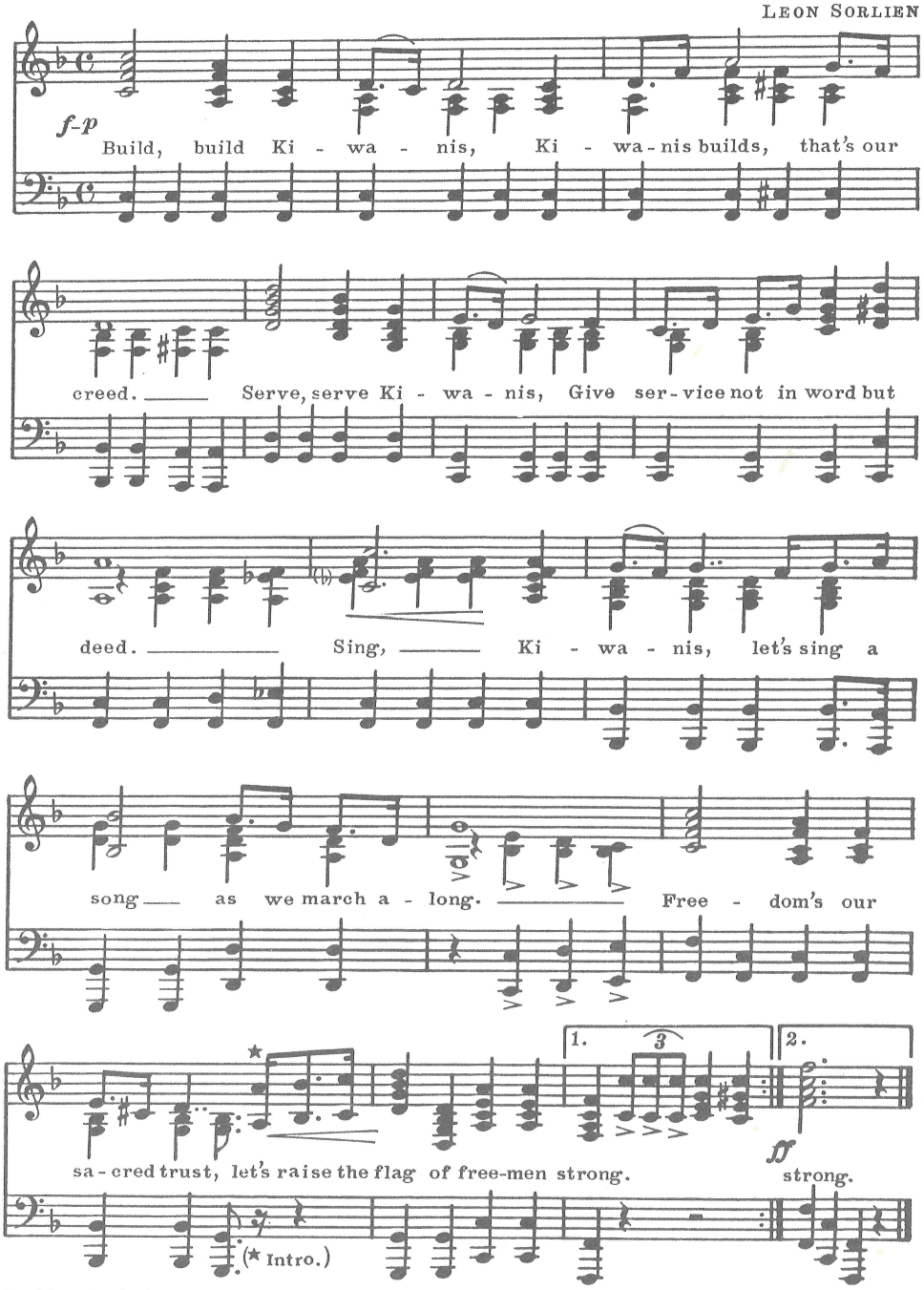
KIWANIS MARCHING SONG

Dedicated to Kiwanis International

Words and Music by
LEON SORLIEN



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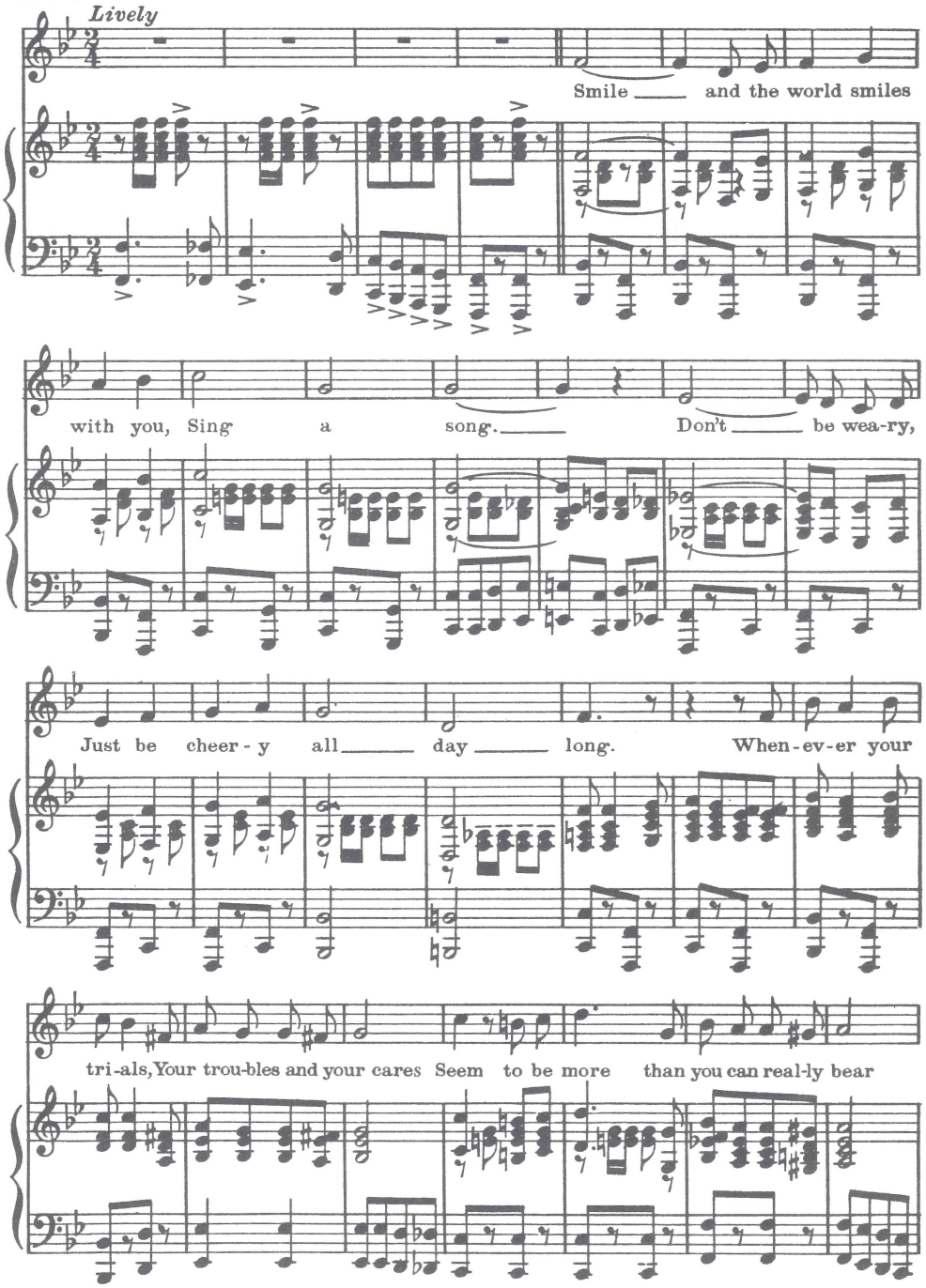
SMILE – SING A SONG

J.O.S. JAMES O. SCOTT



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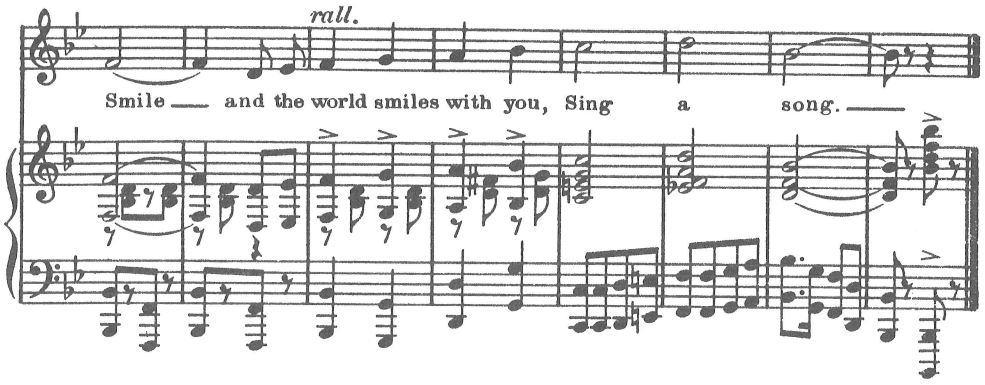
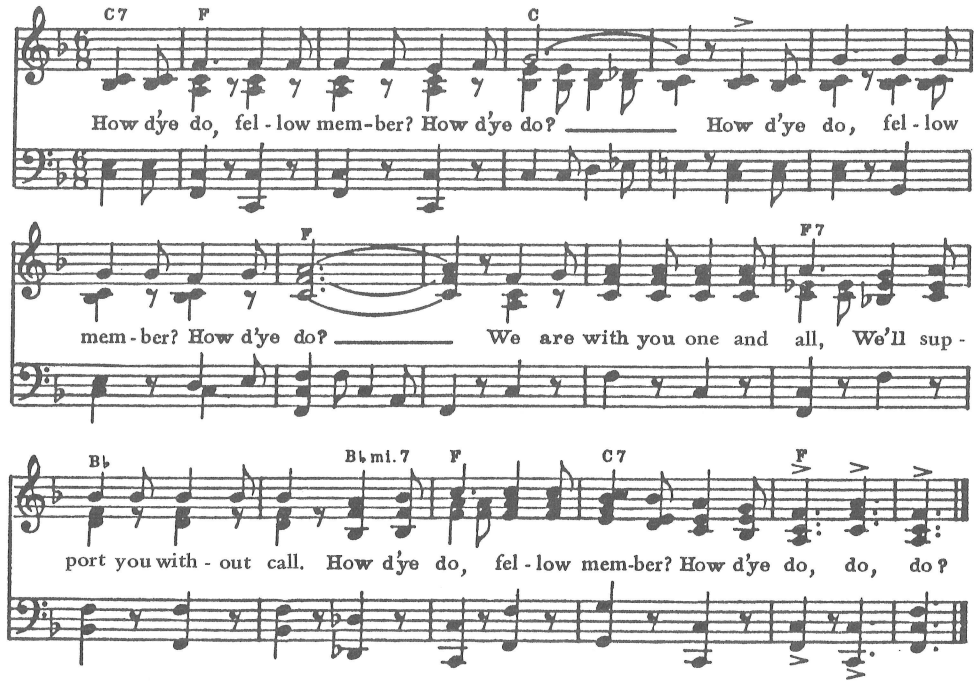


9

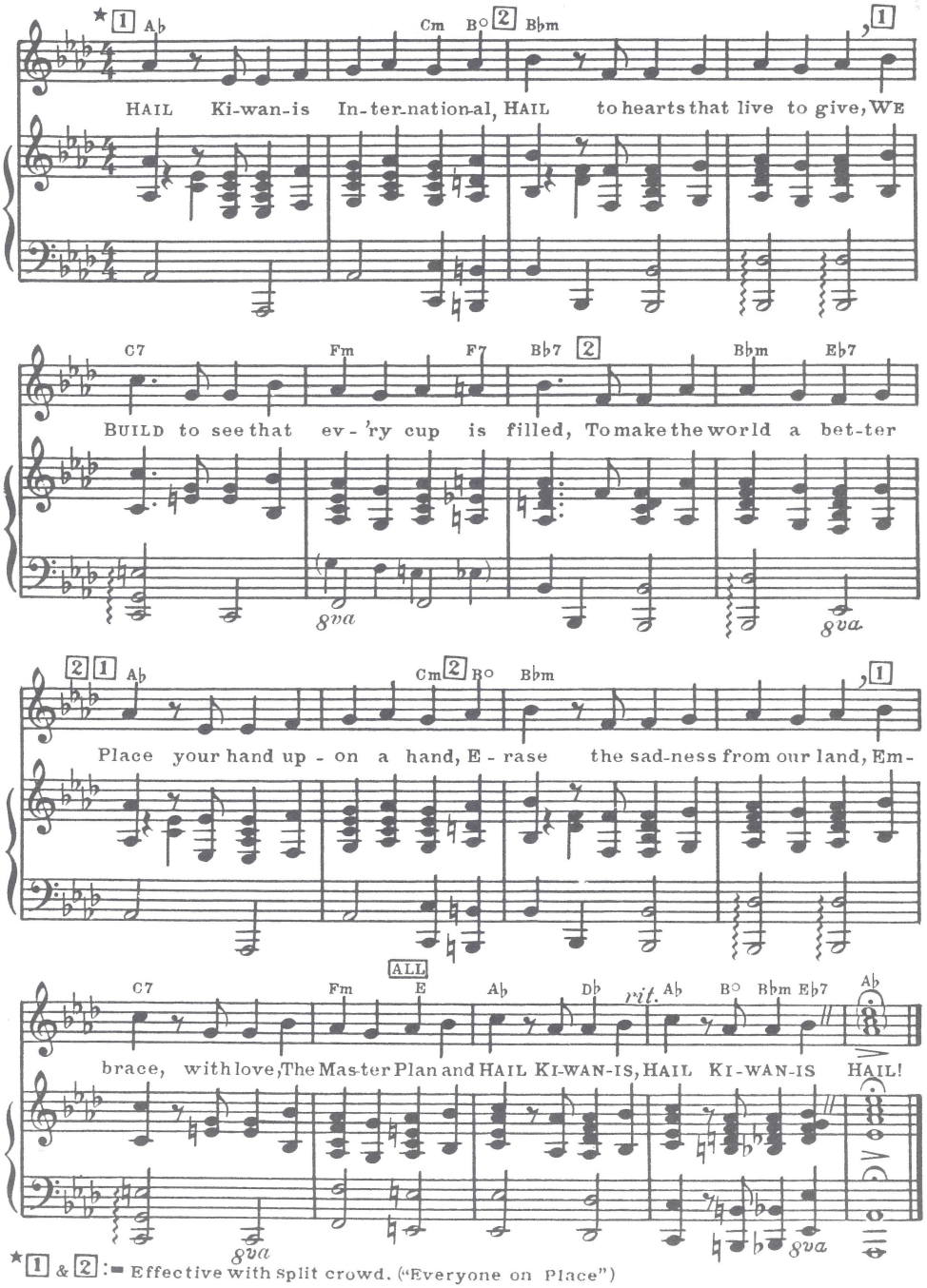
How D'ye Do

(This number should be used in greeting the speaker of the day.
Any name can be substituted for "fellow member.")



HAIL KIWANIS (II)

Words and Music by
WENDALL KINNEY



★1 & 2 :— Effective with split crowd. ("Everyone on Place")

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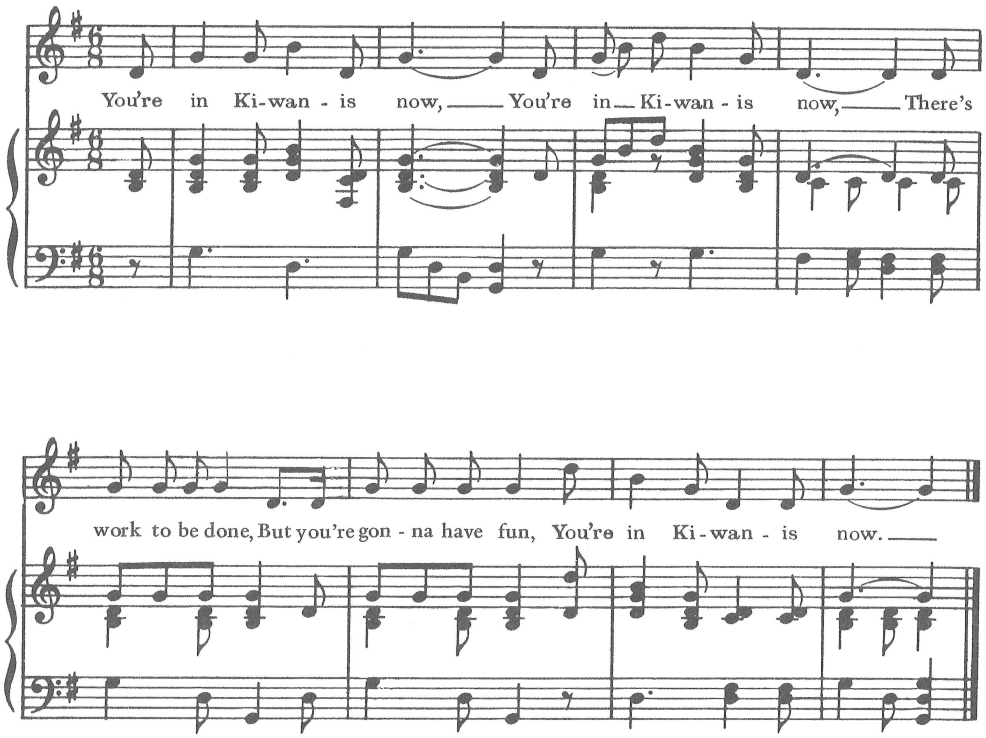
YOU'RE IN KIWANIS NOW 11



12 SHOW YOUR "K"

Tune: "Round Her Neck She Wears a Yellow Ribbon"

(Key of D)

On your coat you wear a little button,
You wear it in the Winter and the
Summer so they say,
If they ask you why the decoration,
You'll say it's for Kiwanis and you're
proud to show your "K".
Show your "K", show your "K"
if you're stayin' home or goin' far away;
On your coat you wear a little button,
If you love Kiwanis you'll be proud
to show your "K".

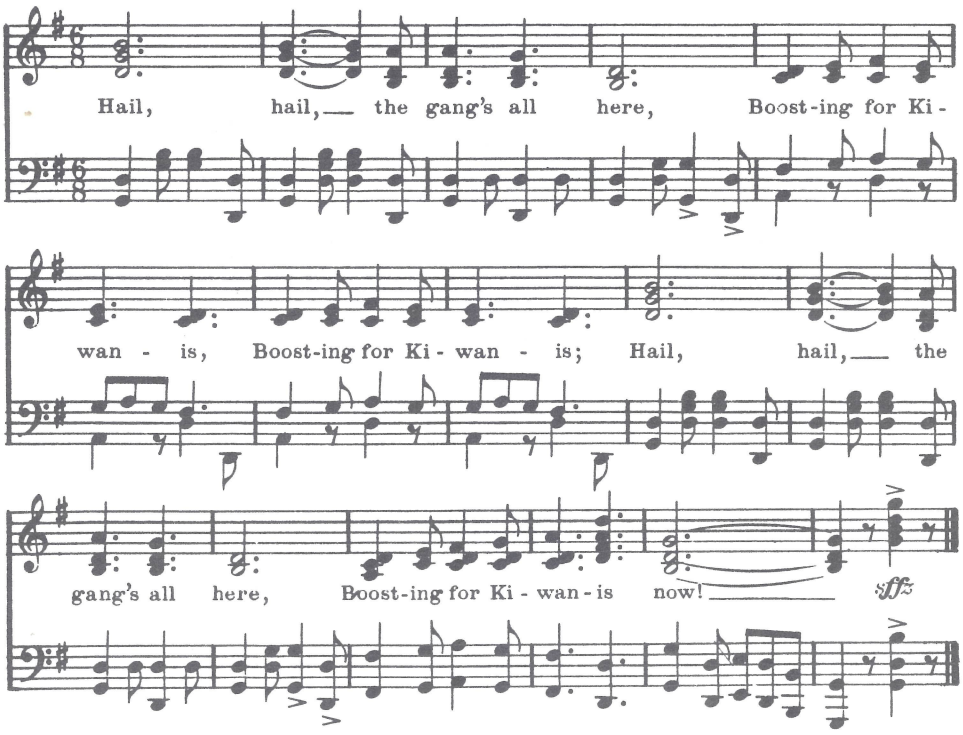
13 TAKE ME DOWN TO KIWANIS

Tune: "Take Me Out to the Ball Game"

(Song No. 111)

Take me down to Kiwanis
Take me down with the gang
Let's all be happy and let's all sing
We don't care—let the telephone ring
Come on—Let's forget all our troubles
Loosen our ties and have fun—
And we'll sing, sing, sing and be gay
Whether cloud or sun.

14 KIWANIS GANG SONG



15 I'D RATHER BELONG TO KIWANIS

Tune: "For He's A Jolly Good Fellow"

I'd rather belong to Kiwanis,
I'd rather belong to Kiwanis,
I'd rather belong to Kiwanis,
Than any other Club,
Than any other Club,
Than any other Club,
I'd rather belong to Kiwanis,
I'd rather belong to Kiwanis,
I'd rather belong to Kiwanis,
Than any other Club.

16 BOOST KIWANIS

Tune: "On Wisconsin"

(Key of G)

Boost Kiwanis, boost Kiwanis,
Boost it every day.
Boost Kiwanis and our home town;
Boost it every way.
Boost Kiwanis, boost Kiwanis,
Boost, and never stop.
Boost, members, boost, and we will be on top.

17 ON KIWANIS

Tune: "On Wisconsin"

(Key of G)

On Kiwanis. on Kiwanis, There is work to do,
Building for our God and Country,
Home and children too.
Onward in Kiwanis ever
We in service skilled,
Each day our daily task is, Work and Build.

18 Hail to Kiwanis

Tune: "Hail to the Orange"

(Key of C)

Hail to Kiwanis, all hail to you!
Hail, those in service; ever so true.
We love no other, so let our motto be
"We Build" Kiwanis loy-al-ty!

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19 We're Here for Fun

Tune: "Auld Lang Syne"—Song No. 25

We're here for fun right from the start,
Pray drop your dignity;
Just laugh and sing with all your heart,
And show your loyalty.
May other meetings be forgot,
Let this one be the best,
Join in the songs we sing today,
Be happy with the rest.

20 Sing Kiwanis

Tune: "The Merry Widow Waltz"

(Key of G)

Sing Kiwanis, sing Kiwanis,
Sing our song;
Song of friendship, song of service,
All day long.
We who sing together
Can do most anything
So, while we build Kiwanis,
Make the rafters ring.

Build Kiwanis, build Kiwanis,
Build it strong.
Boost Kiwanis, boost Kiwanis,
All day long.
Service is our watchword,
Fellowship our creed.
Kiwanians are builders,
Both in fact and deed!

21 Kiwanis Comrade Song

For complete accompaniment,
see Song No. 64

Some say Kiwanians meet to feed their faces,
And sing a song; and sing a song;
Some say they only fill their table places,
But that is wrong, but that is wrong,
For we can show the world that we are workers,
With purpose true, with purpose true,
And prove that we are anything but shirkers,
What-e'er we do, what-e'er we do.
Comrades, comrades, all together sing,
For Kiwanis let the chorus ring!
Kiwanis here, Kiwanis there, Kiwanis ev'ry-where today,
Boost and build Kiwanis all the time in ev'ry way.

22 Sing, Sing, Sing

Tune: "My Hero"

(Key of C)

Sing, sing, sing for Kiwanis
The whole day long;
Sing, sing, voices are ringing
With our heartfelt song.
Sing, sing, whate'er betide you,
Sing for the joy of the song that's inside you;
Sing, song's the thing.
Sing, sing, loving the singing
Just sing, sing, sing!

23
HEY, LOOK US OVER

(We of Kiwanis)

Tune: "Hey, Look Me Over"

Hey, look us over,
Lend us an ear,
We of Kiwanis
Hail from far and near.
We're here with a purpose,
Members with a goal.
Whenever we're given a job to do
We sure pour on the coal!
And while we sing here together,
Good members all,
We of Kiwanis,
answering the call.
We remember our Motto —
"we're Builders all",
So kindly give us room!
Hail Kiwanis!
Here we come!

Words by George F. Yantis, Jr.,
Kiwanis Club of Olympia, Washington.

24
LET'S SING WITH PRIDE

Tune: "Auld Lang Syne"—Song No. 25

Let all Kiwanians stand and sing
A song of pride and cheer
For all the good things we have done
Throughout the passing year.

Chorus:

Let's sing again with pride and cheer,
We're glad that we are here
To do the things we want to do
In the coming year.

For boys and girls, the needy too,
We try to do our best,
We thank the good Lord up above,
Our efforts He has blessed.

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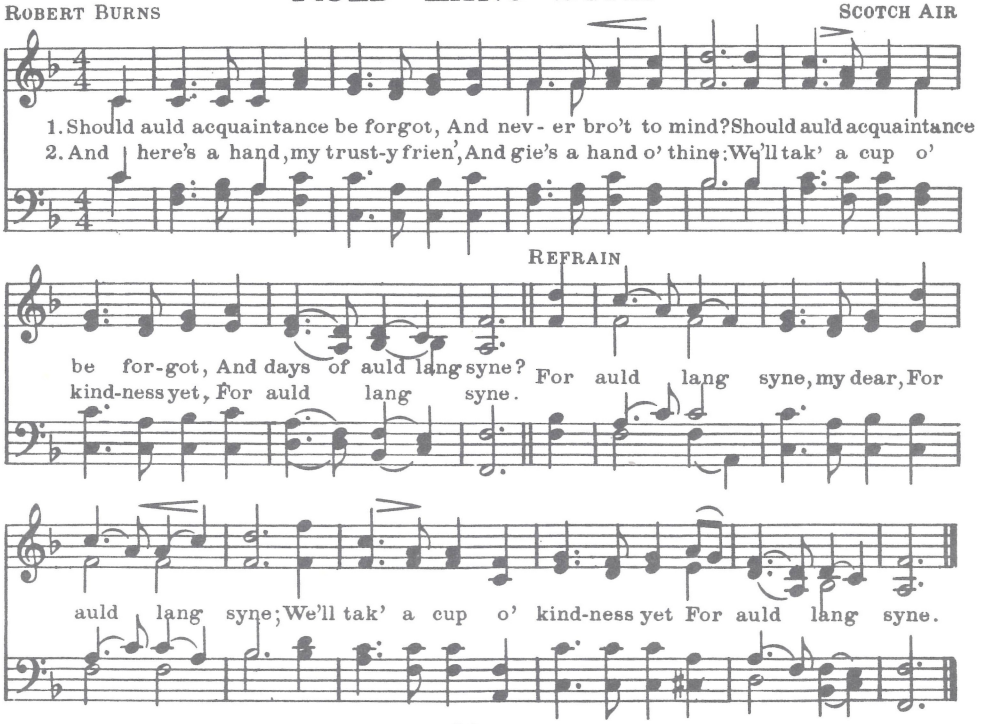
25
AULD LANG SYNE

ROBERT BURNS — SCOTCH AIR

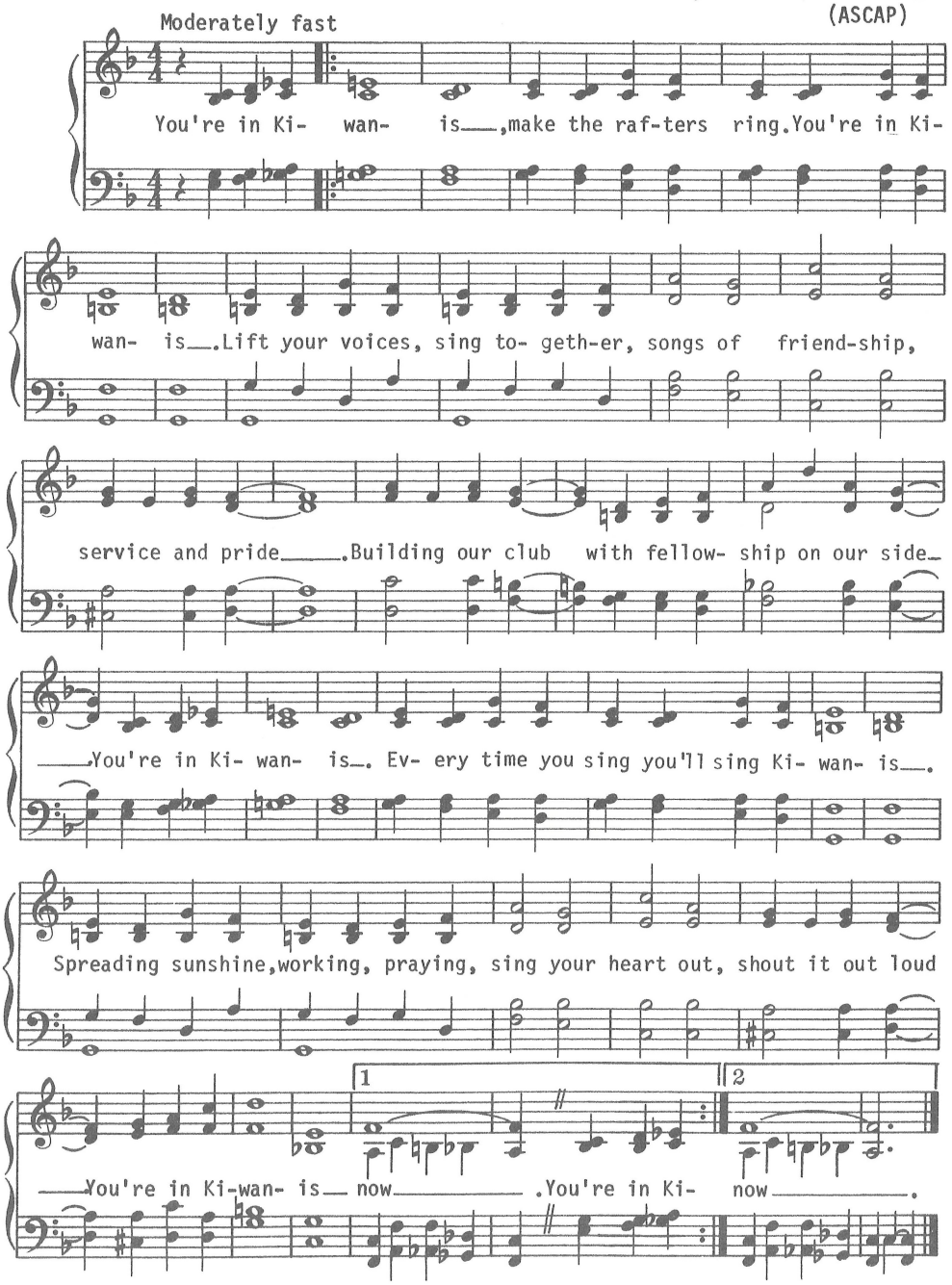


YOU'RE IN KIWANIS

(Kee-wan-nis)

Leonard Burkhard
(ASCAP)

Moderately fast



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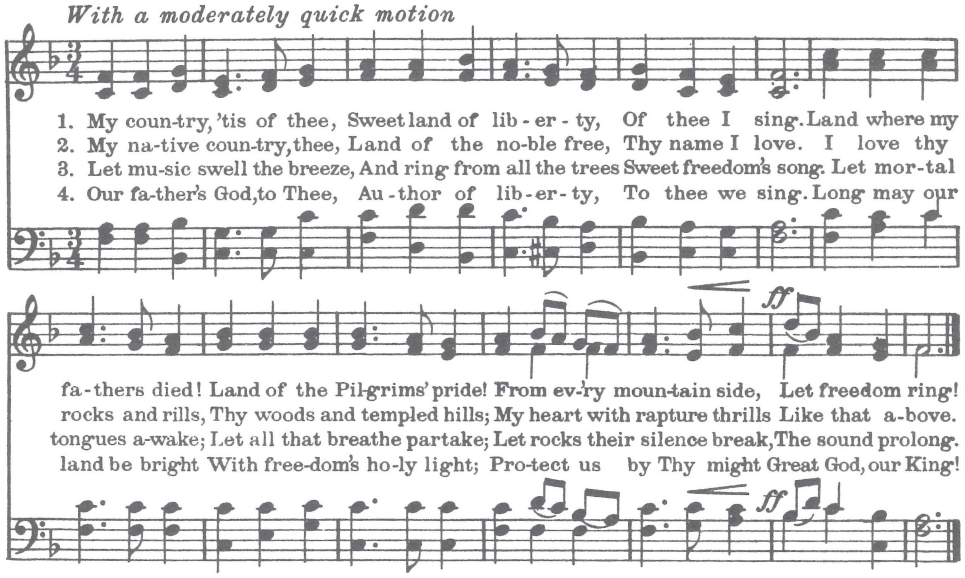
27

AMERICA

SAMUEL FRANCIS SMITH — HENRY CAREY (?)

With a moderately quick motion



28 GOD SAVE THE QUEEN

1. God save our gracious Queen,
Long live our noble Queen,
God save the Queen,
Send her victorious,
Happy and glorious,
Long to reign over us,
God save the Queen!

2. Thro' every changing scene,
O Lord preserve our Queen,
Long may she reign;
Her heart inspire and move
With wisdom from above,
And in a nation's love
Her throne maintain.

3. Thy choicest gifts in store
On her be pleased to pour,
Long may she reign;
May she defend our laws,
And ever give us cause,
To sing with heart and voice,
God save the Queen!

29 O CANADA

(French words)
(Music on next page)

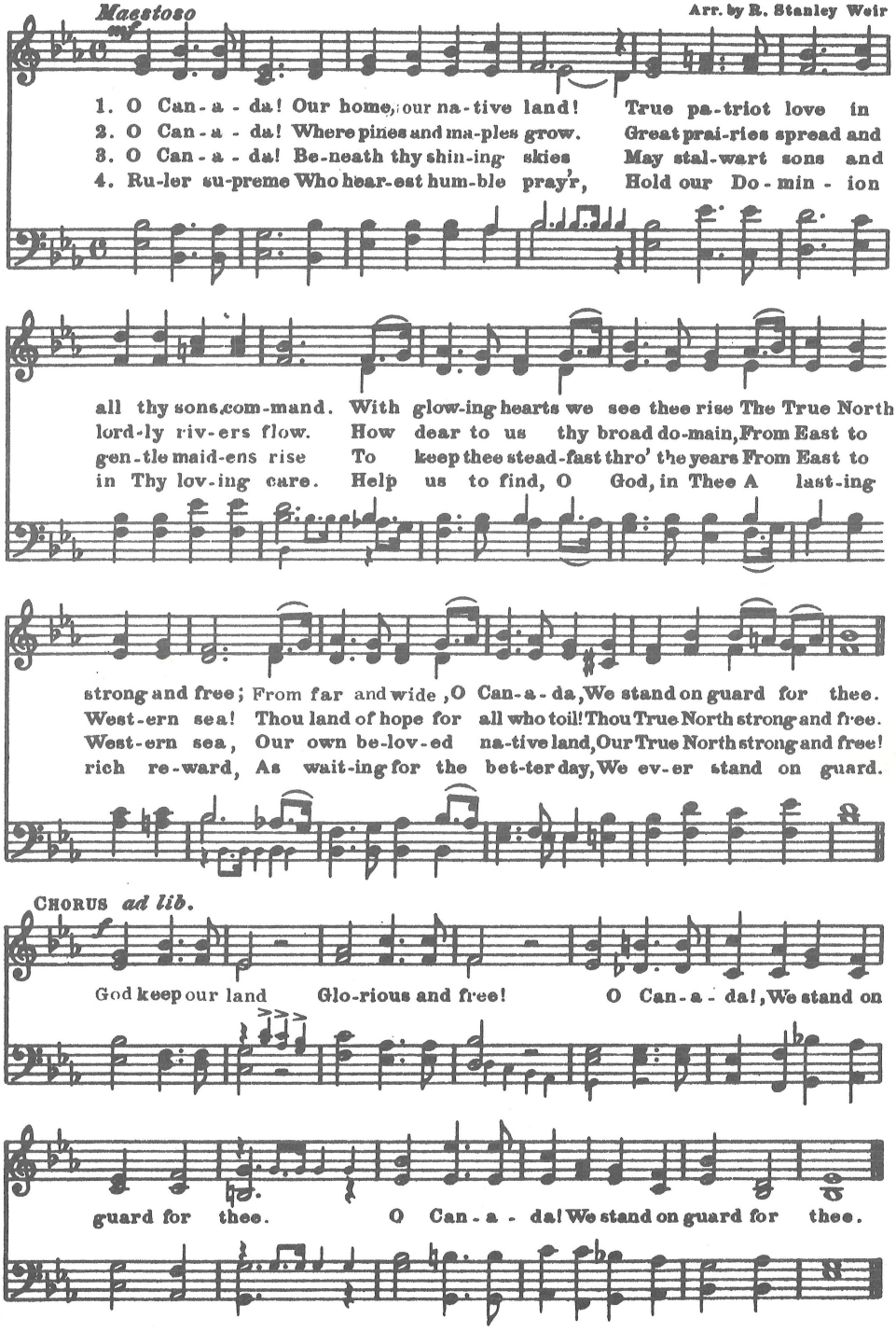
O Canada, Terre de nos aieux,
Ton front est ceint de fleurons glorieux,
Car ton bras sait porter l 'epee,
Il sait porter la croix!
Ton histoire est une epopee,
Des plus brillants exploits,
Et ta valeur de foi trempee,
Protegera nos foyers et nos droits,
Protegera nos foyers et nos droits.

O Canada! 30

R. Stanley Weir

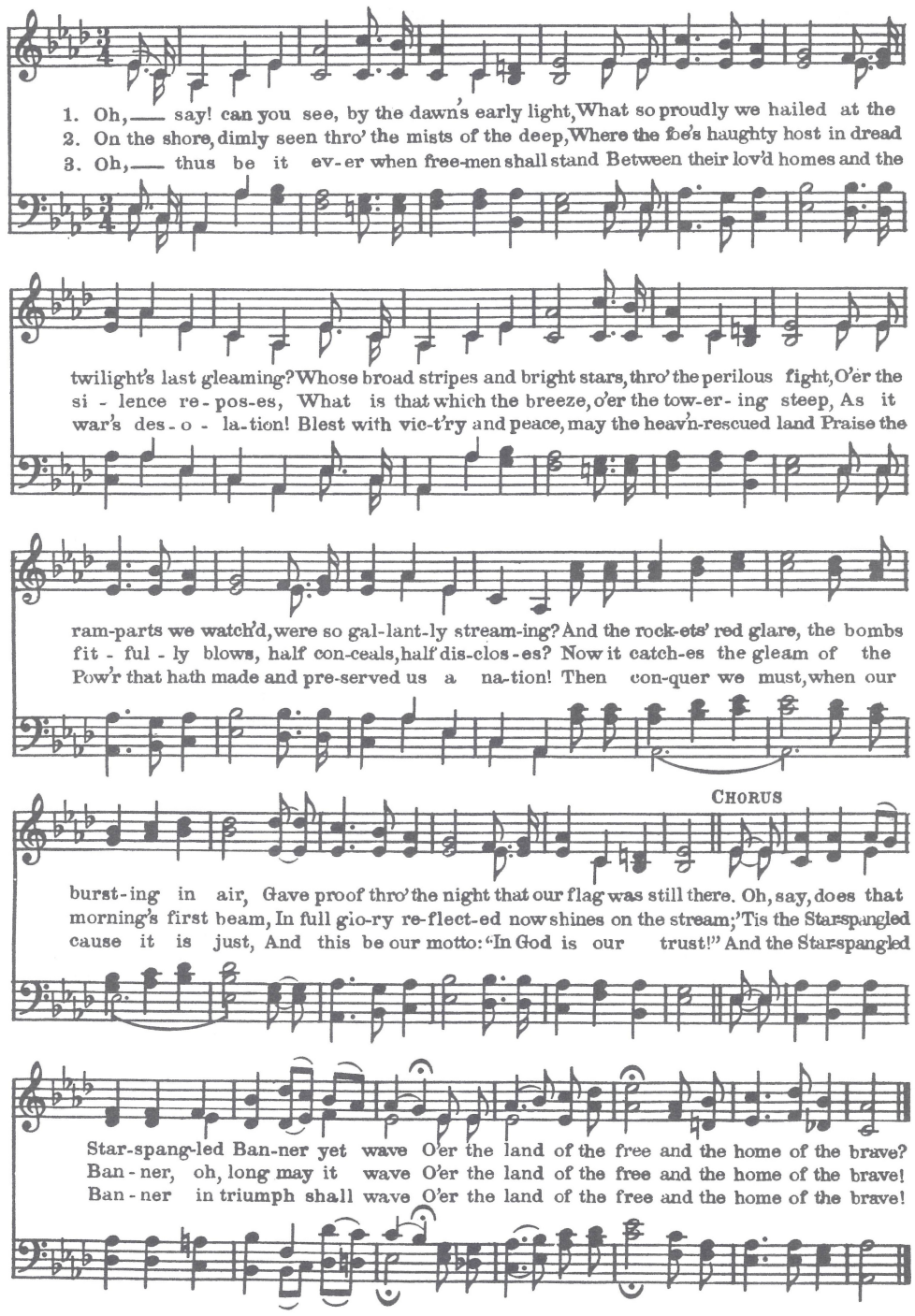
C. Lavallee
Arr. by R. Stanley Weir

Maestoso



31 THE STAR-SPANGLED BANNER

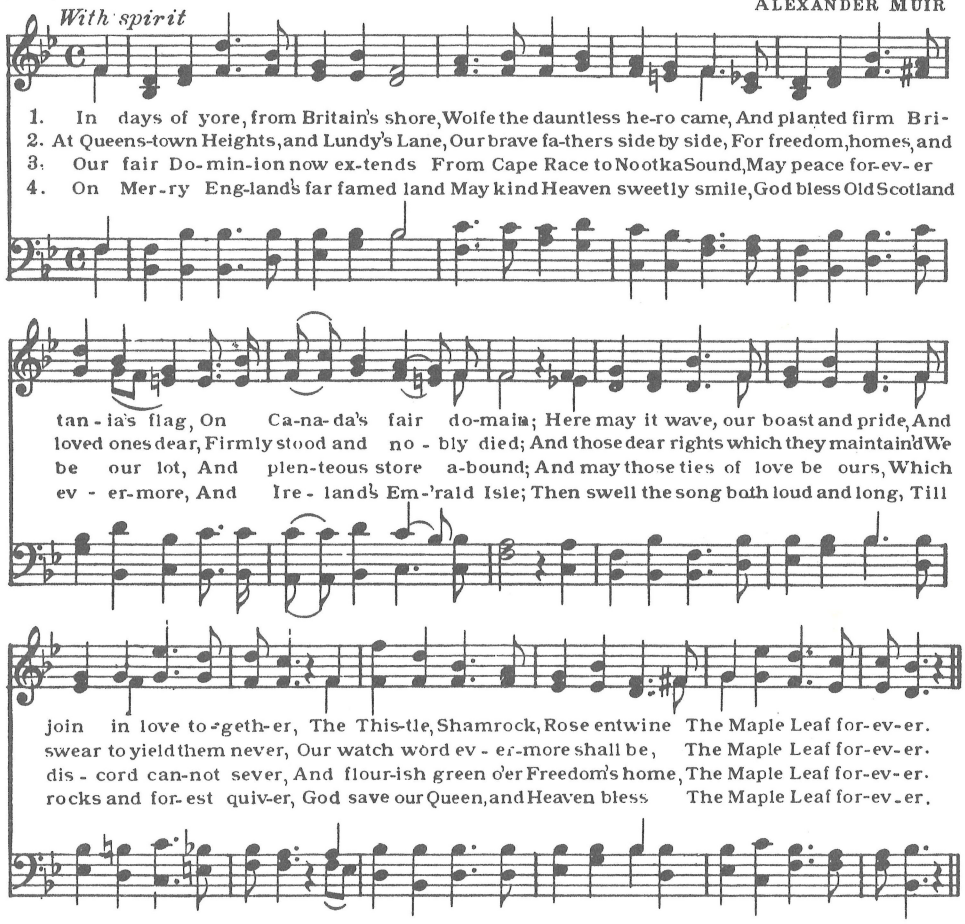
FRANCIS SCOTT KEY — JOHN STAFFORD SMITH



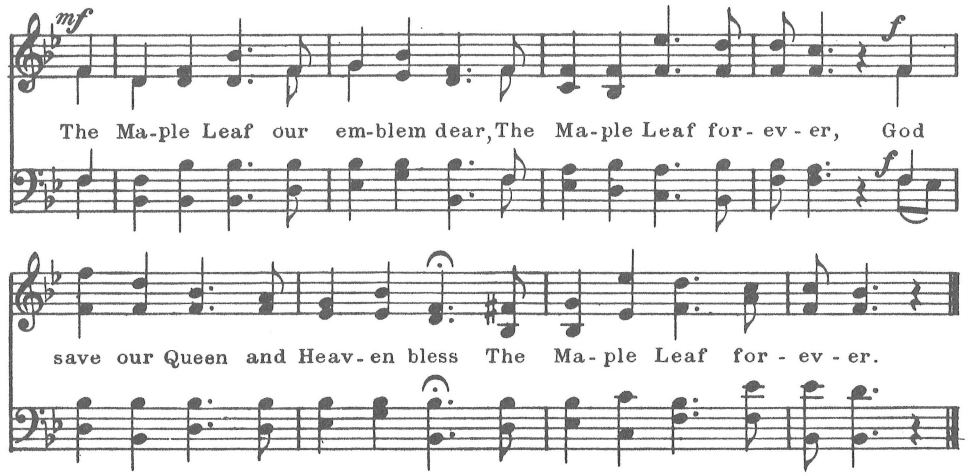
THE MAPLE LEAF FOREVER 32

A.L.

ALEXANDER MUIR



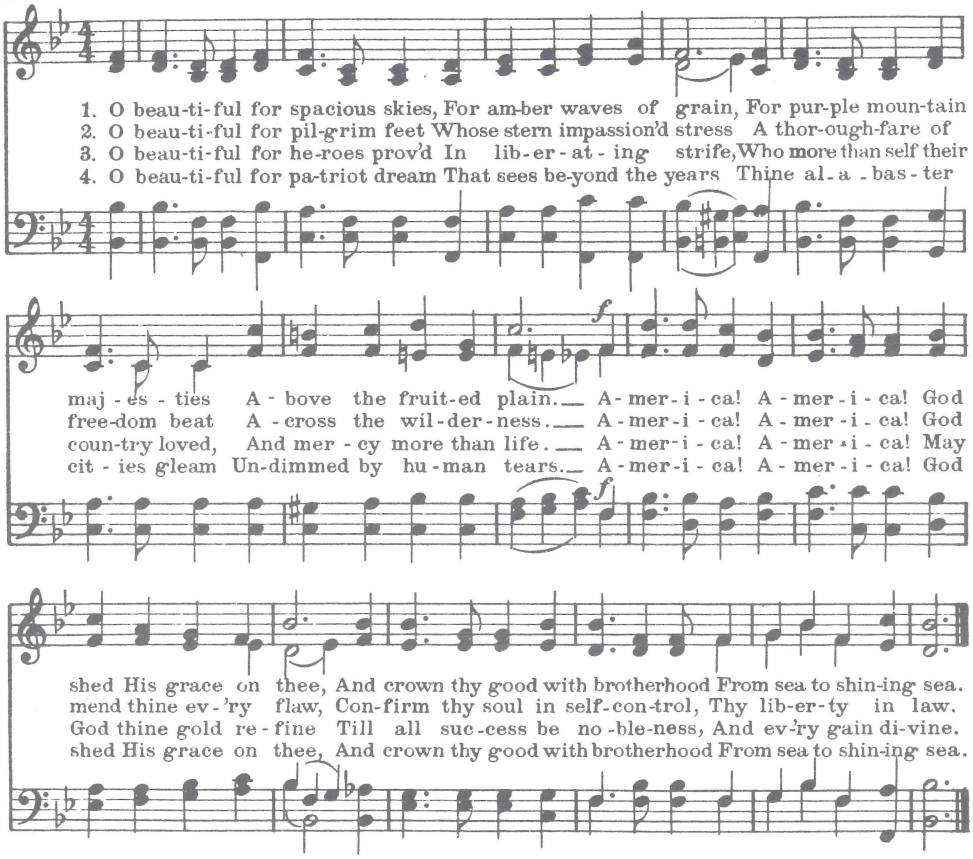
CHORUS



33 AMERICA, THE BEAUTIFUL

(Tune "Materna")

KATHERINE LEE BATES — SAMUEL A. WARD

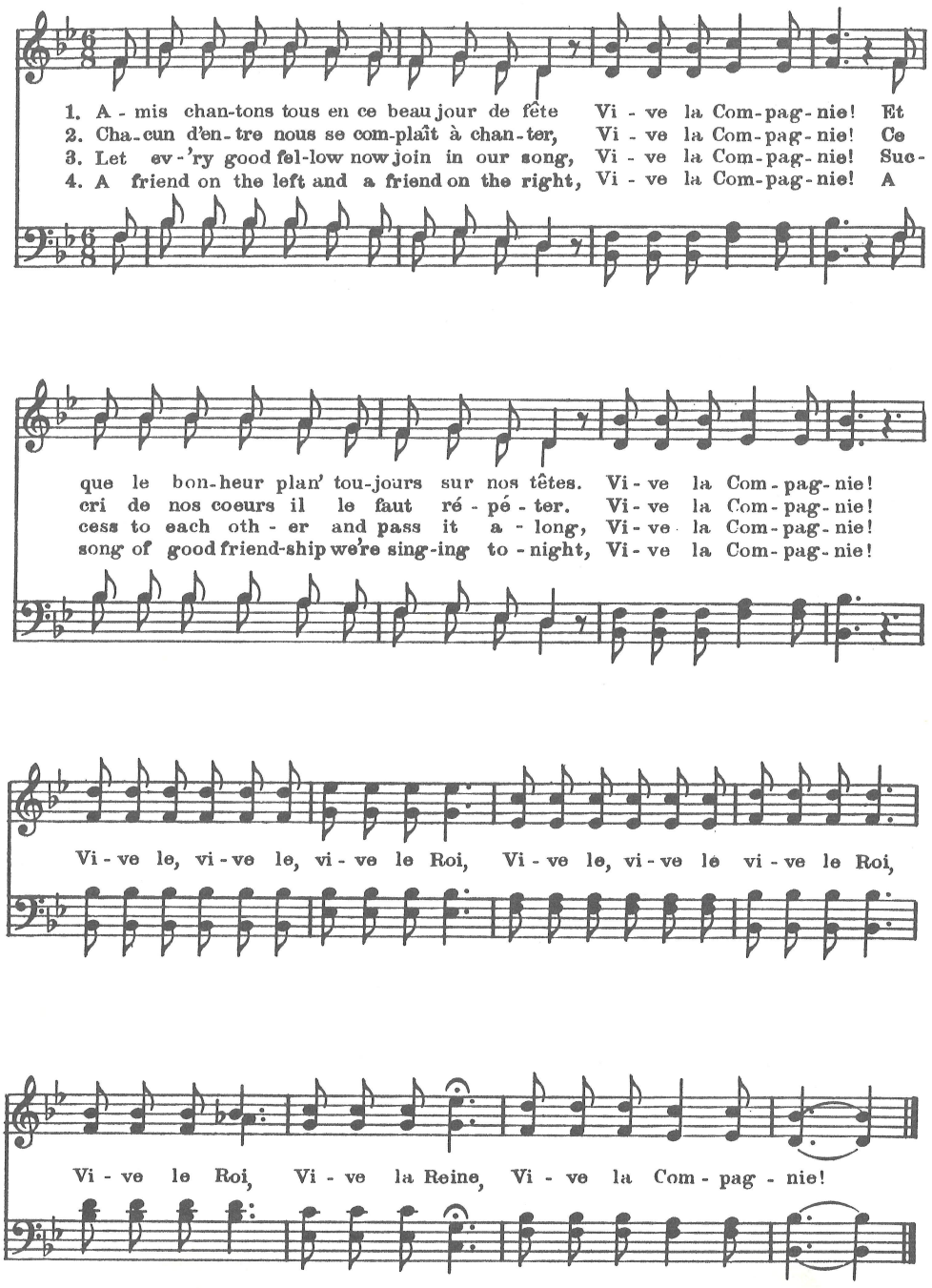


34 GOD BLESS OUR NATIVE LAND

Tune: "America," (Song No. 27)

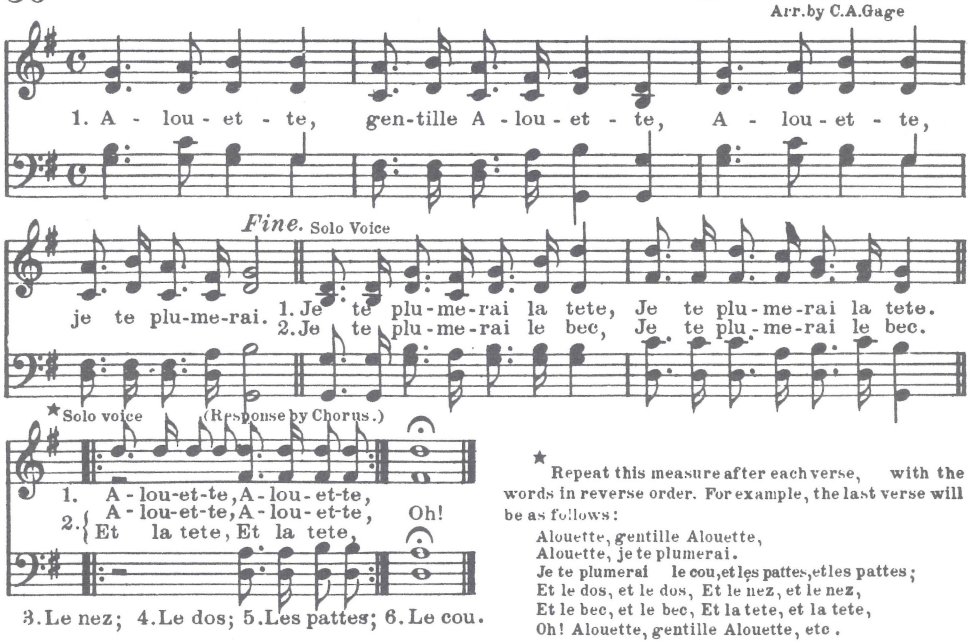
1. God bless our native land,
   Firm may she ever stand
   Through storm and night!
   When the wild tempests rave,
   Ruler of wind and wave,
   Do Thou our country save,
   By Thy great might!

VIVE LA COMPAGNIE 35



36 ALOUETTE

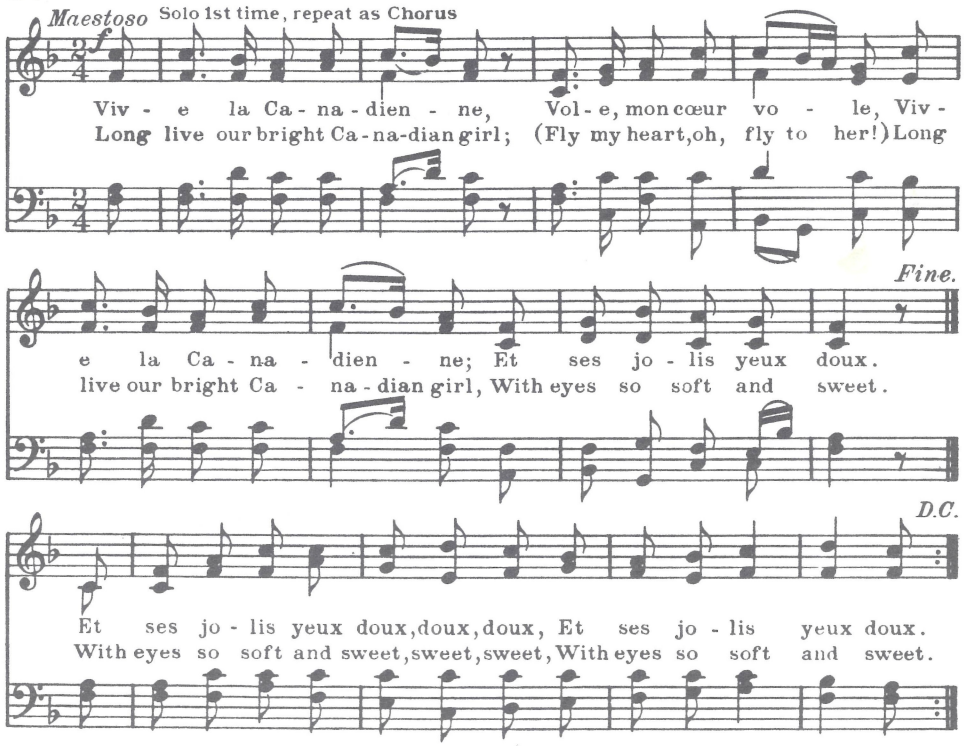
FRENCH CANADIAN FOLKSONG
Arr.by C.A.Gage



★ Repeat this measure after each verse, with the words in reverse order. For example, the last verse will be as follows:

Alouette, gentille Alouette,
Alouette, je te plumerai.
Je te plumerai le cou, et les pattes, et les pattes;
Et le dos, et le dos, Et le nez, et le nez,
Et le bec, et le bec, Et la tete, et la tete,
Oh! Alouette, gentille Alouette, etc.

37 VIVE LA CANADIENNE!

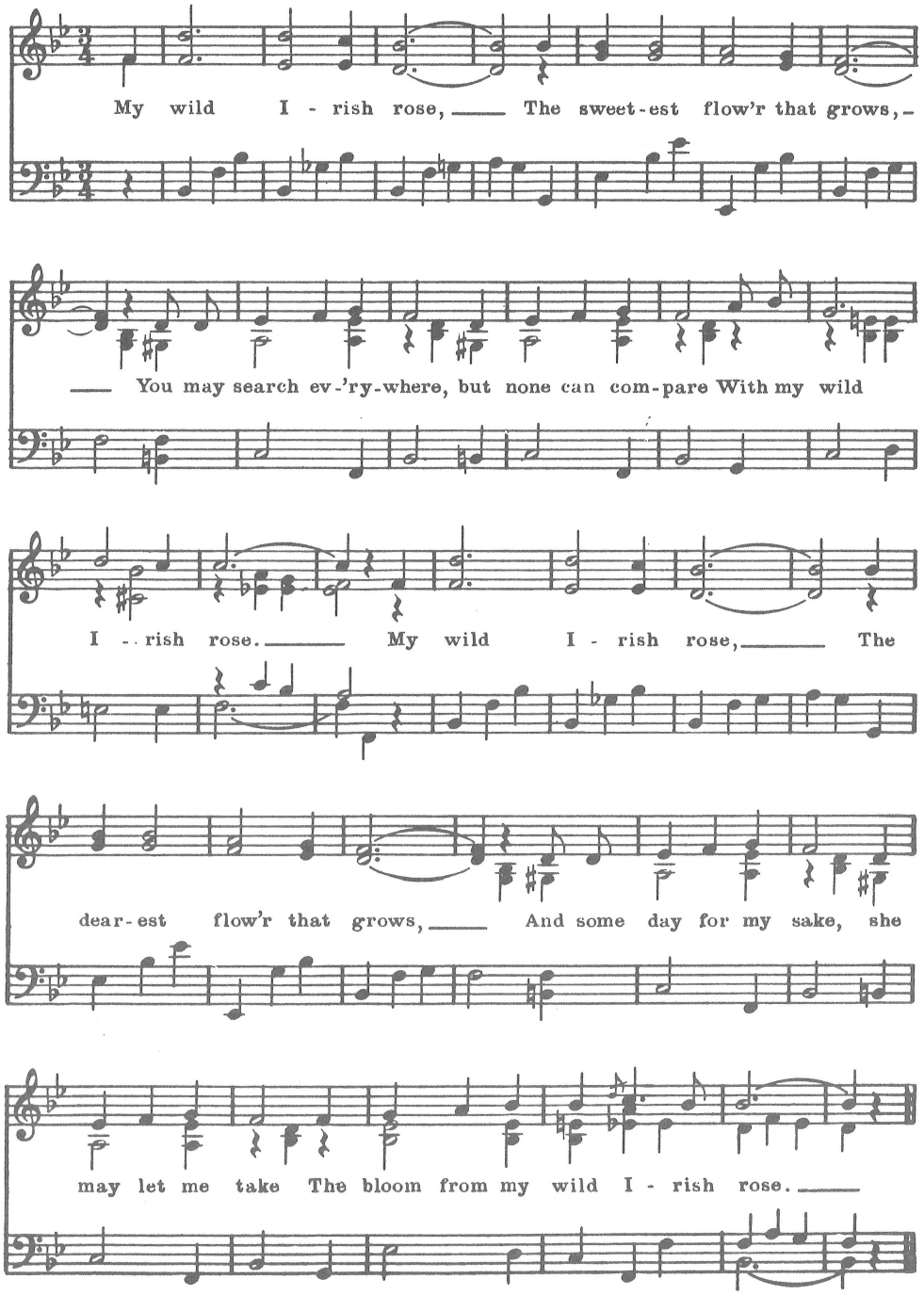


My Wild Irish Rose

38

C.O.

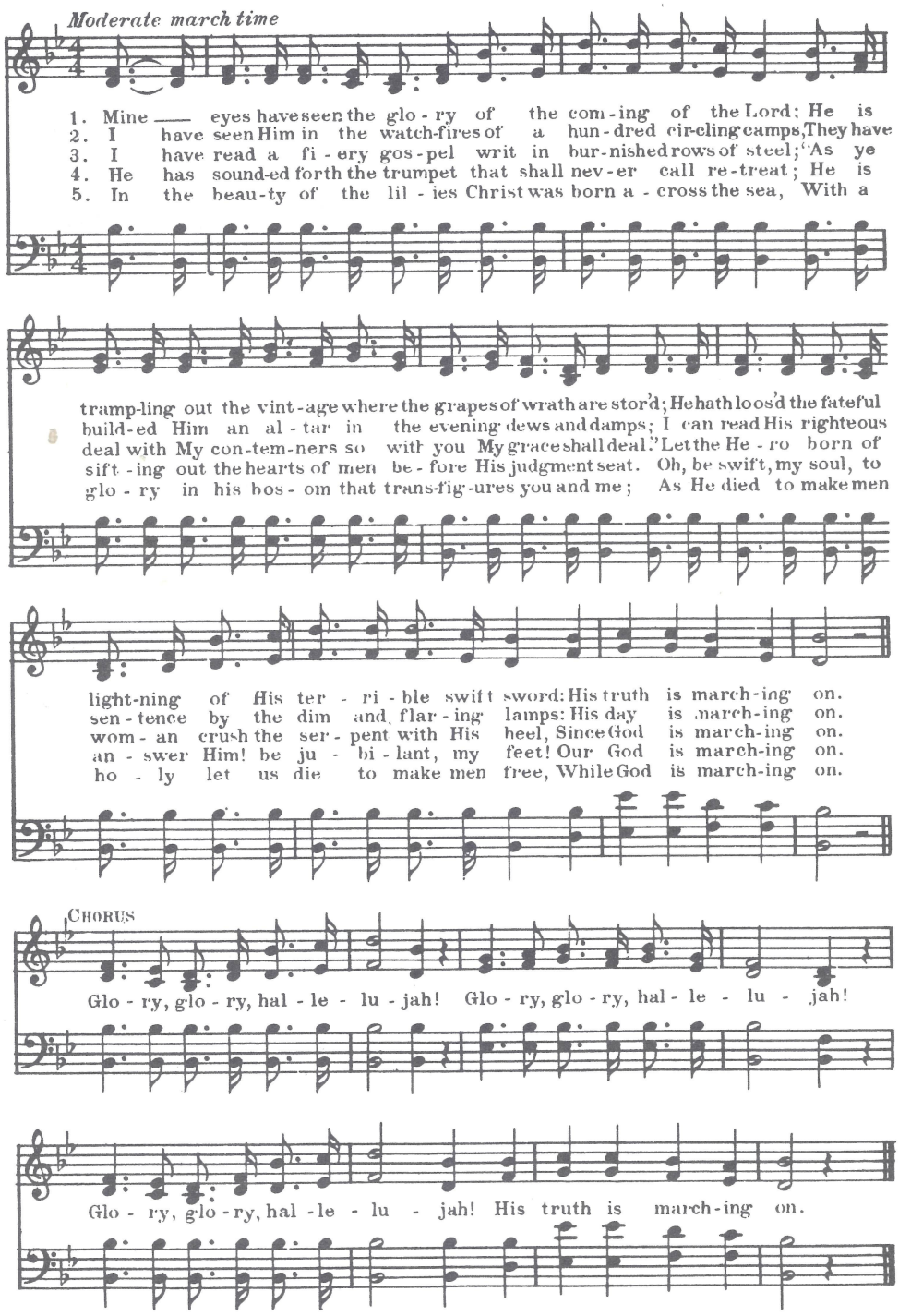
Chauncey Olcott
Arr. by Ruth Heller



39 BATTLE HYMN OF THE REPUBLIC

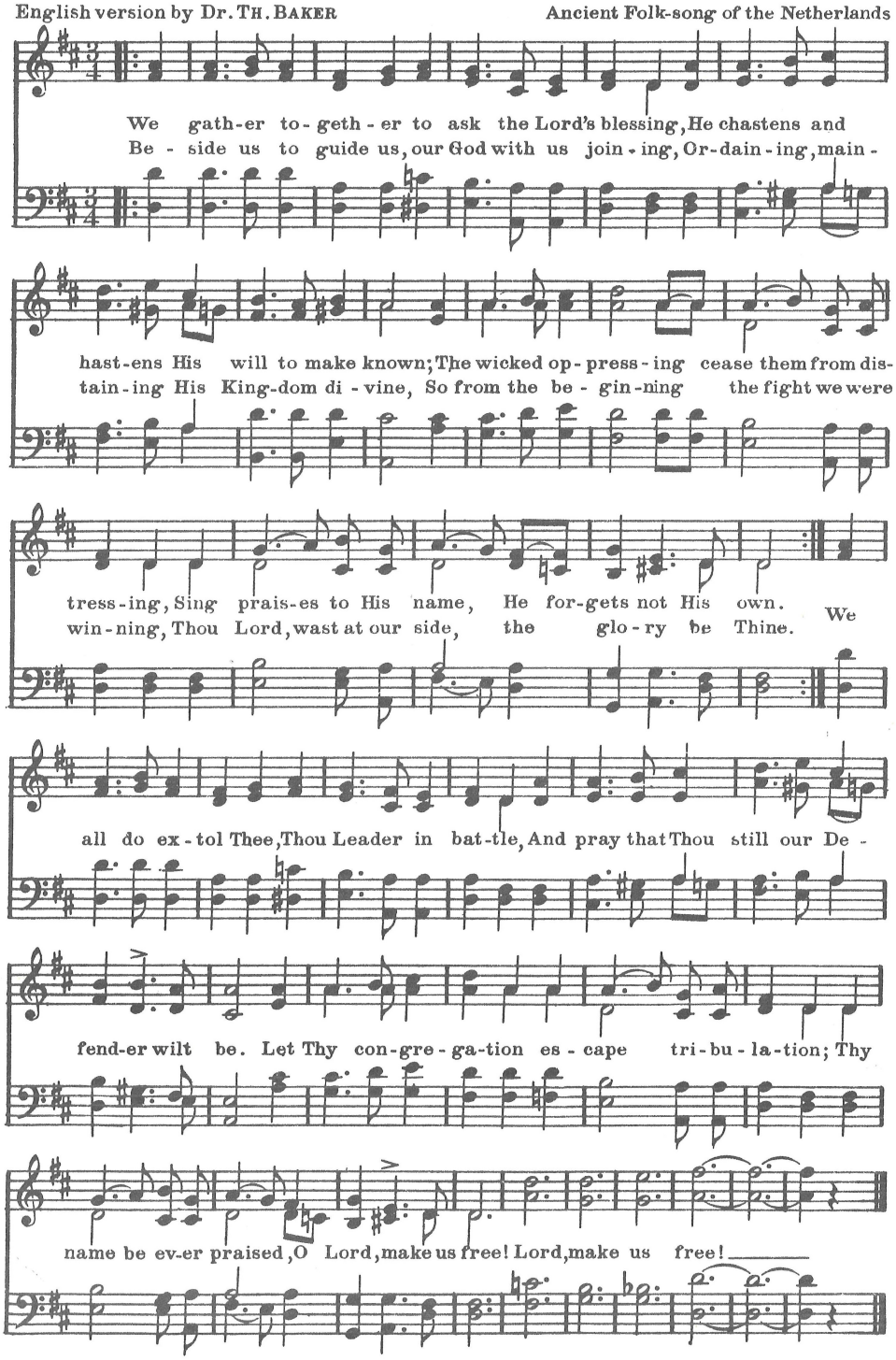
JULIA WARD HOWE — WILLIAM STEFFE

Moderate march time



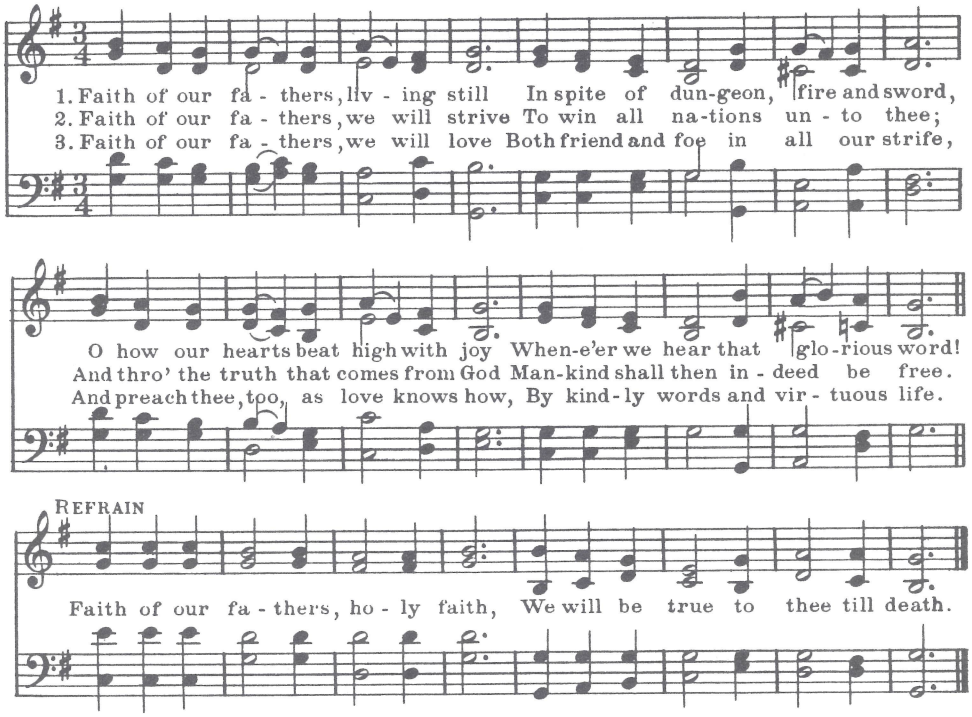
PRAYER OF THANKSGIVING 40

English version by Dr. TH. BAKER — Ancient Folk-song of the Netherlands



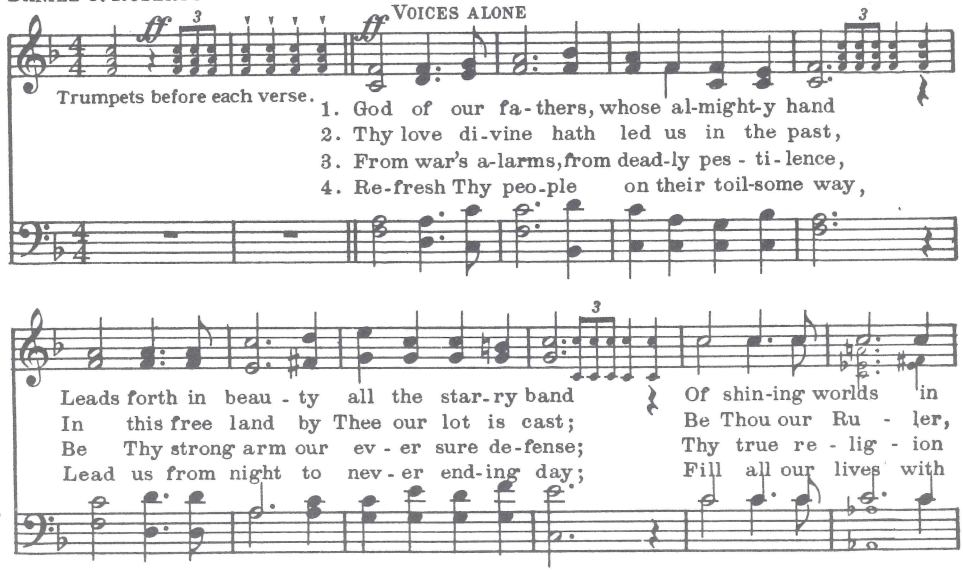
41 FAITH OF OUR FATHERS

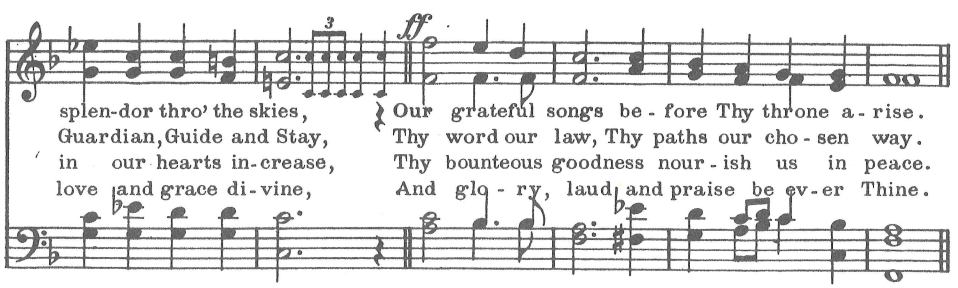
FREDERICK W. FABER — HENRY F. HEMY and J. G. WALTON



42 GOD OF OUR FATHERS

DANIEL C. ROBERTS — G. W. WARREN

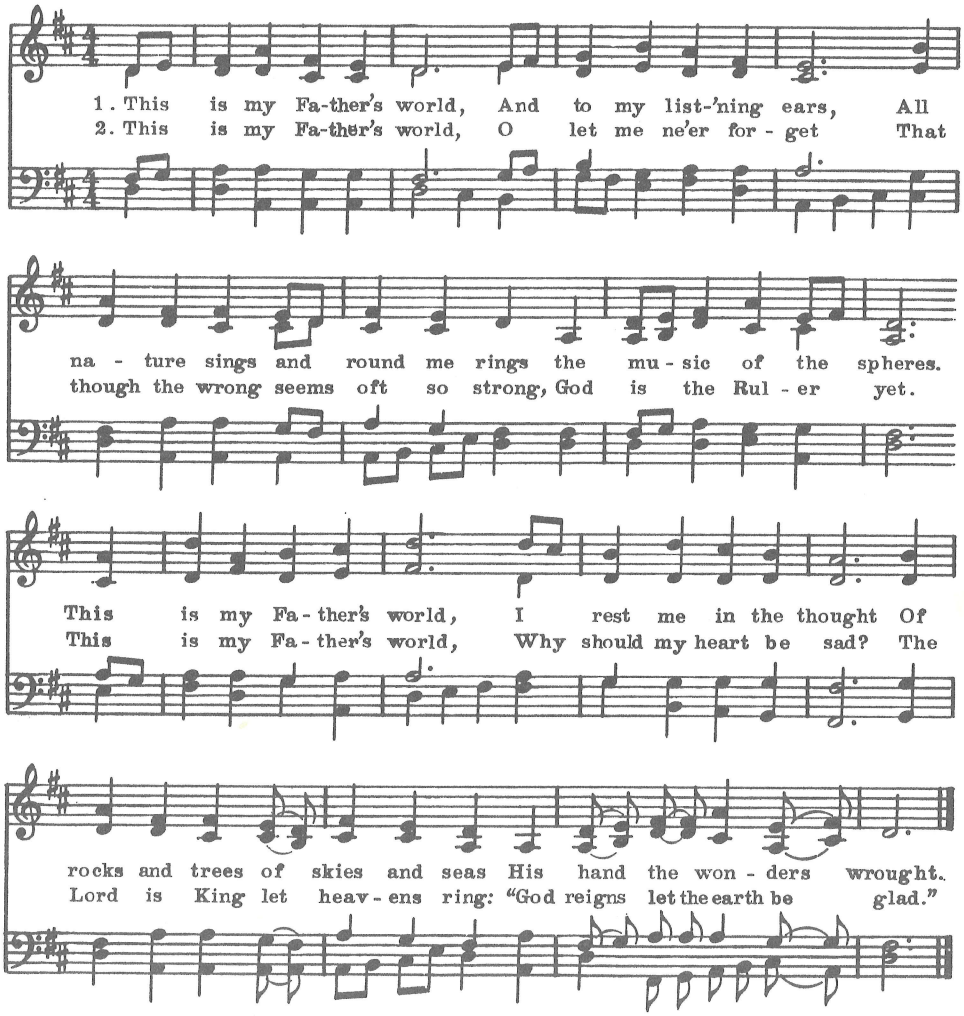




THIS IS MY FATHER'S WORLD 43

MALTBIE D. BABCOCK

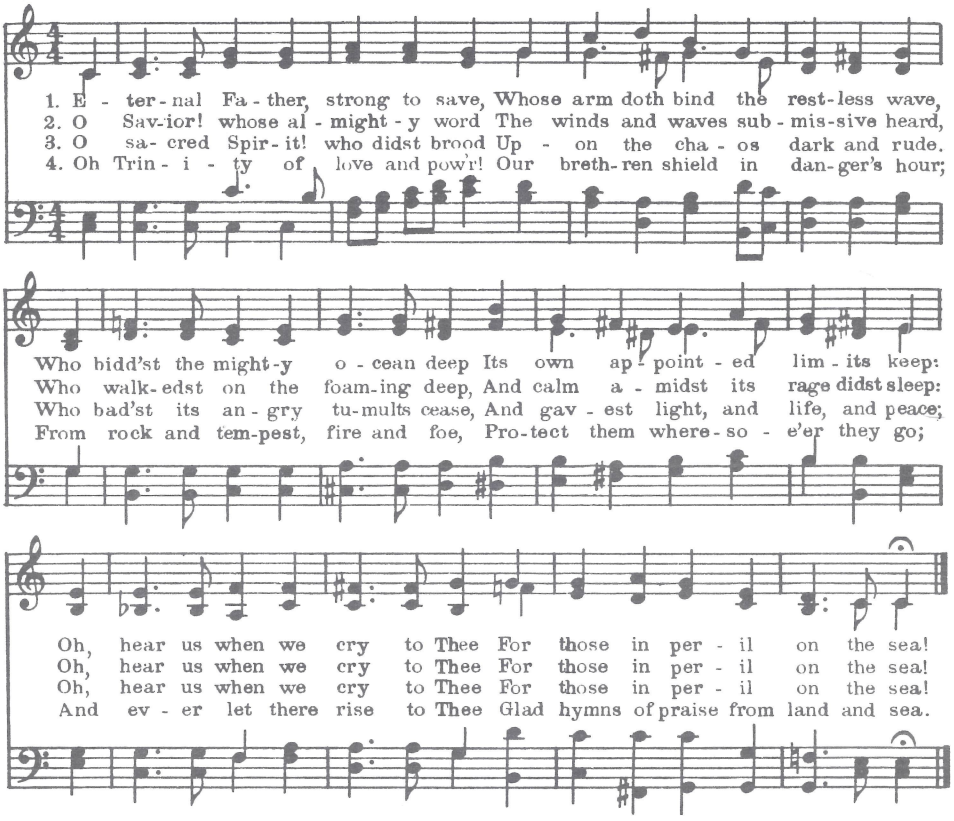
TRADITIONAL ENGLISH MELODY
Arr. by R. H.



From THOUGHTS FOR EVERYDAY LIVING by Maltbie D. Babcock.
(Charles Scribner's Sons, 1901.)

44 ETERNAL FATHER, STRONG TO SAVE

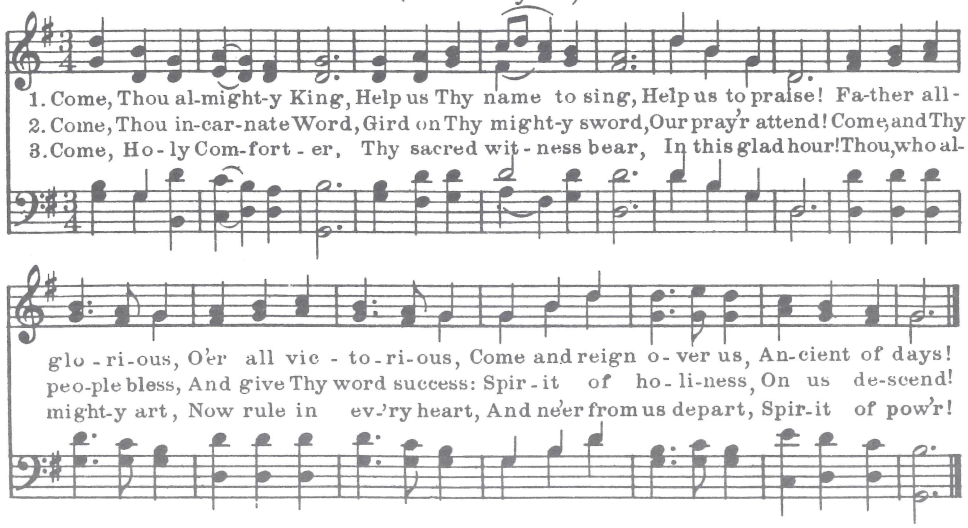
WILLIAM WHITING — JOHN B. DYKES



45 COME, THOU ALMIGHTY KING

(Italian Hymn)

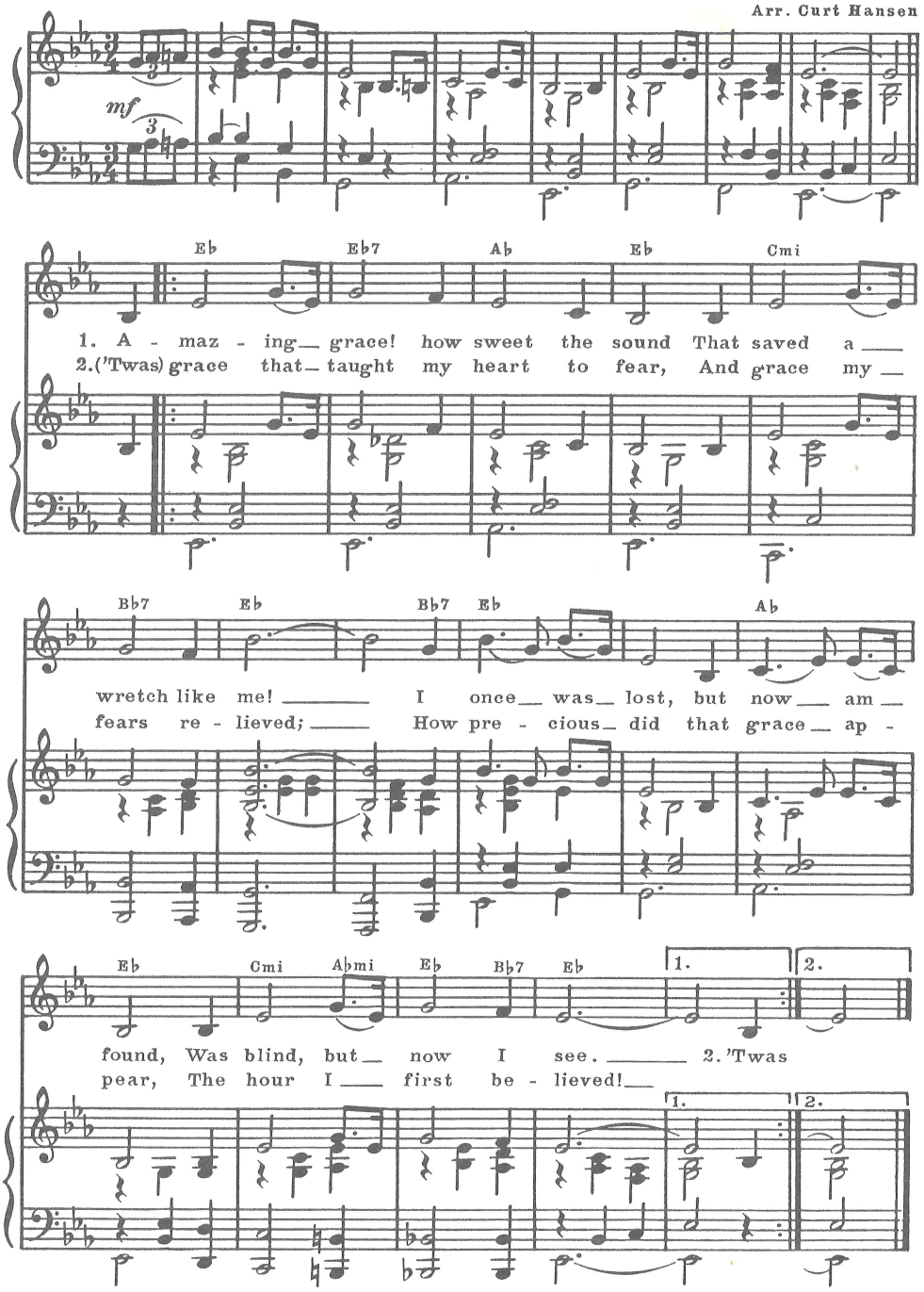
ANON — GIARDINI



AMAZING GRACE

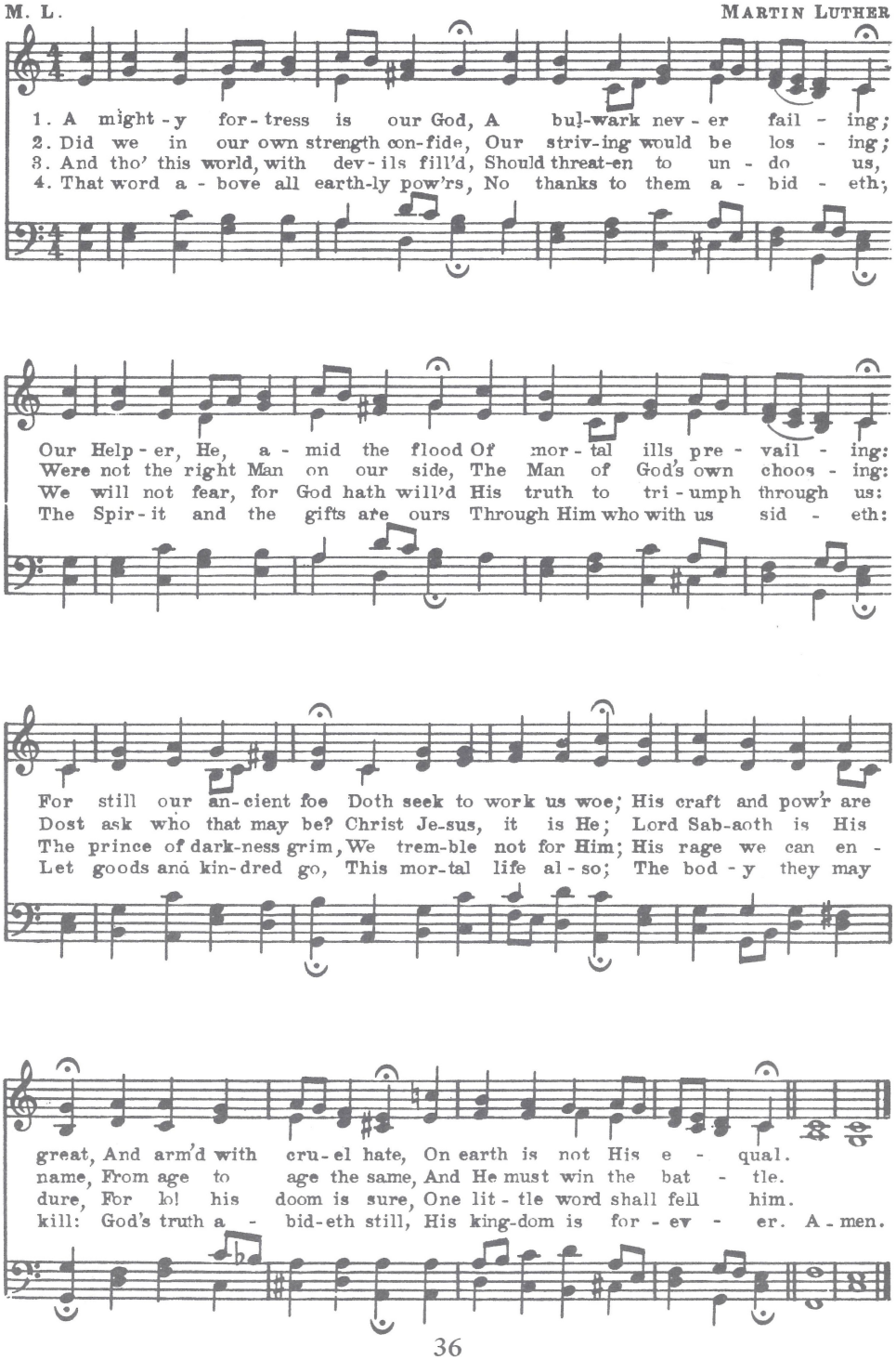
JOHN NEWTON

EARLY AMERICAN SONG
Arr. Curt Hansen



47 A MIGHTY FORTRESS

M. L. MARTIN LUTHER

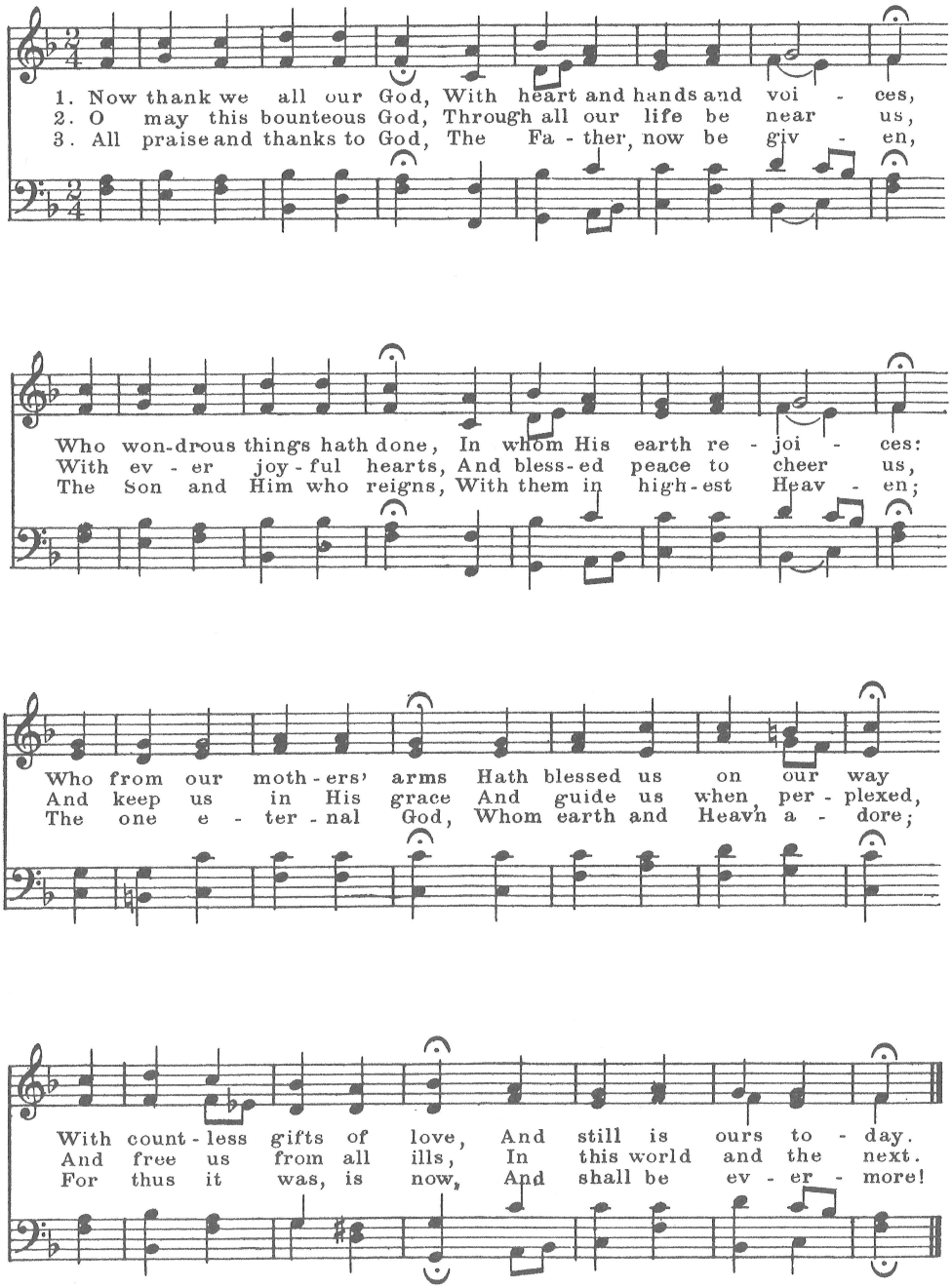


NOW THANK WE ALL OUR GOD

48

MARTIN RINKART

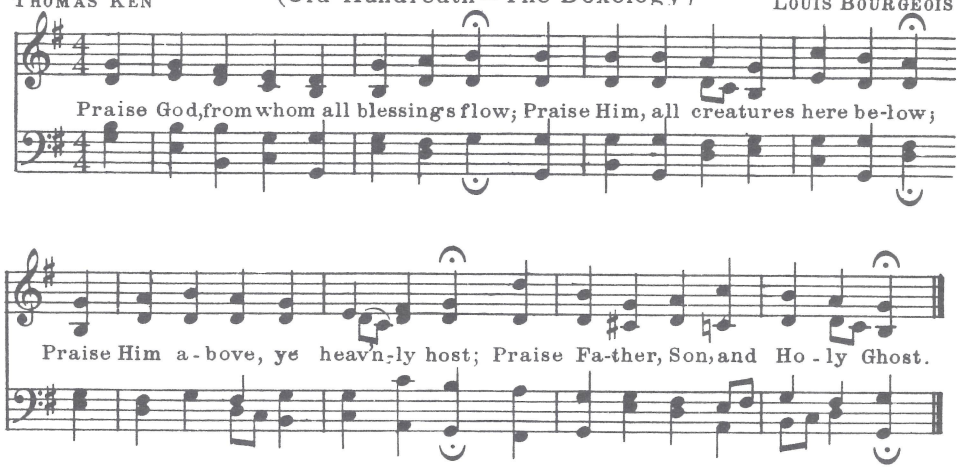
JOHANN CRÜGER



49

PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW

THOMAS KEN (Old Hundredth—The Doxology) LOUIS BOURGEOIS



50 PRAYER

Tune: "Praise God, from Whom All Blessings Flow"

Be present at our table, Lord
Be here and everywhere adored
These mercies bless and grant that we
May feast in fellowship with Thee.

51 GRACE PRAYER SONG

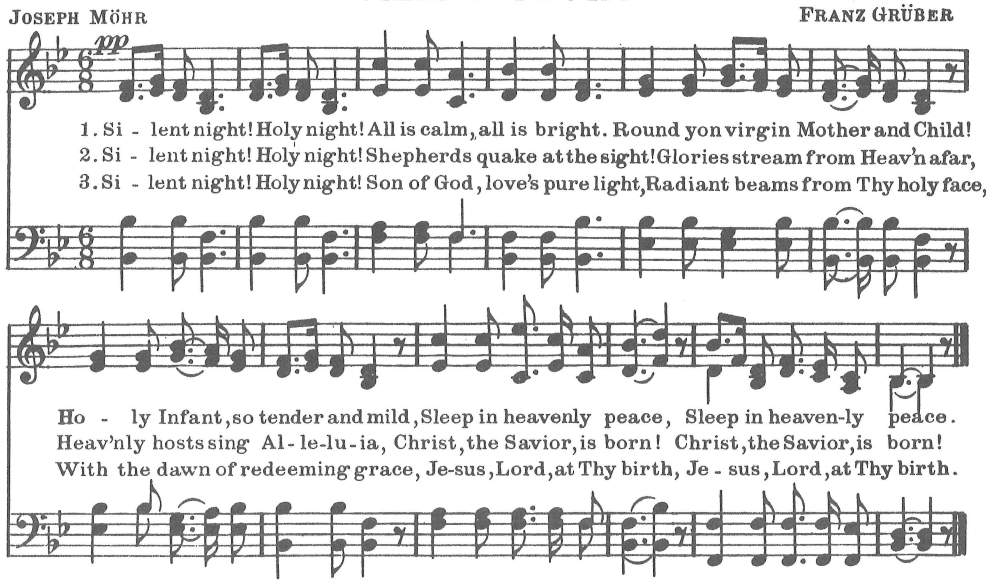
Tune: "America the Beautiful"—Song No. 33

Eternal God, we gather here
For fellowship and food.
In common purpose that we build,
As Good Kiwanians should.
Be present in our work and play,
And guide us as we plan —
To build a great community,
The pride of every one.

Kiwanis Club of Rockford, Illinois.
Used by Permission.

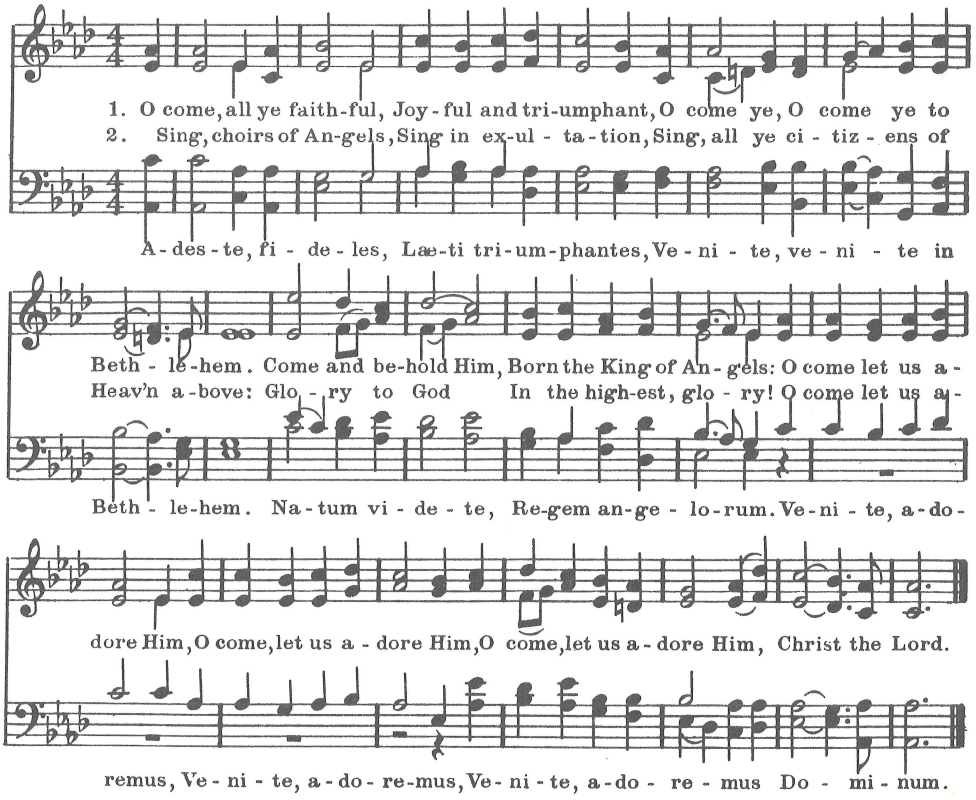
SILENT NIGHT 52

JOSEPH MÖHR FRANZ GRÜBER



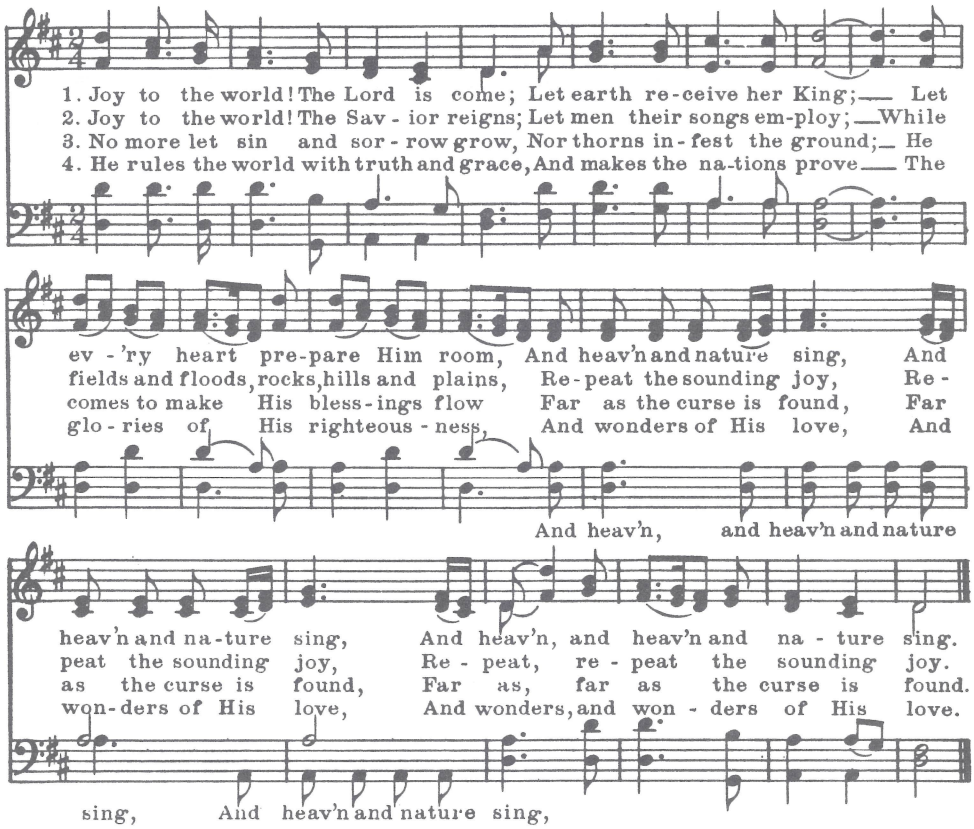
O COME, ALL YE FAITHFUL 53

(Adeste Fideles)



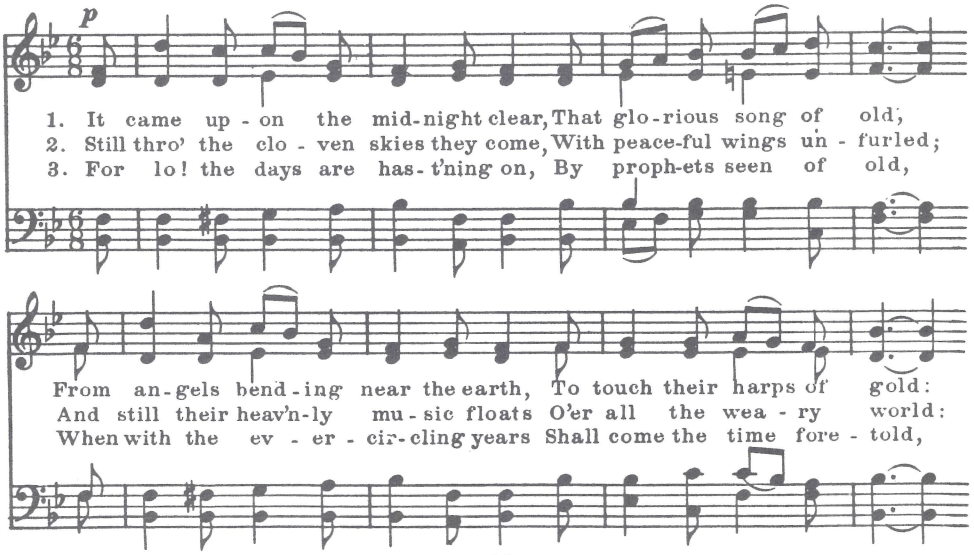
54 JOY TO THE WORLD!

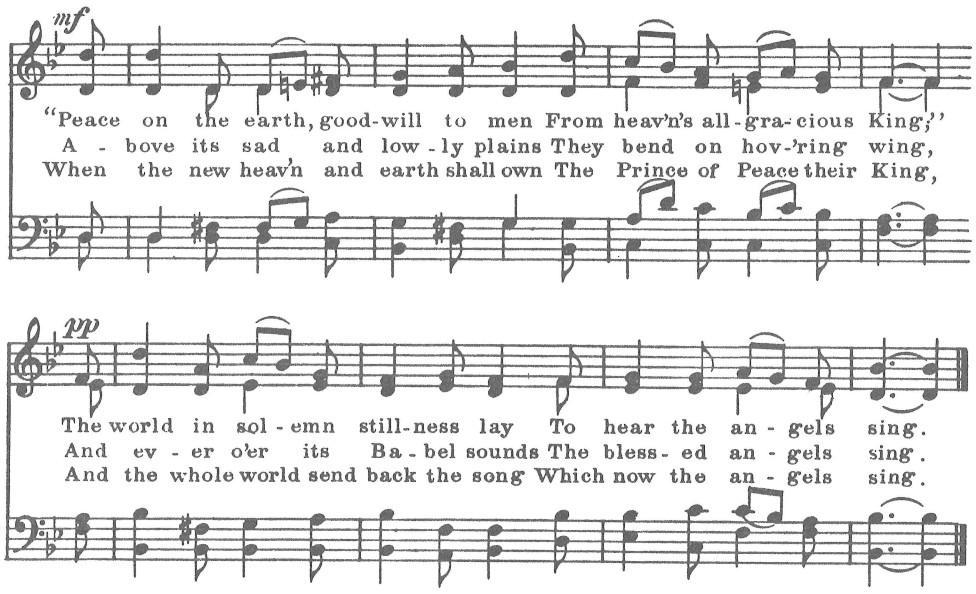
ISAAC WATTS — GEORGE F. HANDEL, Arr. by Lowell Mason



55 IT CAME UPON THE MIDNIGHT CLEAR

EDWIN H. SEARS — RICHARD S. WILLIS

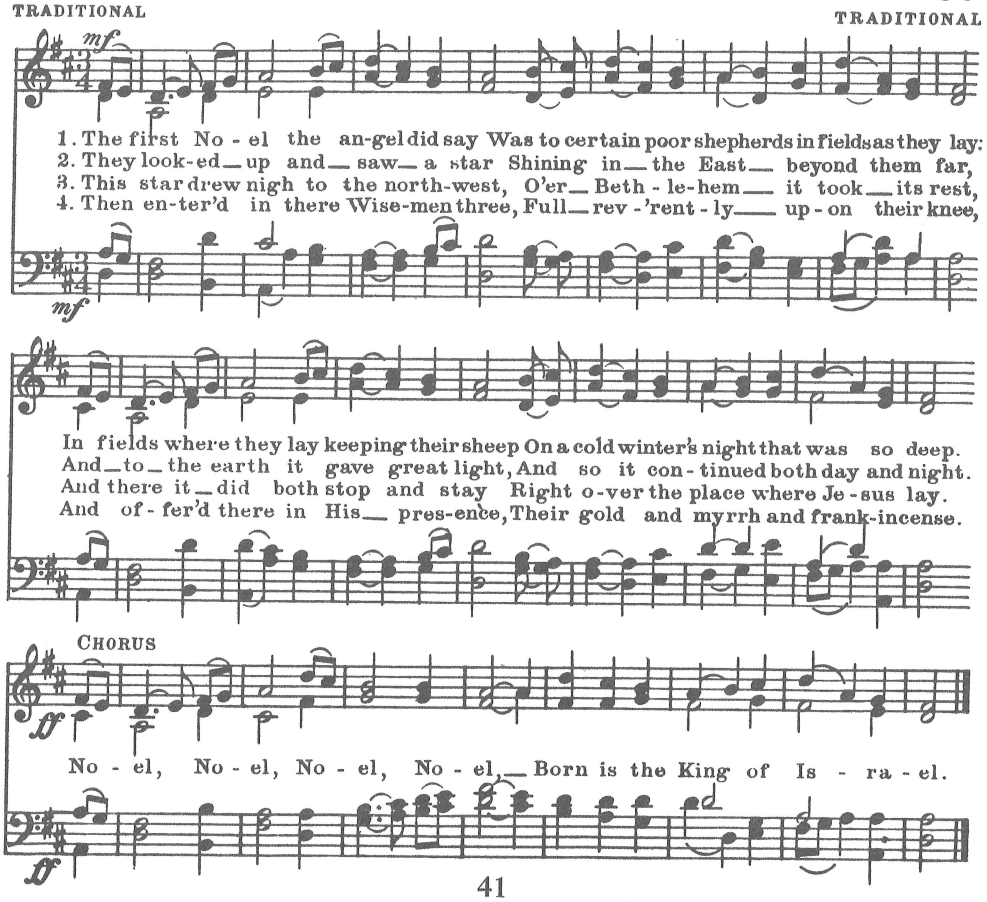




THE FIRST NOEL 56

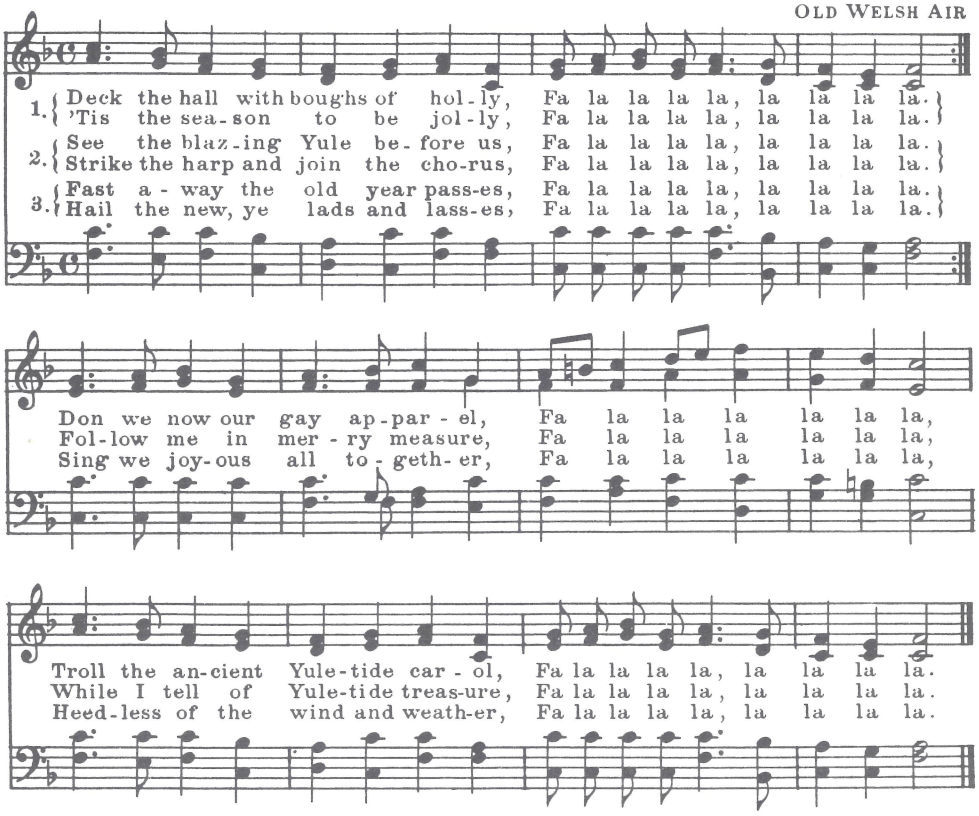
TRADITIONAL

TRADITIONAL



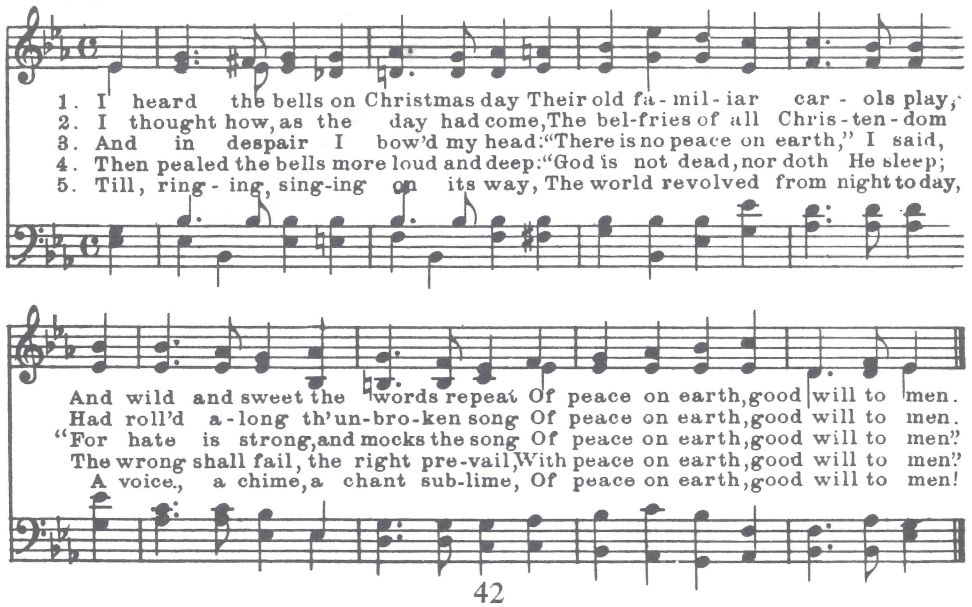
57 DECK THE HALL

OLD WELSH AIR



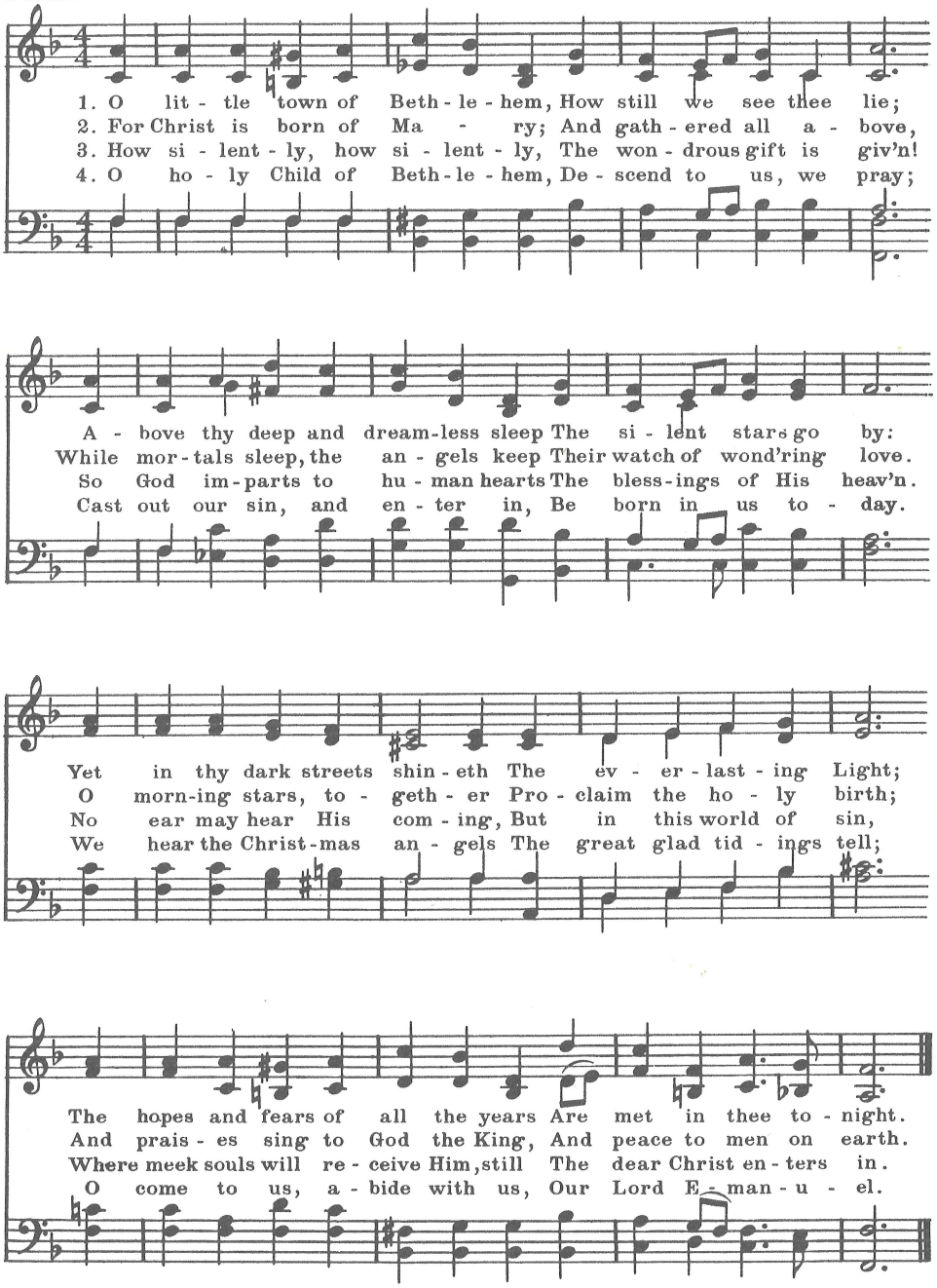
58 I HEARD THE BELLS ON CHRISTMAS DAY

HENRY W. LONGFELLOW — J. BAPTISTE CALKIN



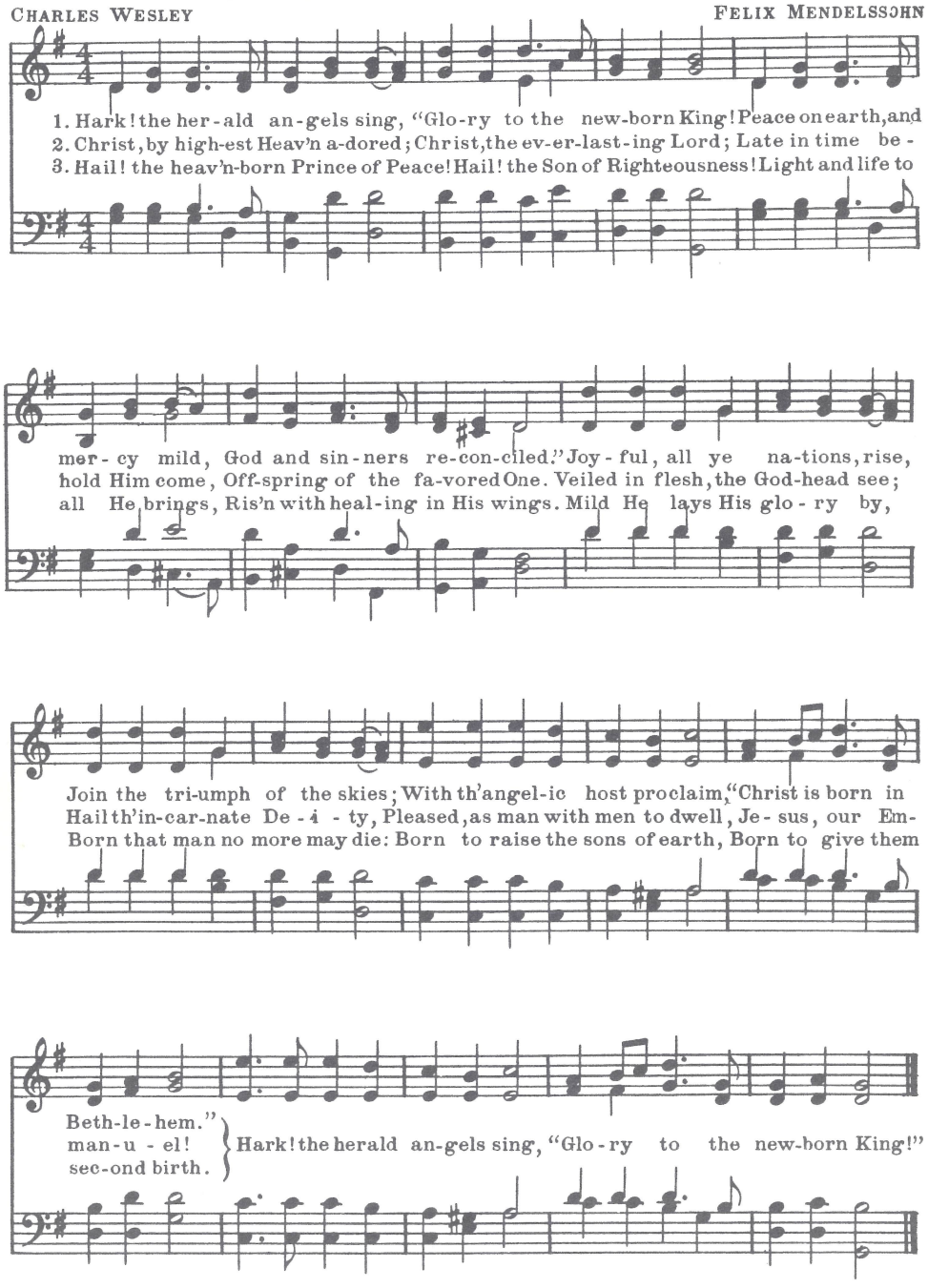
O Little Town of Bethlehem 59

PHILLIPS BROOKS LEWIS H. REDNER



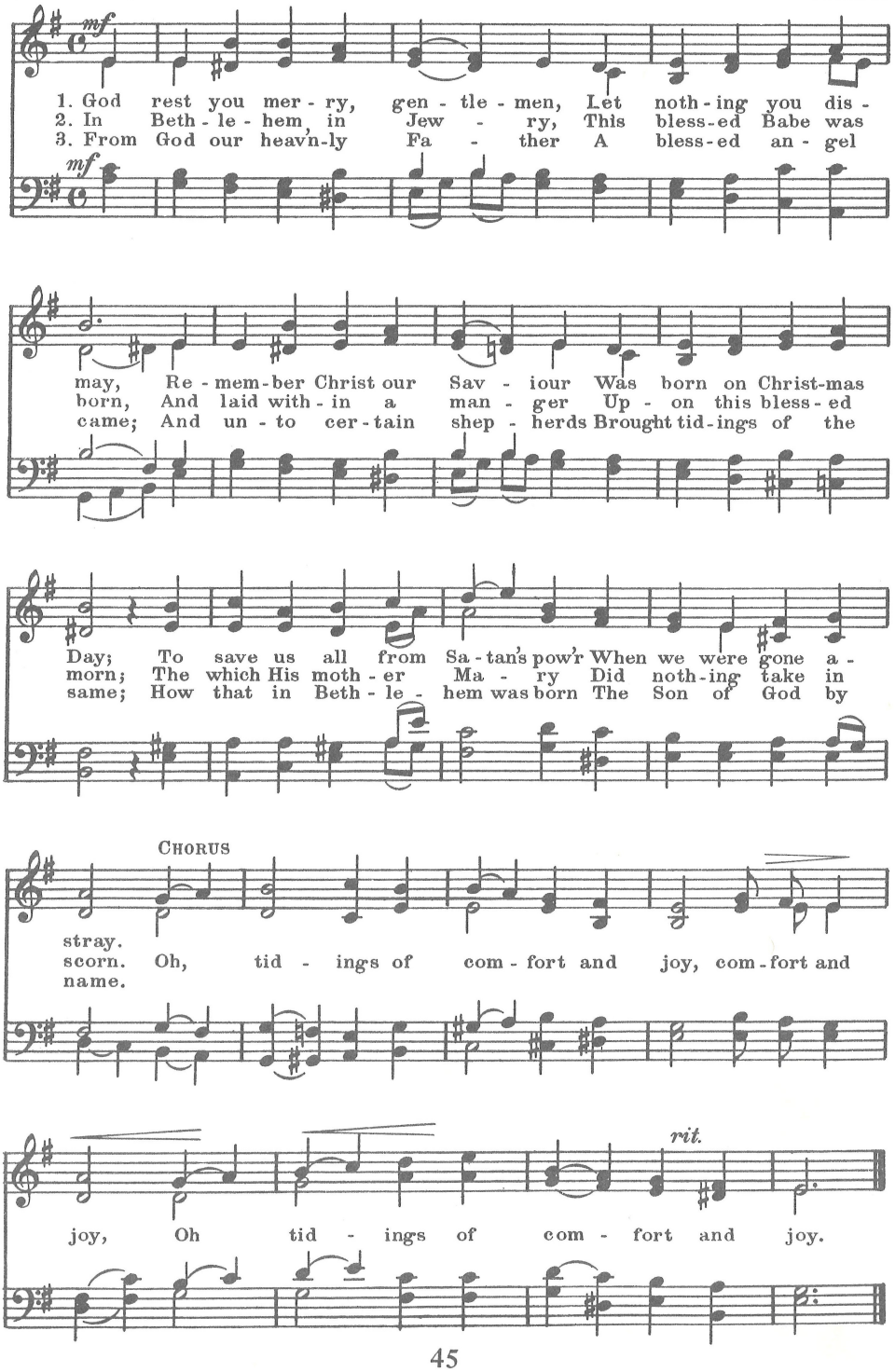
60 HARK! THE HERALD ANGELS SING

CHARLES WESLEY — FELIX MENDELSSOHN



GOD REST YOU MERRY, GENTLEMEN 61

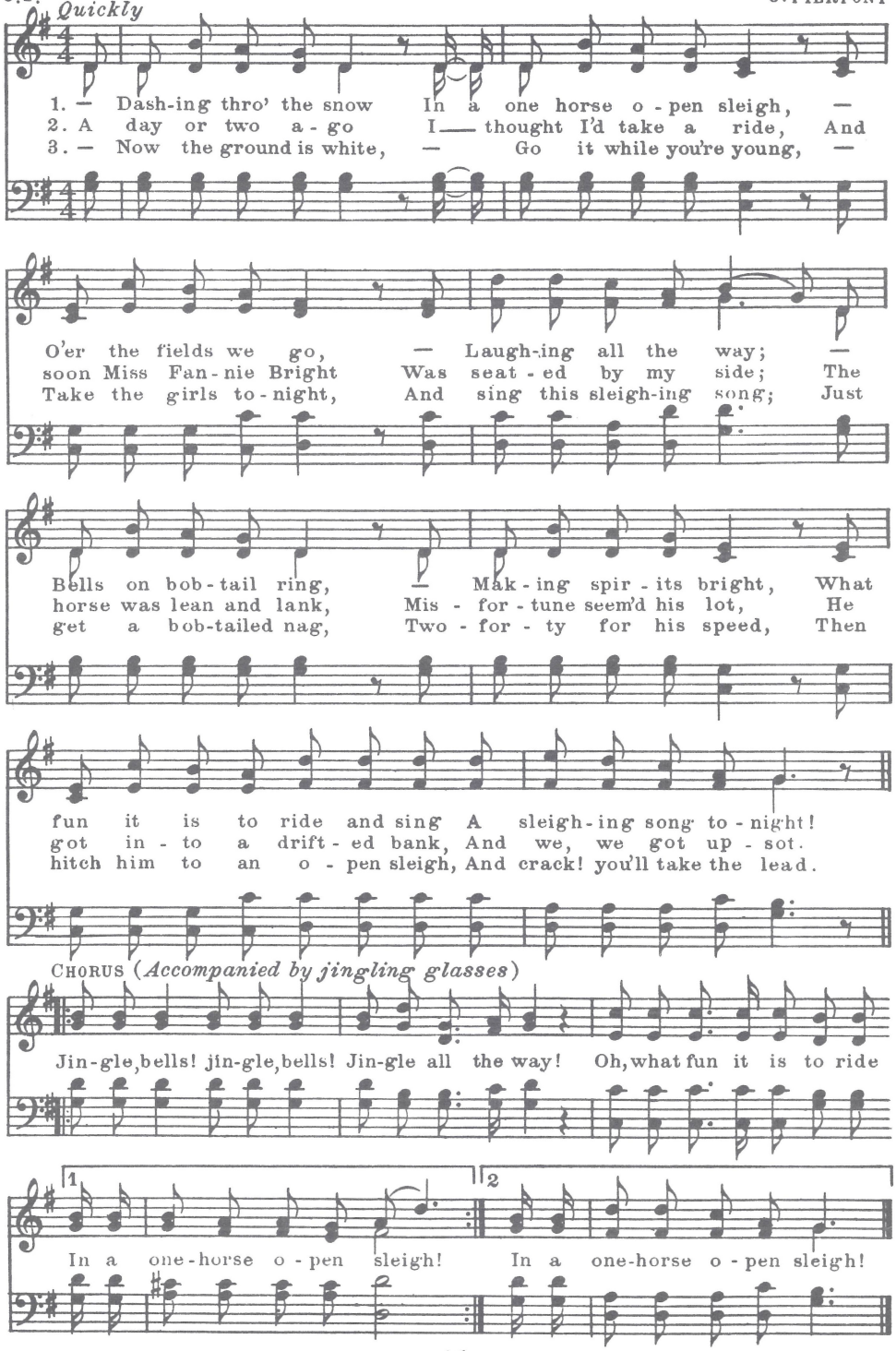
TRADITIONAL TRADITIONAL



62 JINGLE, BELLS

J.P. J. PIERPONT

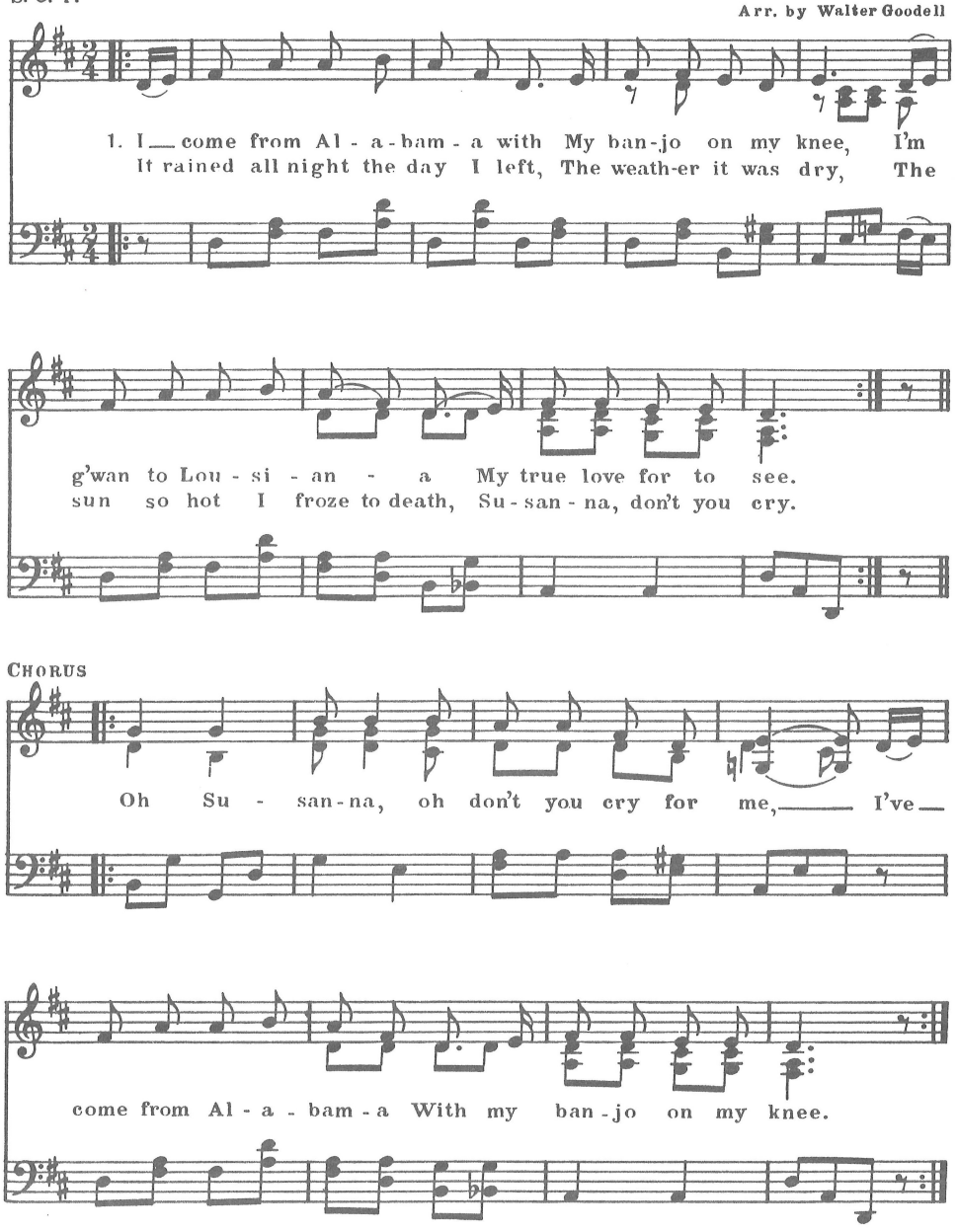
Quickly



Oh Susanna

S. C. F.

Stephen C. Foster
Arr. by Walter Goodell



2. I had a dream the other night, When everything was still;
I thought I saw Susanna, A-comin' down the hill;
The buckwheat cake was in her mouth, The tear was in her eye,
Says I, I'm comin' from the South, Susanna, don't you cry!

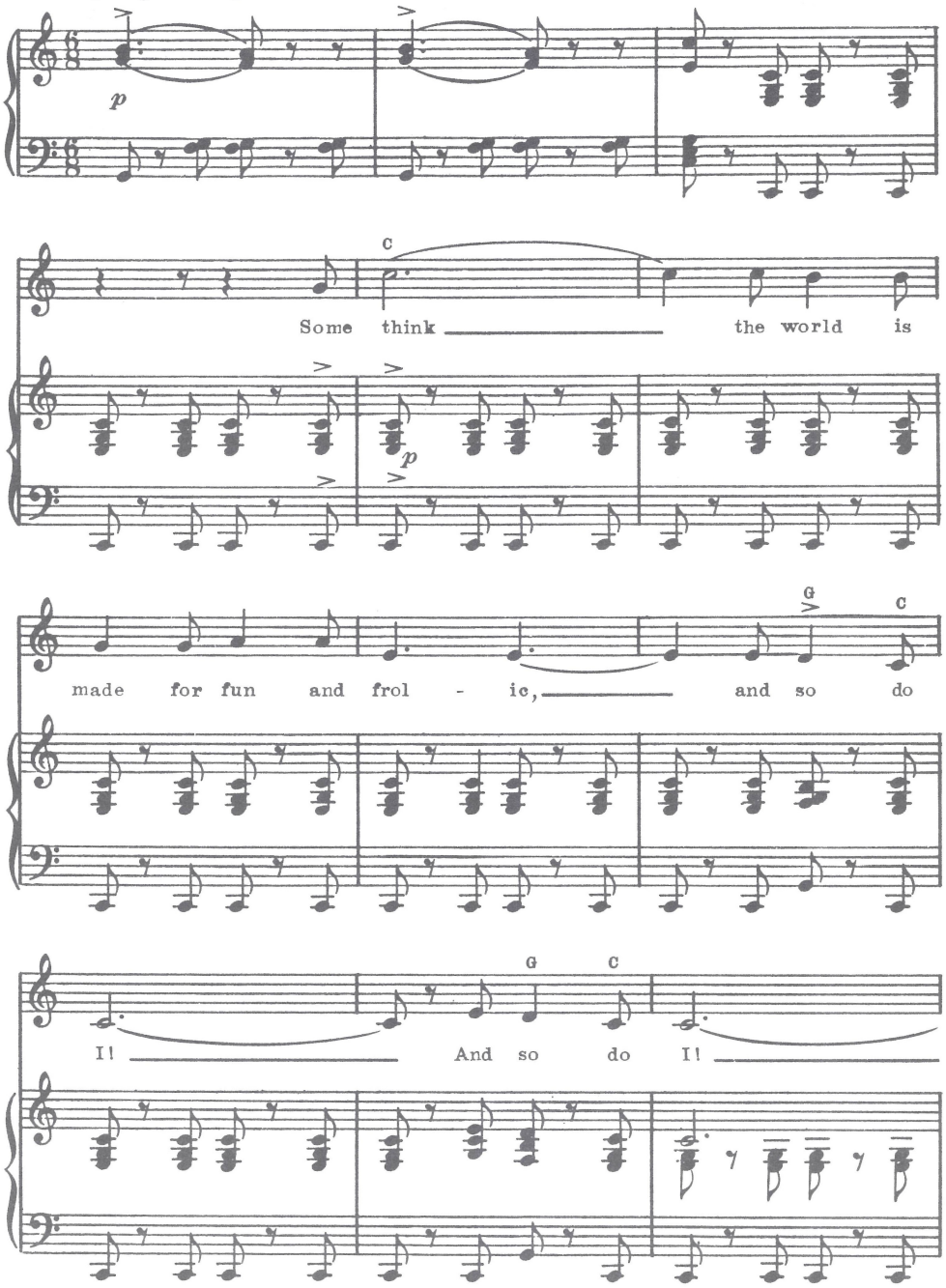
A Merry Life

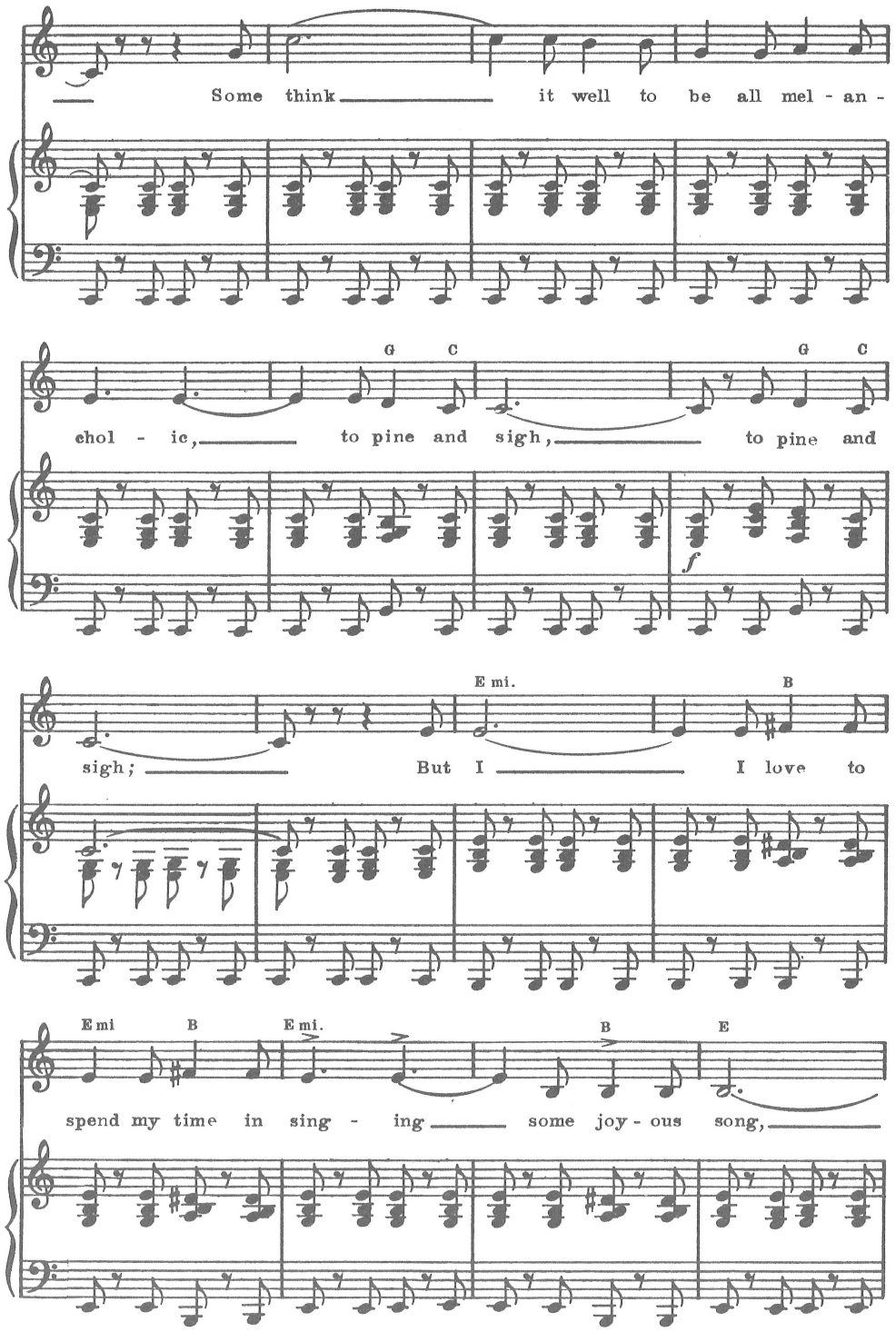
(Funiculi, Funicula)

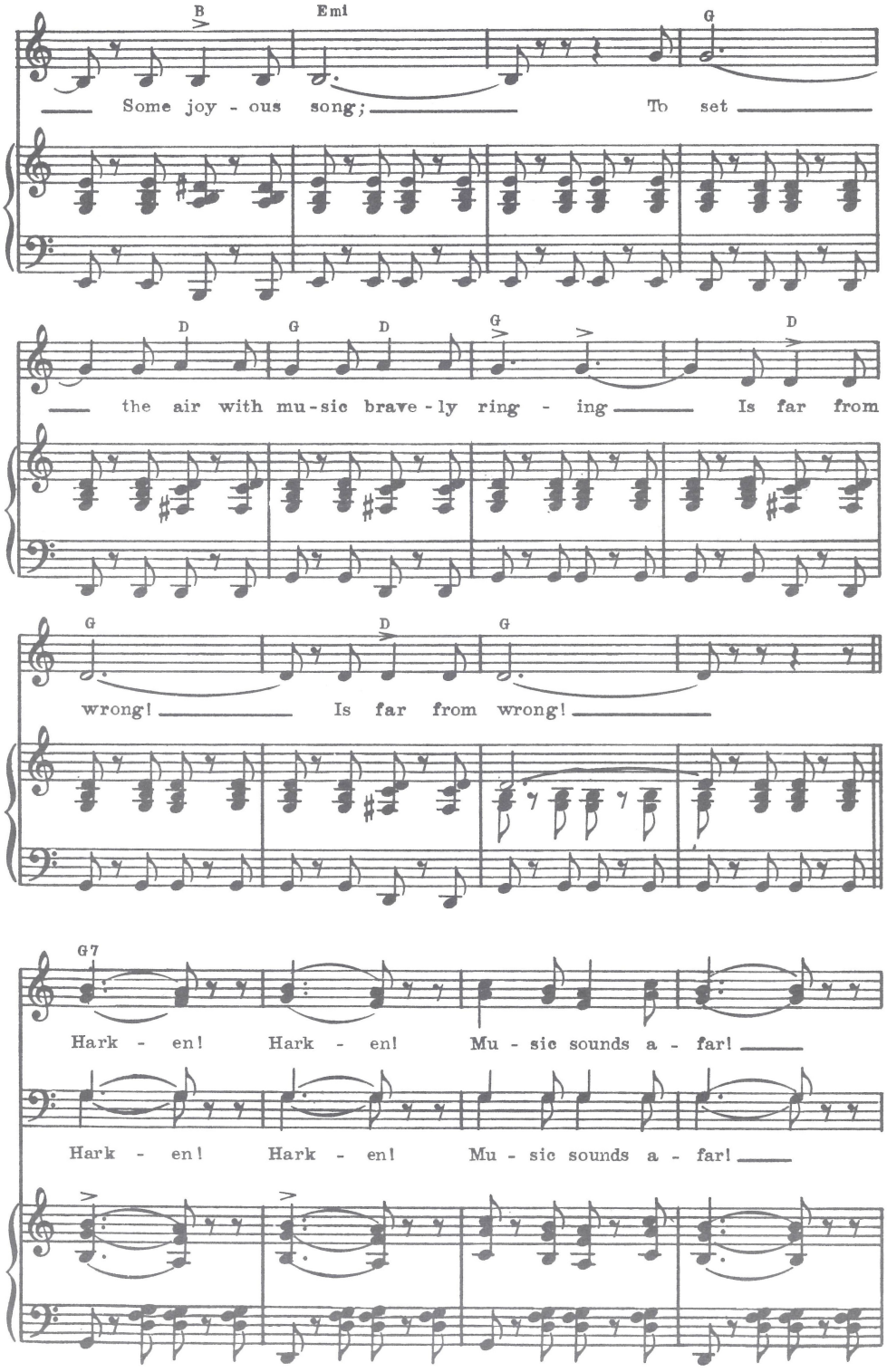
From the Italian

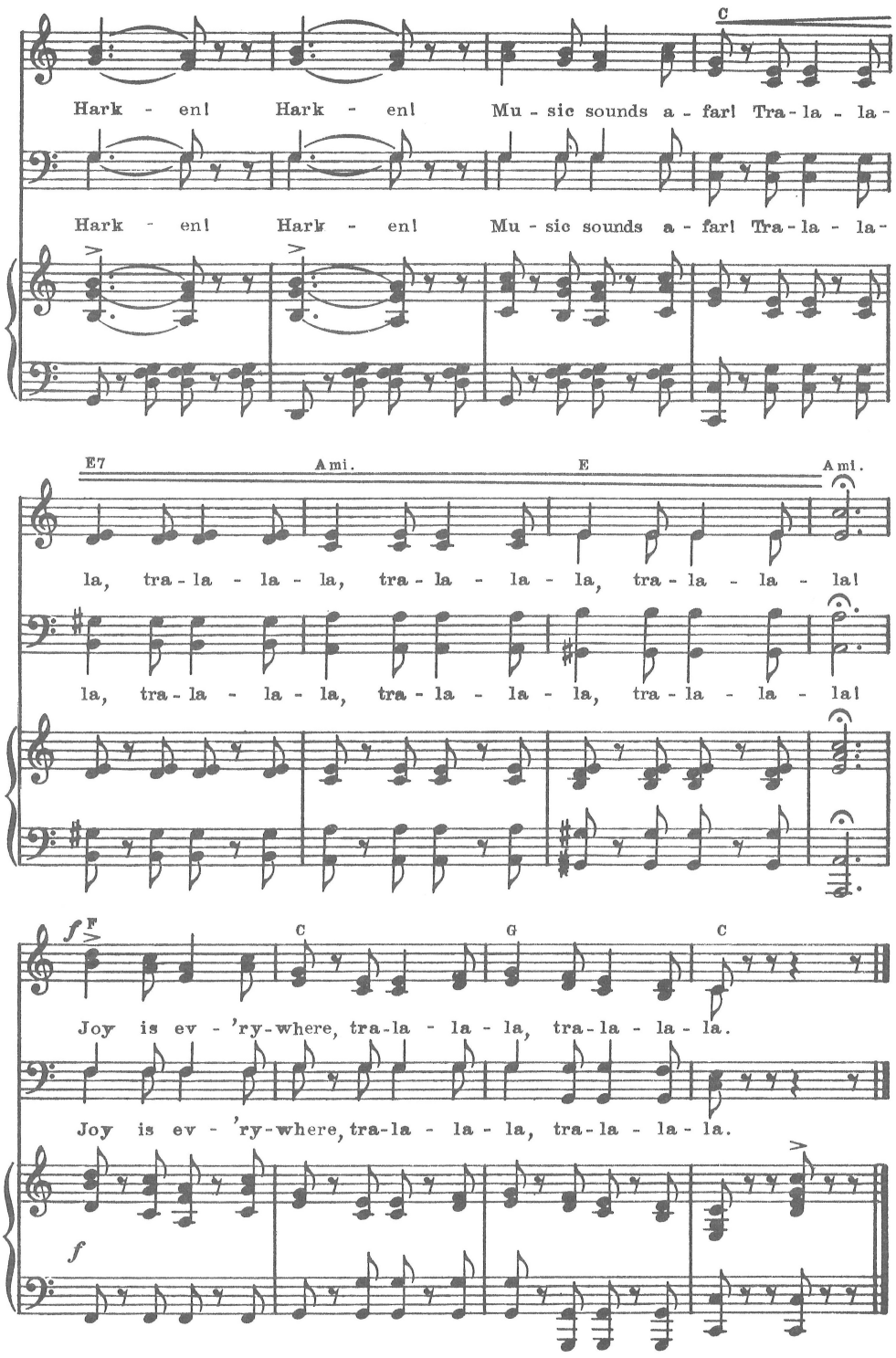
Luigi Denza

Rapidly with spirit ♩. = 96




Some think it well to be all mel - an -
G C
G C
chol - ic, to pine and sigh, to pine and
f
E mi.
B
sigh; But I I love to
E mi
B
E mi.
B
E
spend my time in sing - ing some joy - ous song,

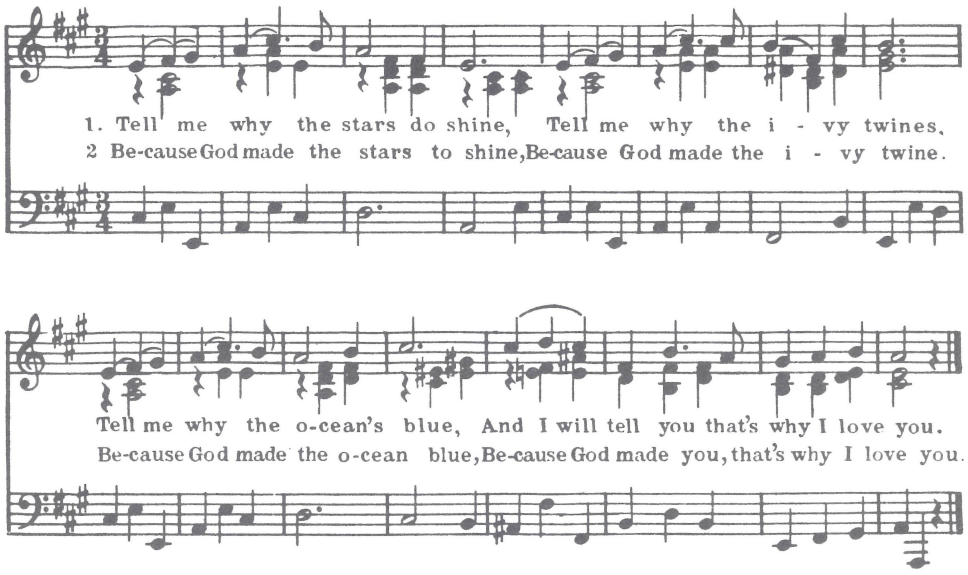

B
Emi
G
Some joy - ous song; To set
D
G
D
G
D
the air with mu-sic brave-ly ring - ing Is far from
G
D
G
wrong! Is far from wrong!
G7
Hark - en! Hark - en! Mu - sic sounds a - far!
Hark - en! Hark - en! Mu - sic sounds a - far!


C
Hark - en! Hark - en! Mu - sic sounds a - far! Tra - la - la -
Hark - en! Hark - en! Mu - sic sounds a - far! Tra - la - la -
E7
Ami.
E
Ami.
la, tra - la - la - la, tra - la - la - la, tra - la - la - la!
la, tra - la - la - la, tra - la - la - la, tra - la - la - la!
f
F
C
G
C
Joy is ev - 'ry - where, tra - la - la - la, tra - la - la - la.
Joy is ev - 'ry - where, tra - la - la - la, tra - la - la - la.
f

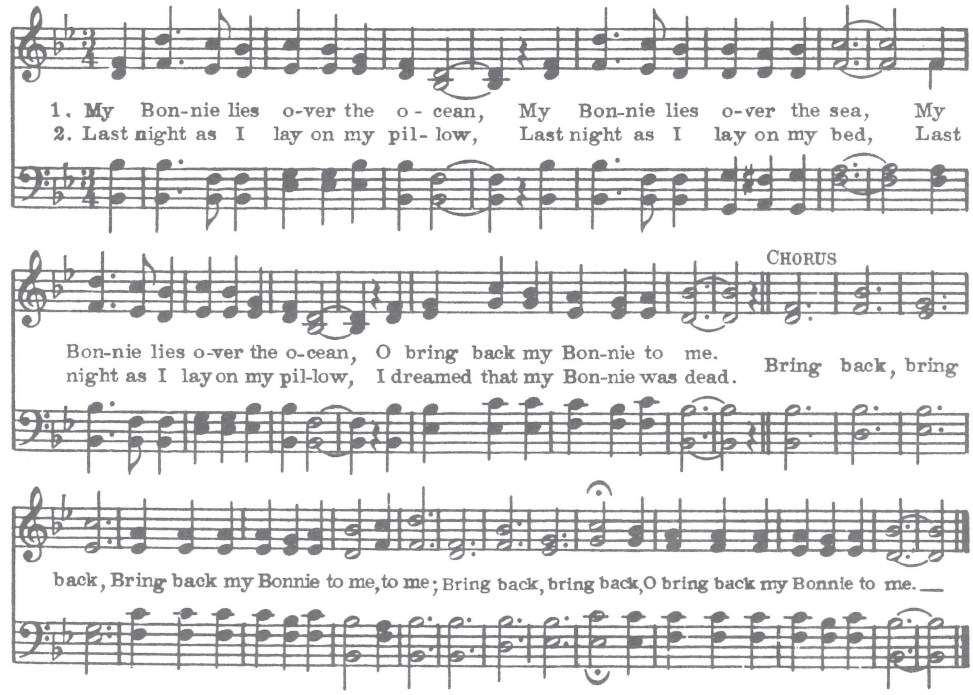
65 TELL ME WHY

Moderately

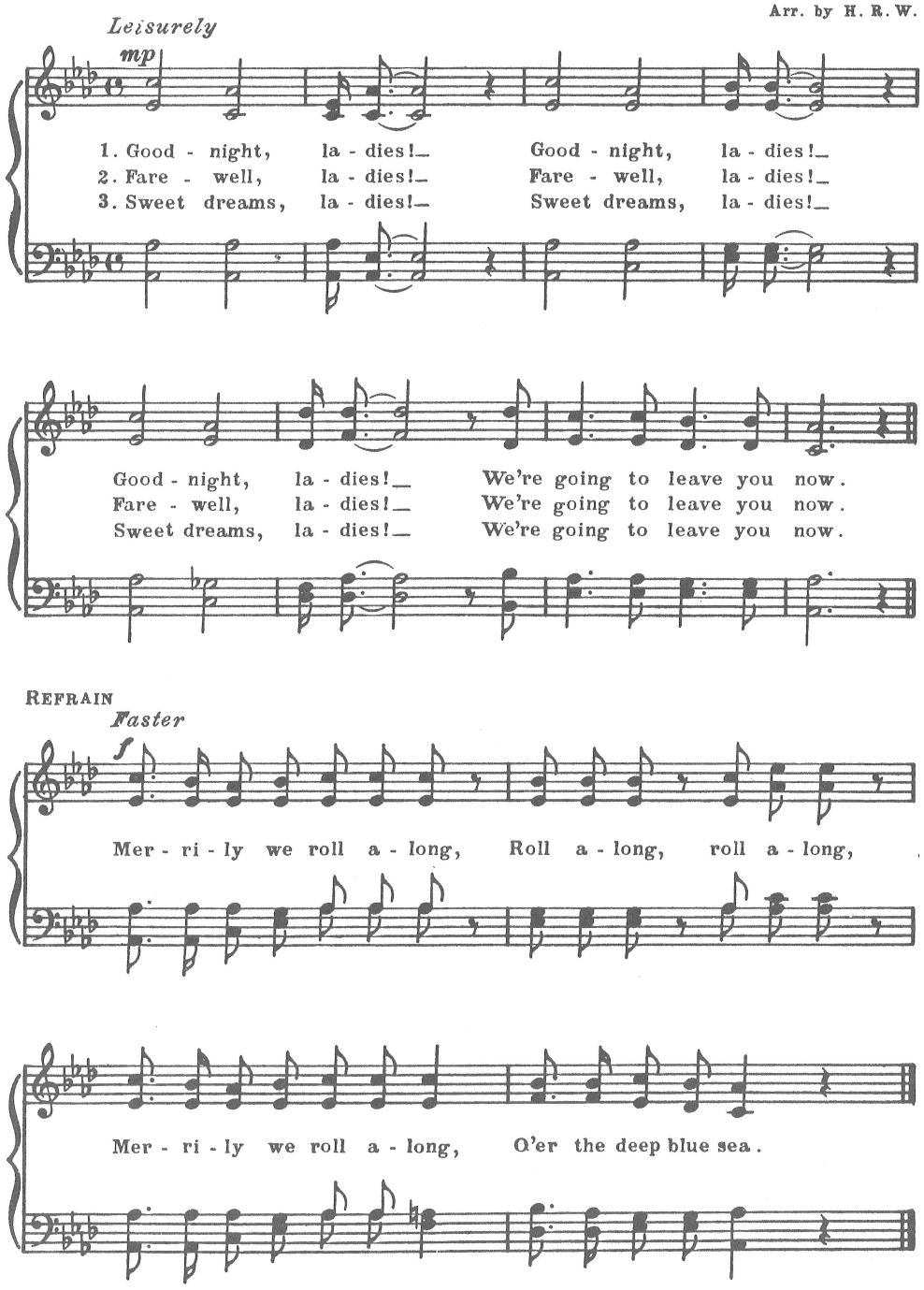
COLLEGE SONG
Arr. by W. G.



66 MY BONNIE

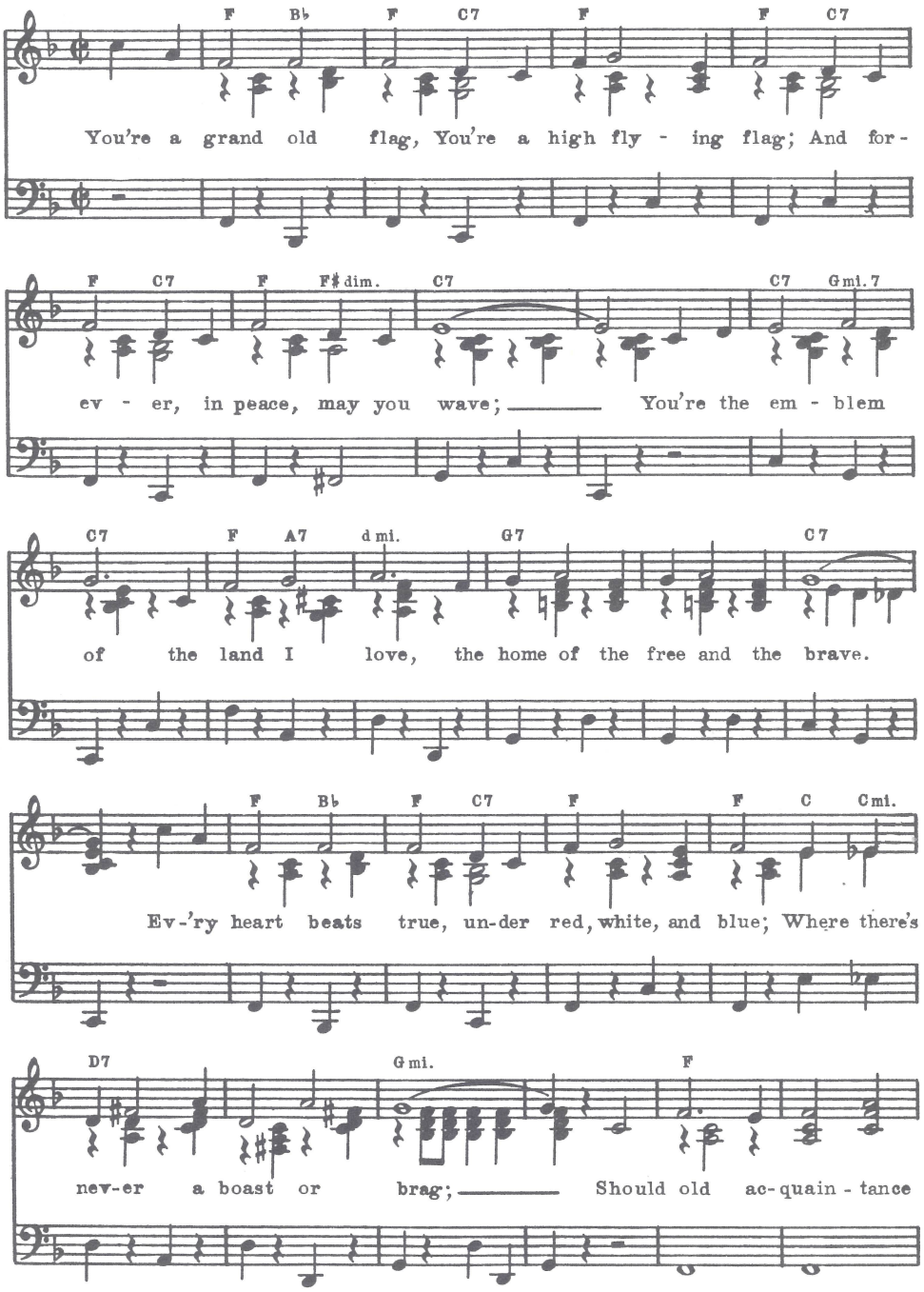


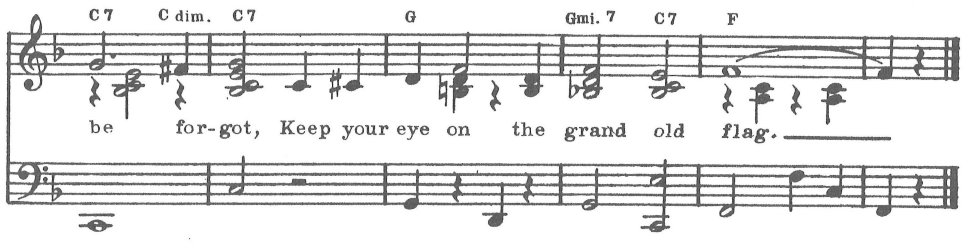
AMERICAN
Arr. by H. R. W.



68 YOU'RE A GRAND OLD FLAG

G. M. COHAN
Arr. by C. Hansen



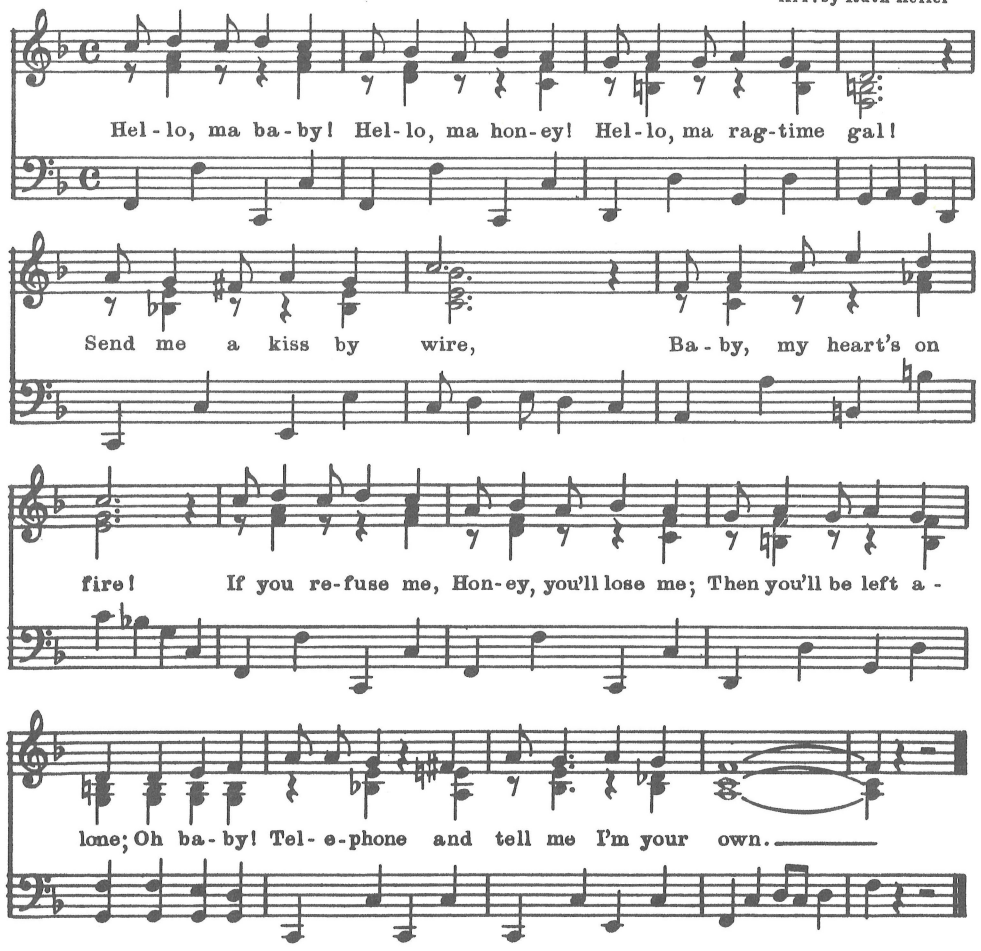


HELLO! MA BABY

69

J. E. H. and I. E.

JOSEPH E. HOWARD and IDA EMERSON
Arr. by Ruth Heller

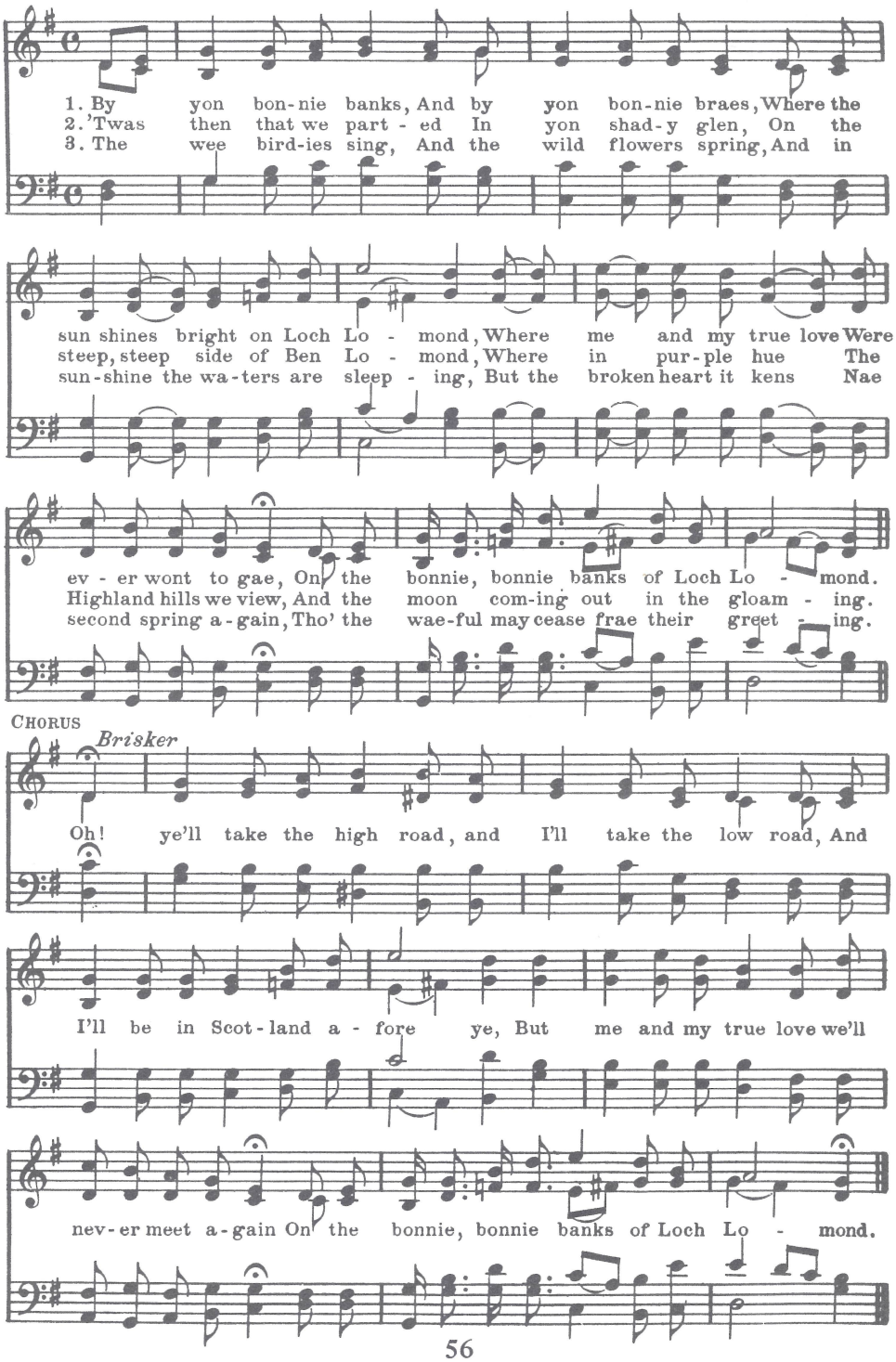


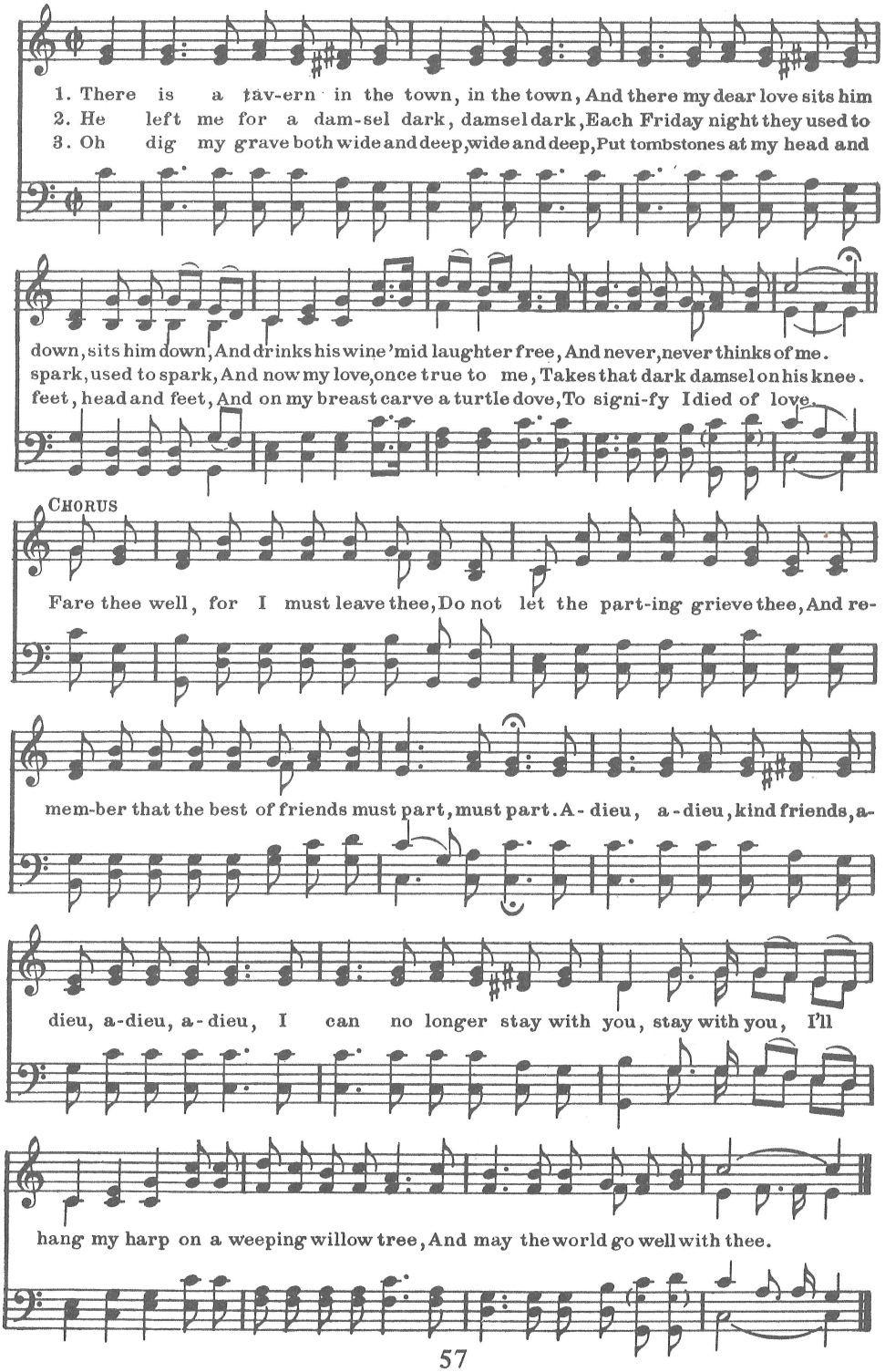
70

LOCH LOMOND

UNKNOWN

OLD SCOTCH AIR

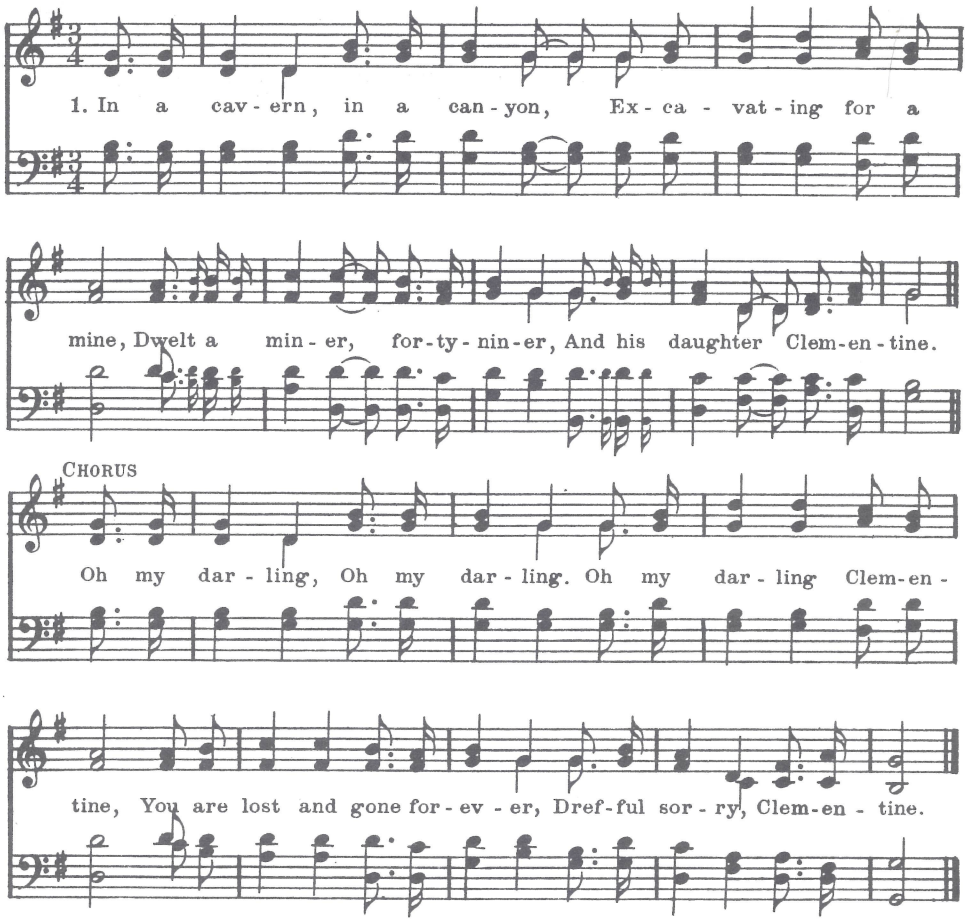



1. There is a tav-ern in the town, in the town, And there my dear love sits him
2. He left me for a dam-sel dark, damsel dark, Each Friday night they used to
3. Oh dig my grave both wide and deep, wide and deep, Put tombstones at my head and
down, sits him down, And drinks his wine 'mid laughter free, And never, never thinks of me.
spark, used to spark, And now my love, once true to me, Takes that dark damsel on his knee.
feet, head and feet, And on my breast carve a turtle dove, To signi-fy I died of love.
CHORUS
Fare thee well, for I must leave thee, Do not let the part-ing grieve thee, And re-
mem-ber that the best of friends must part, must part. A-dieu, a-dieu, kind friends, a-
dieu, a-dieu, a-dieu, I can no longer stay with you, stay with you, I'll
hang my harp on a weeping willow tree, And may the world go well with thee.

72 Oh My Darling Clementine

P. M.

Percy Montross



2. Light she was, and like a fairy,
And her shoes were number nine,
Herring boxes, without topses,
Sandals were for Clementine.

3. Drove she ducklings to the water,
Ev'ry morning just at nine,
Hit her foot against a splinter
Fell into the foaming brine.

4. Ruby lips above the water,
Blowing bubbles soft and fine,
Alas, for me! I was no swimmer,
So I lost my Clementine.

5. In a church-yard, near the canyon,
Where the myrtle doth entwine,
There grow roses, and other posies,
Fertilized by Clementine.

6. Then the miner, forty-niner,
Soon began to peak and pine,
Thought he "oughter jine" his daughter,
Now he's with his Clementine.

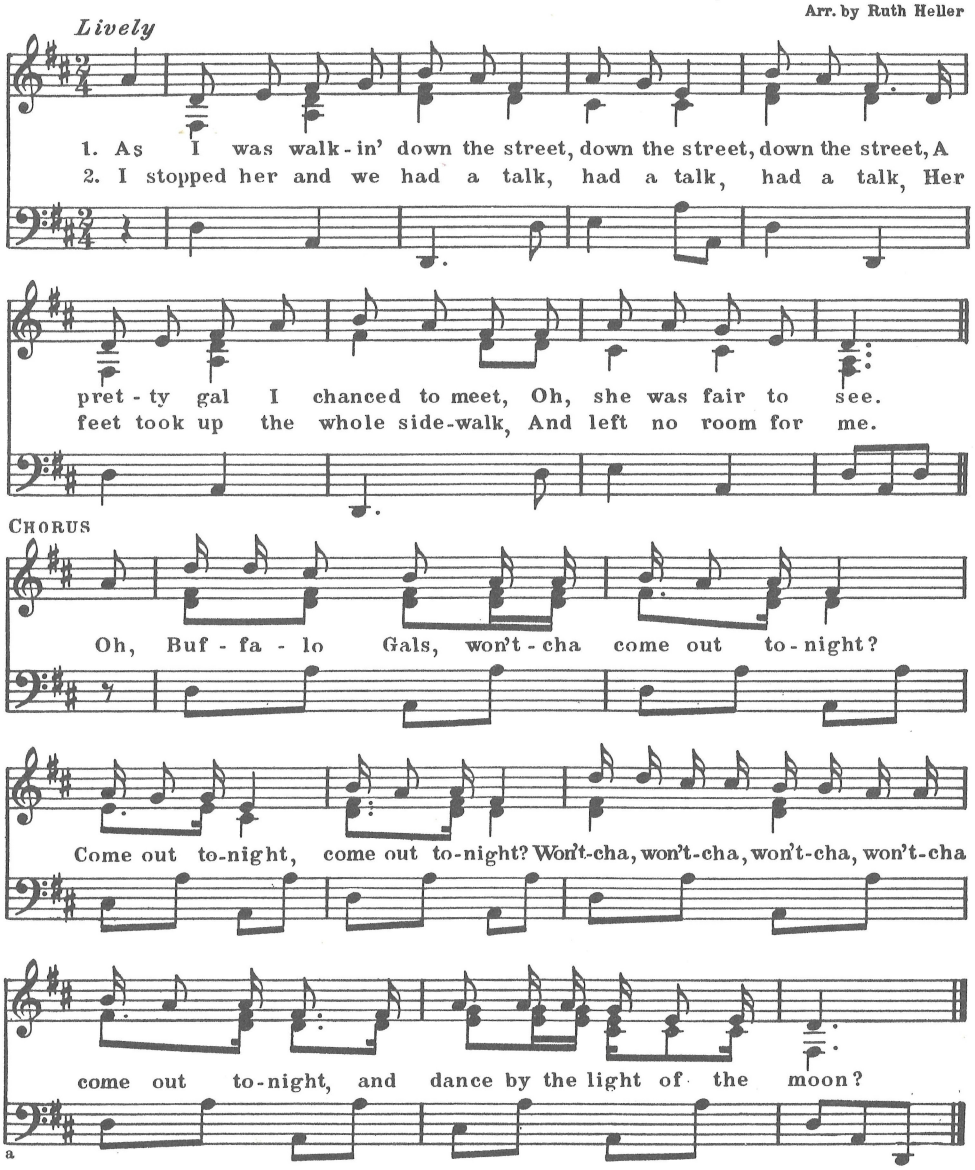
7. In my dreams she still doth haunt me,
Robed in garments soaked in brine,
Though in life I used to hug her,
Now she's dead, I'll draw the line.

BUFFALO GALS

C. W.

COOL WHITE
Arr. by Ruth Heller

Lively

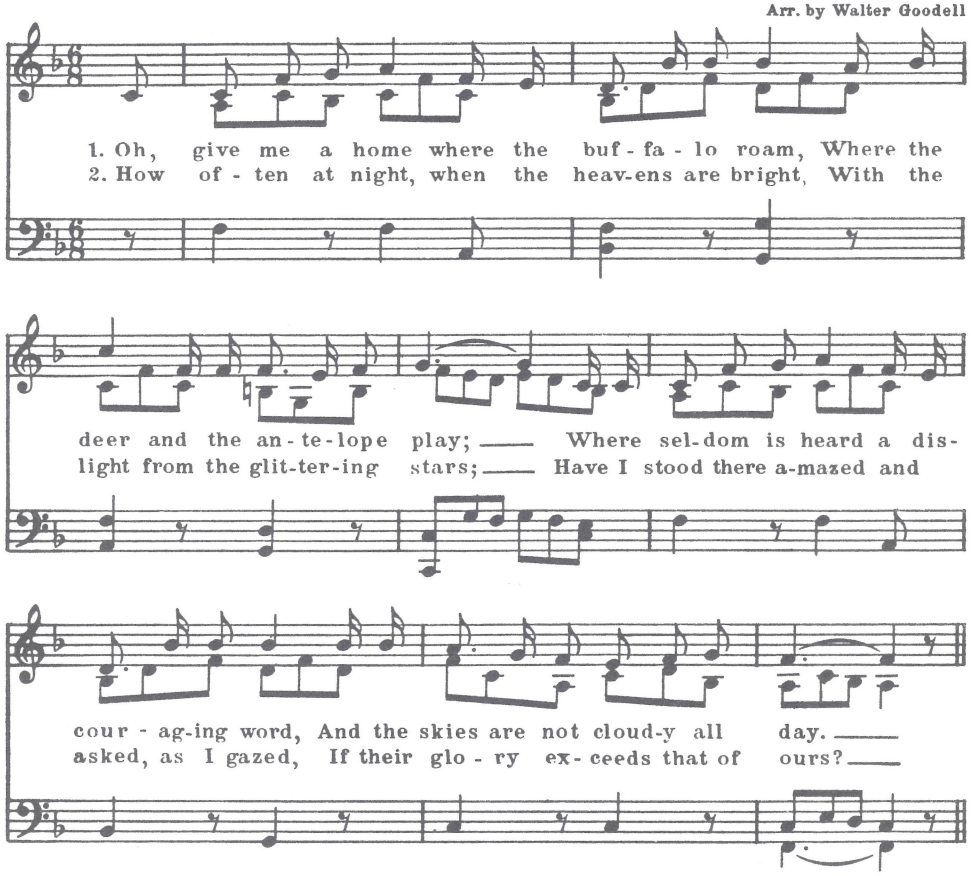


3. I asked her if she'd have a dance, have a dance, have a dance.
I thought that I might have a chance
To shake a foot with her.

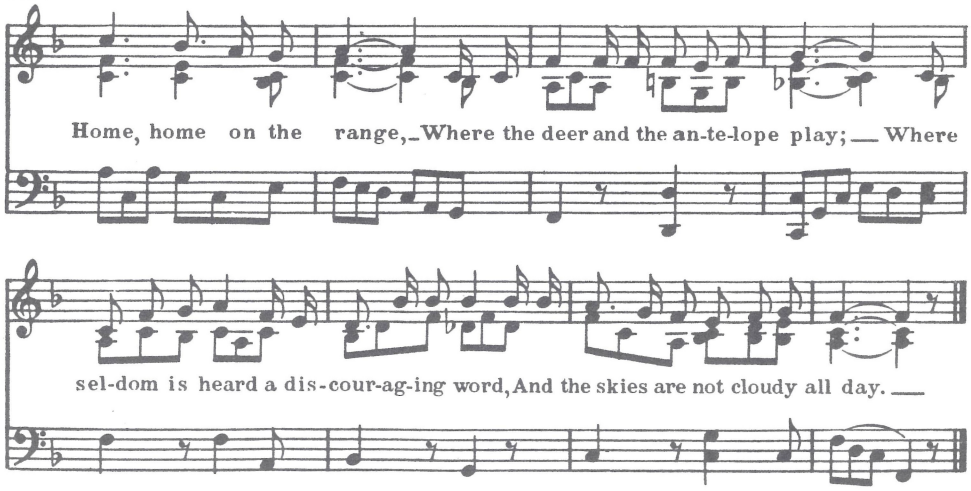
4. We danced all night, and her heel kept a-rockin',
An' her toe kept a-knockin' an' her heel kept a rockin',
I danced with the gal with a hole in her stockin',
We danced by the light of the moon.

74 HOME ON THE RANGE

COWBOY SONG
Arr. by Walter Goodell



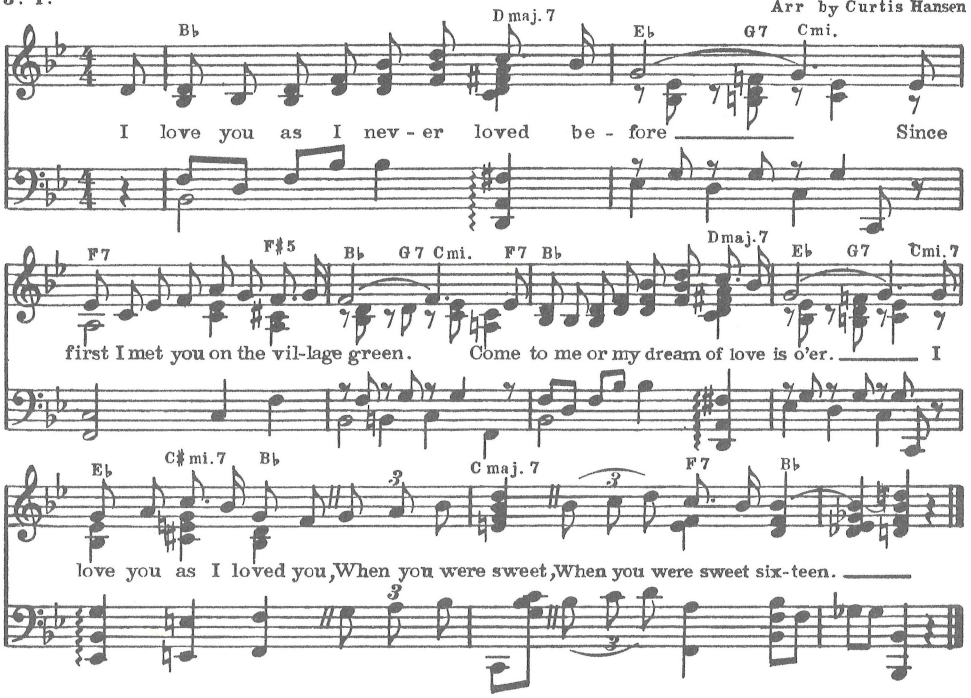
REFRAIN



WHEN YOU WERE SWEET SIXTEEN 75

J. T.

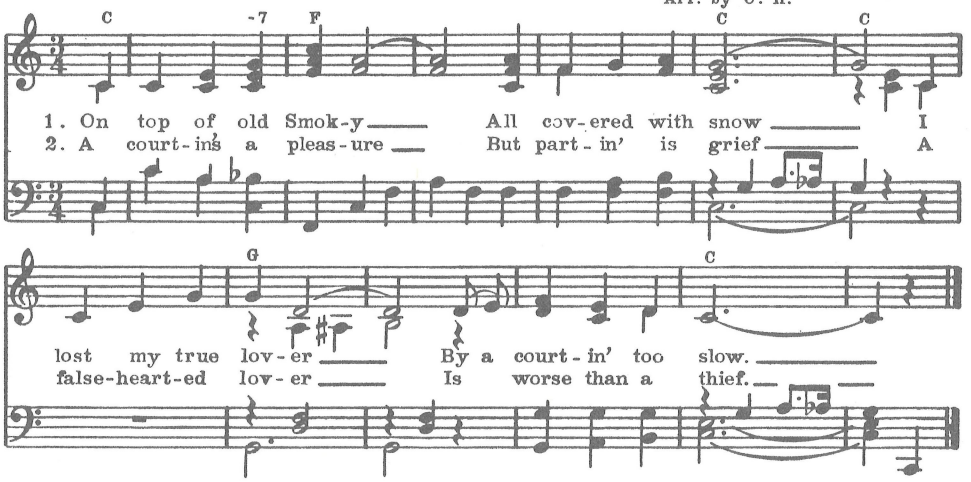
JAMES THORNTON
Arr by Curtis Hansen



ON TOP OF OLD SMOKEY 76

TRADITIONAL

AMERICAN MOUNTAIN SONG
Arr. by C. H.



3. A thief, he will rob you,
And take what you have,
But a false-hearted lover
Will send you to your grave.

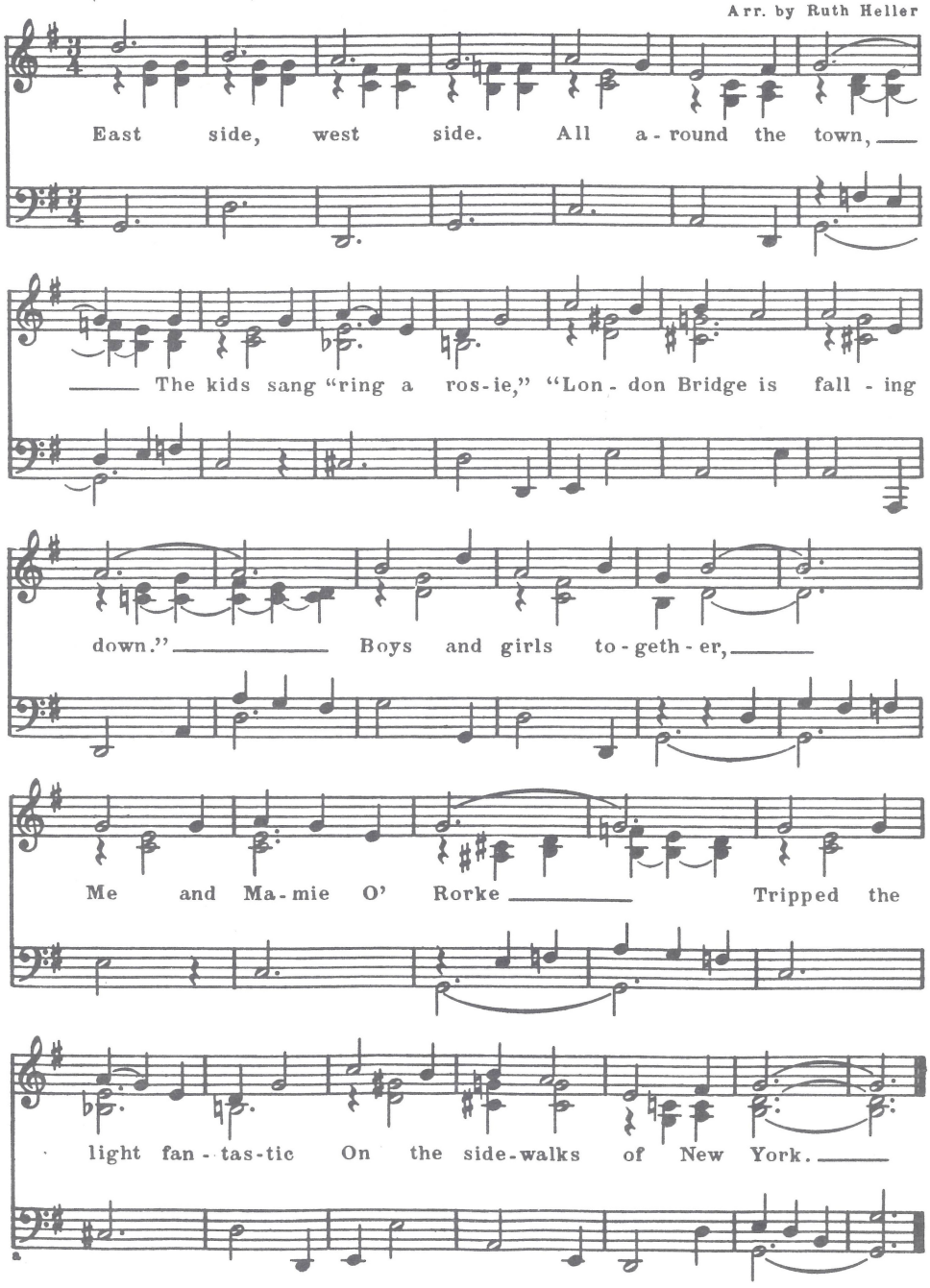
4. He'll hug you and kiss you,
And tell you more lies,
Than cross-ties on the railroad,
Or the stars in the skies.

77 THE SIDEWALKS OF NEW YORK

East Side, West Side

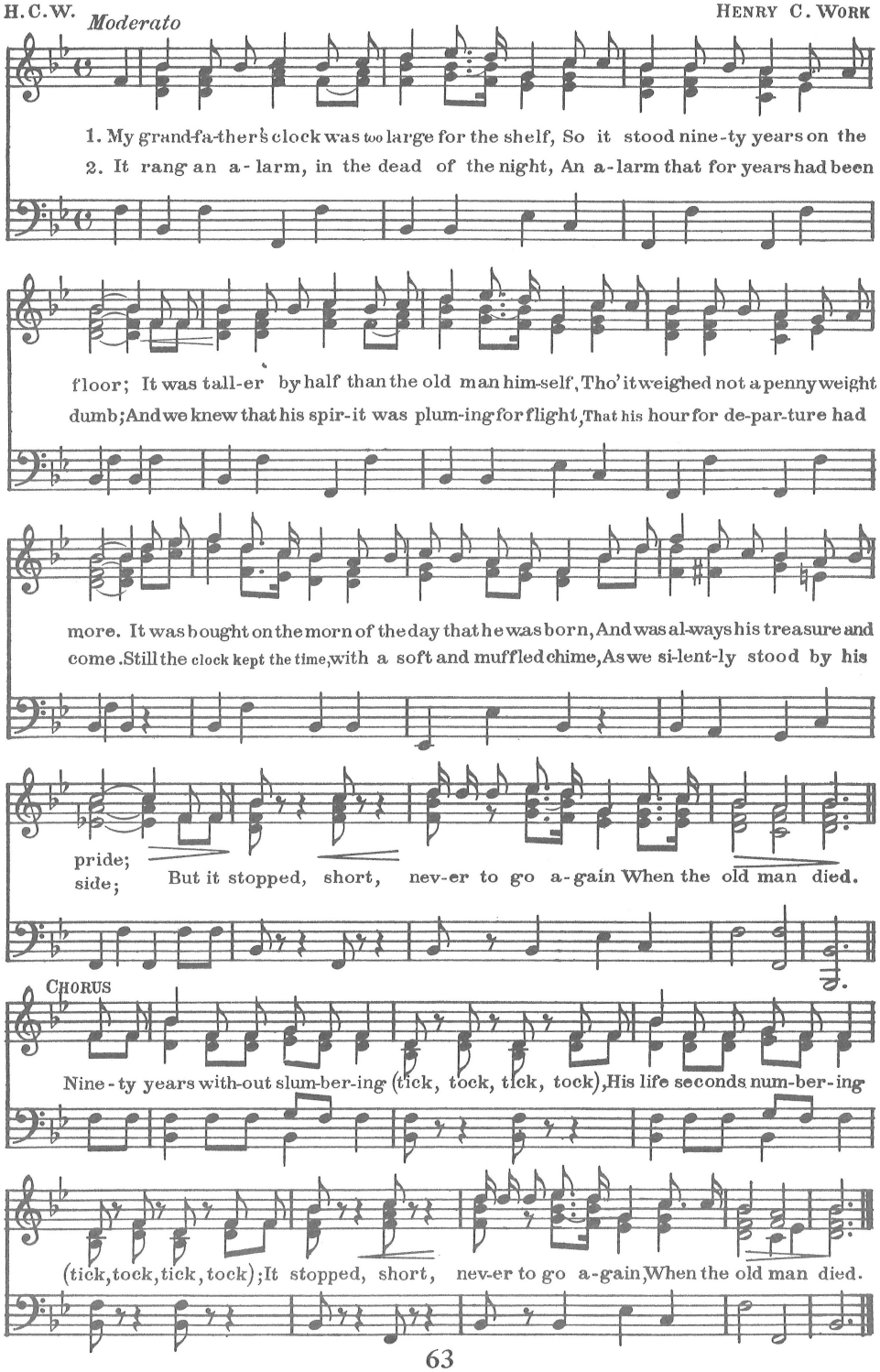
CHARLES B. LAWLOR

JAMES W. BLAKE
Arr. by Ruth Heller



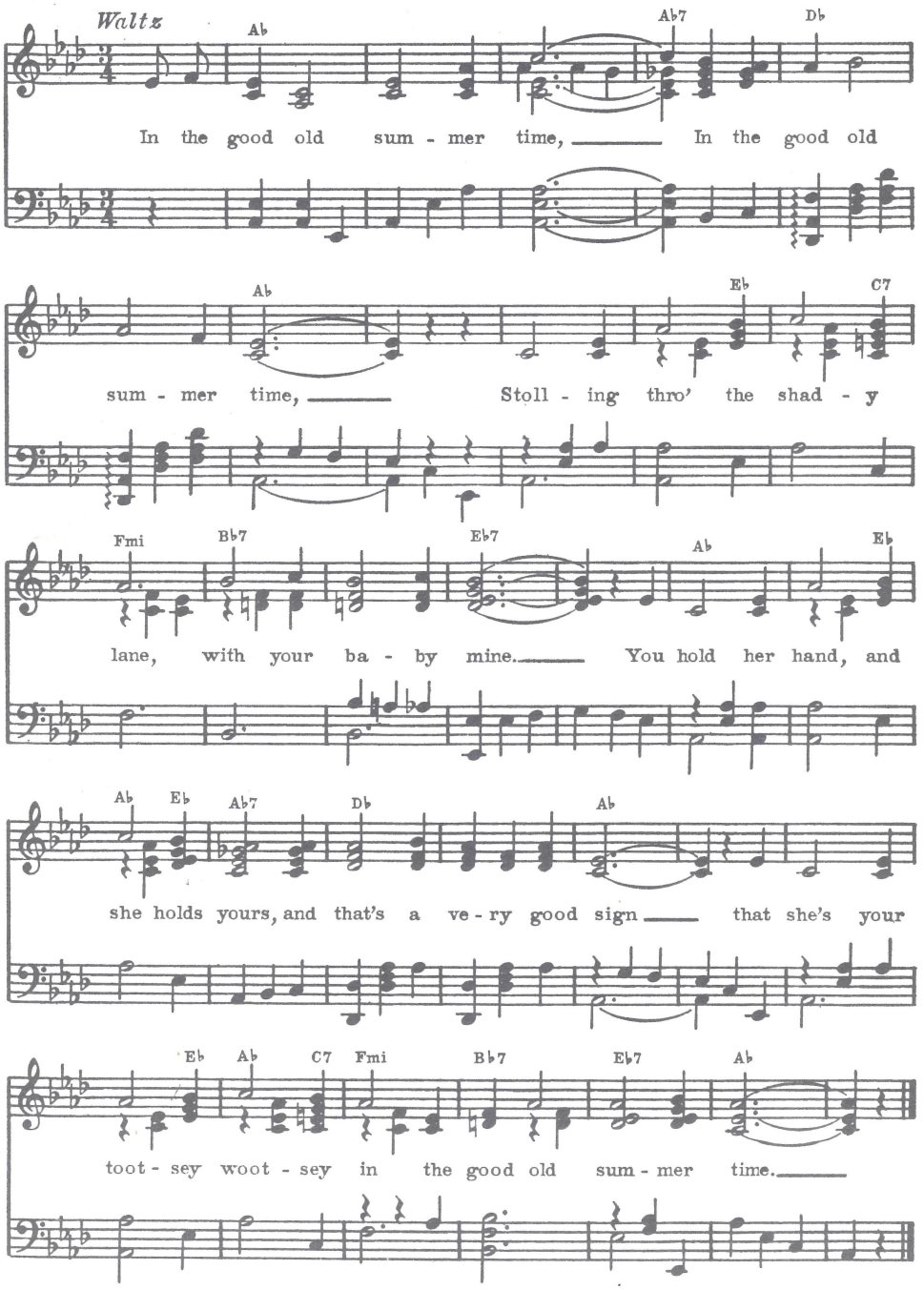
GRANDFATHER'S CLOCK

H. C. W. *Moderato* HENRY C. WORK



79 IN THE GOOD OLD SUMMER TIME

GEORGE EVANS
Arr. by Curtis Hansen



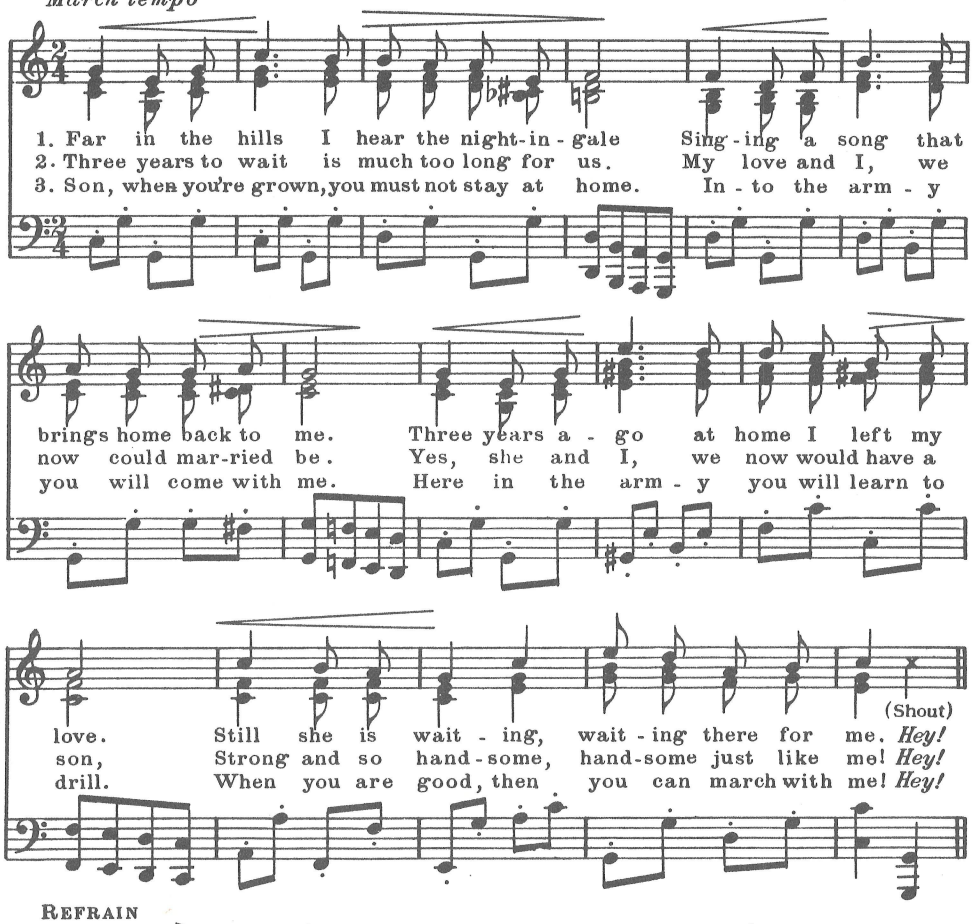
STODOLA PUMPA

80

Tr. by Frank Kubina
English version by R.H.

CZECH FOLK SONG
Arr. by Ruth Heller

March tempo



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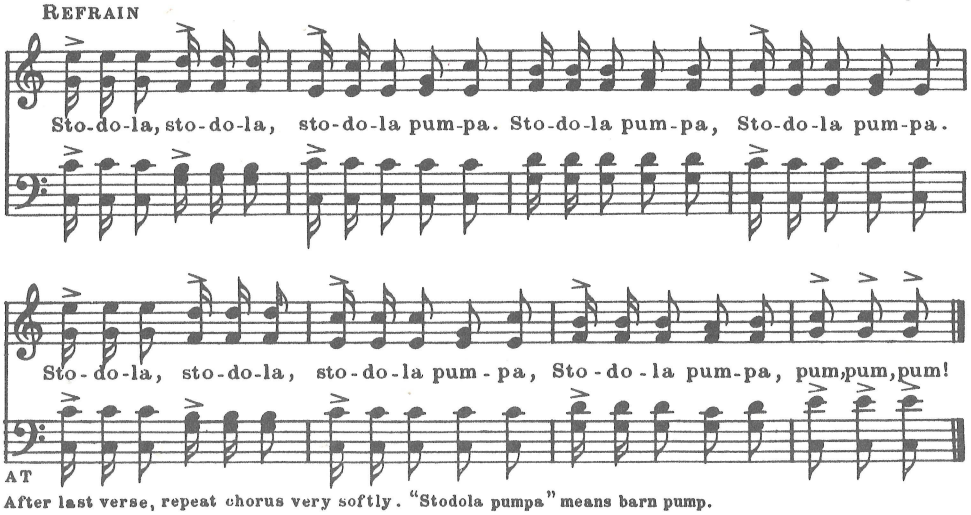


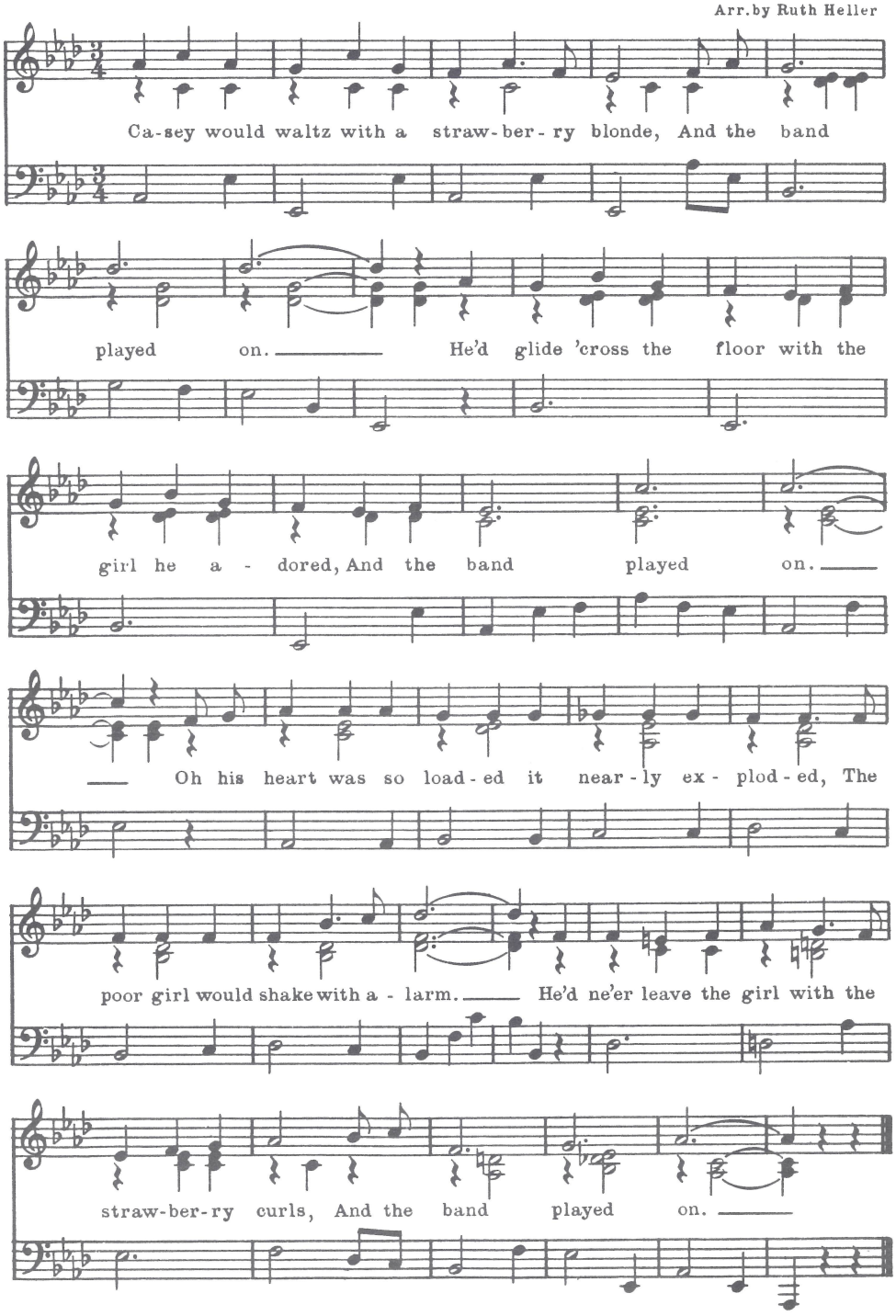
AT

After last verse, repeat chorus very softly. "Stodola pumpa" means barn pump.

81 THE BAND PLAYED ON

JOHN F. PALMER

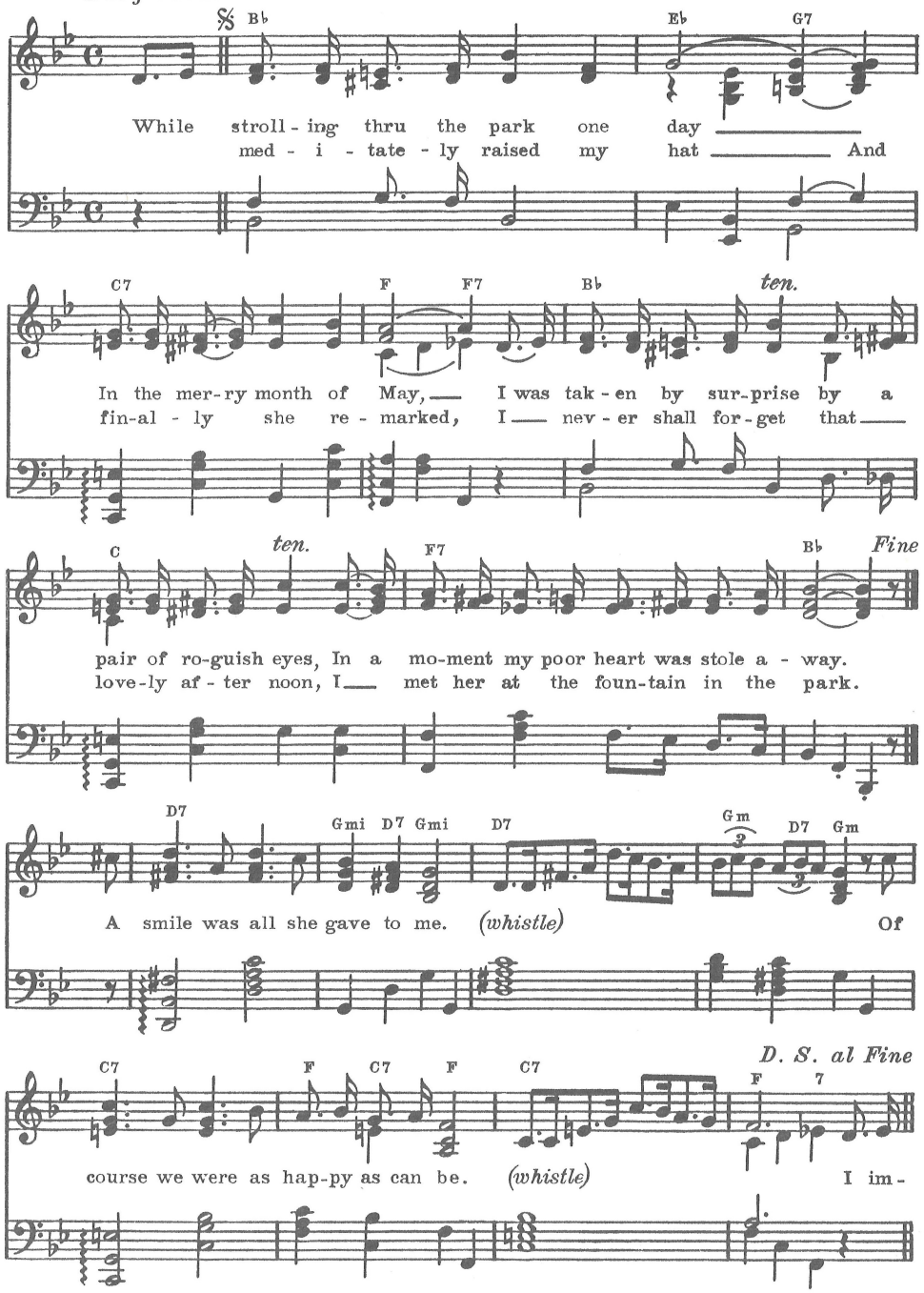
CHARLES B. WARD
Arr. by Ruth Heller



While Strolling Through the Park One Day

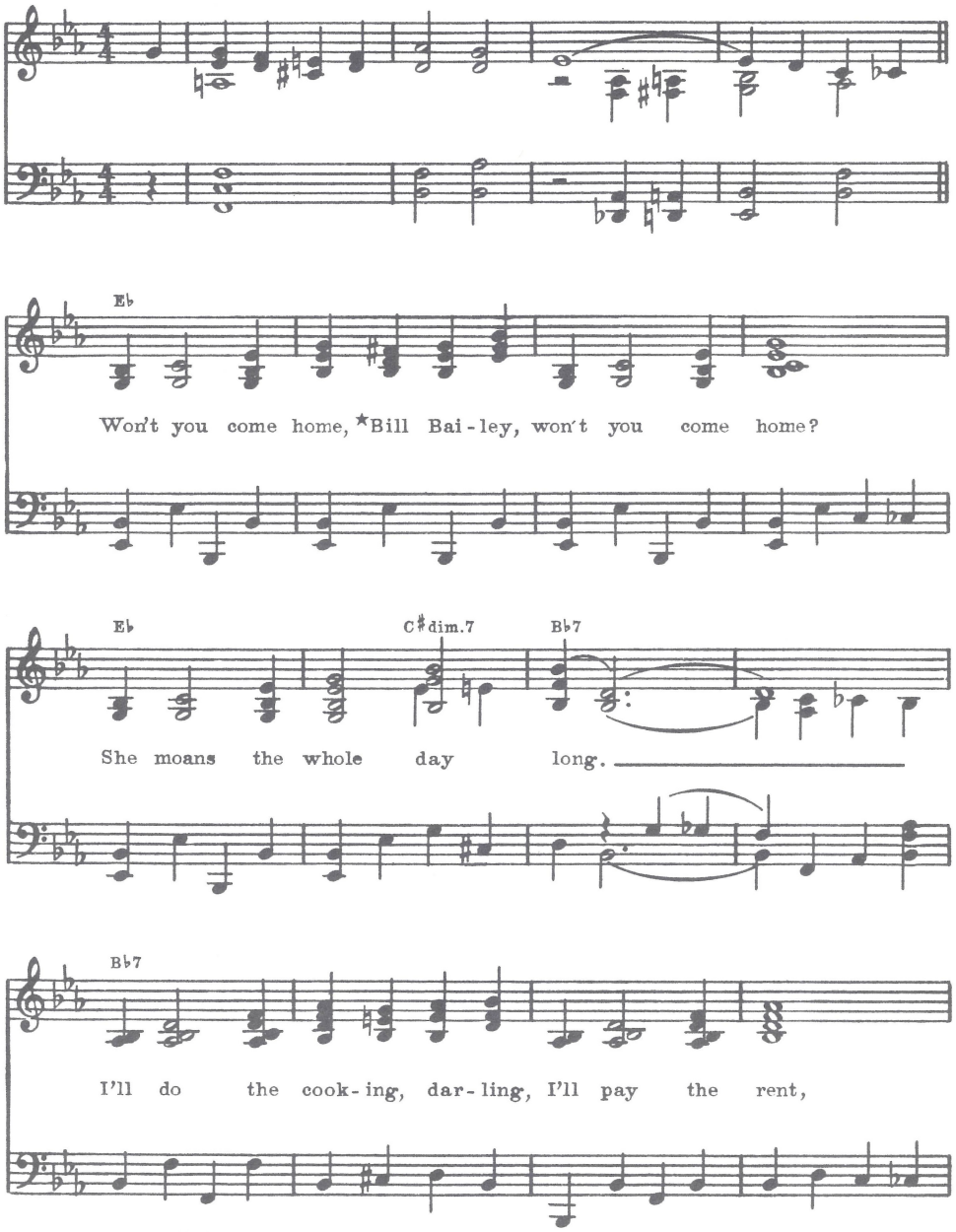
Easy bounce

Ed Haley

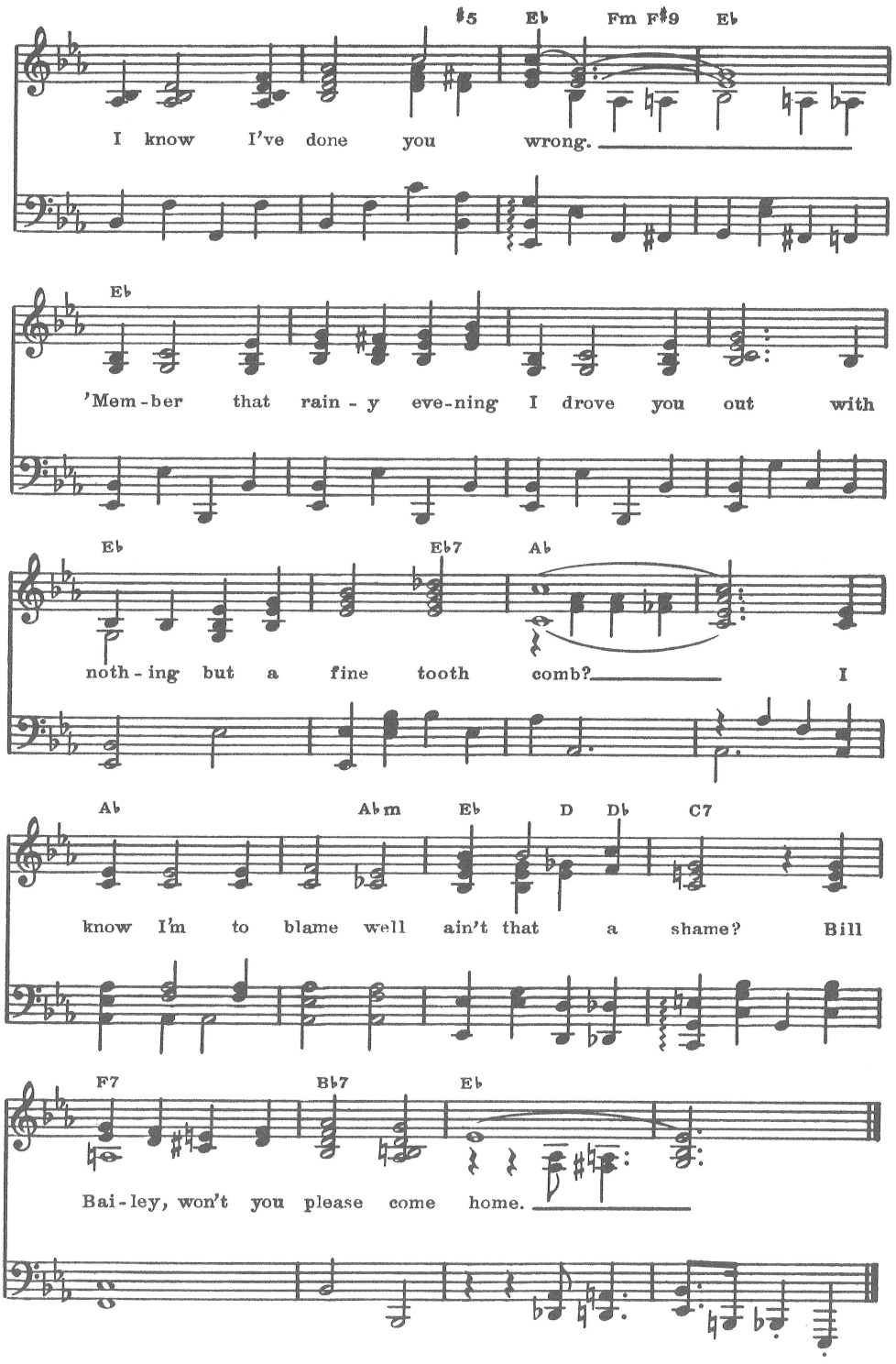


83 Won't You Come Home, Bill Bailey?

Hughie Cannon
Arr. by C. H.

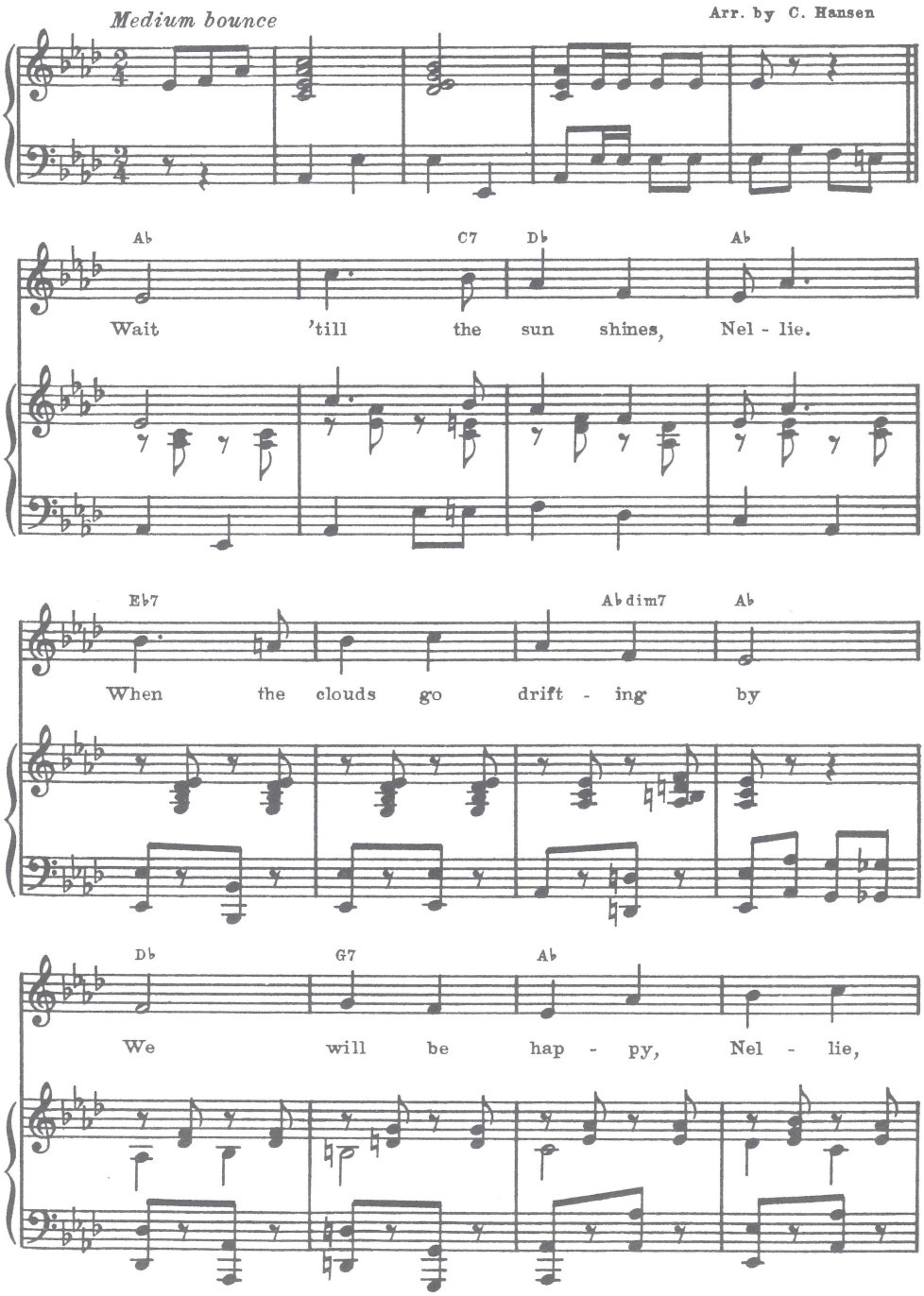


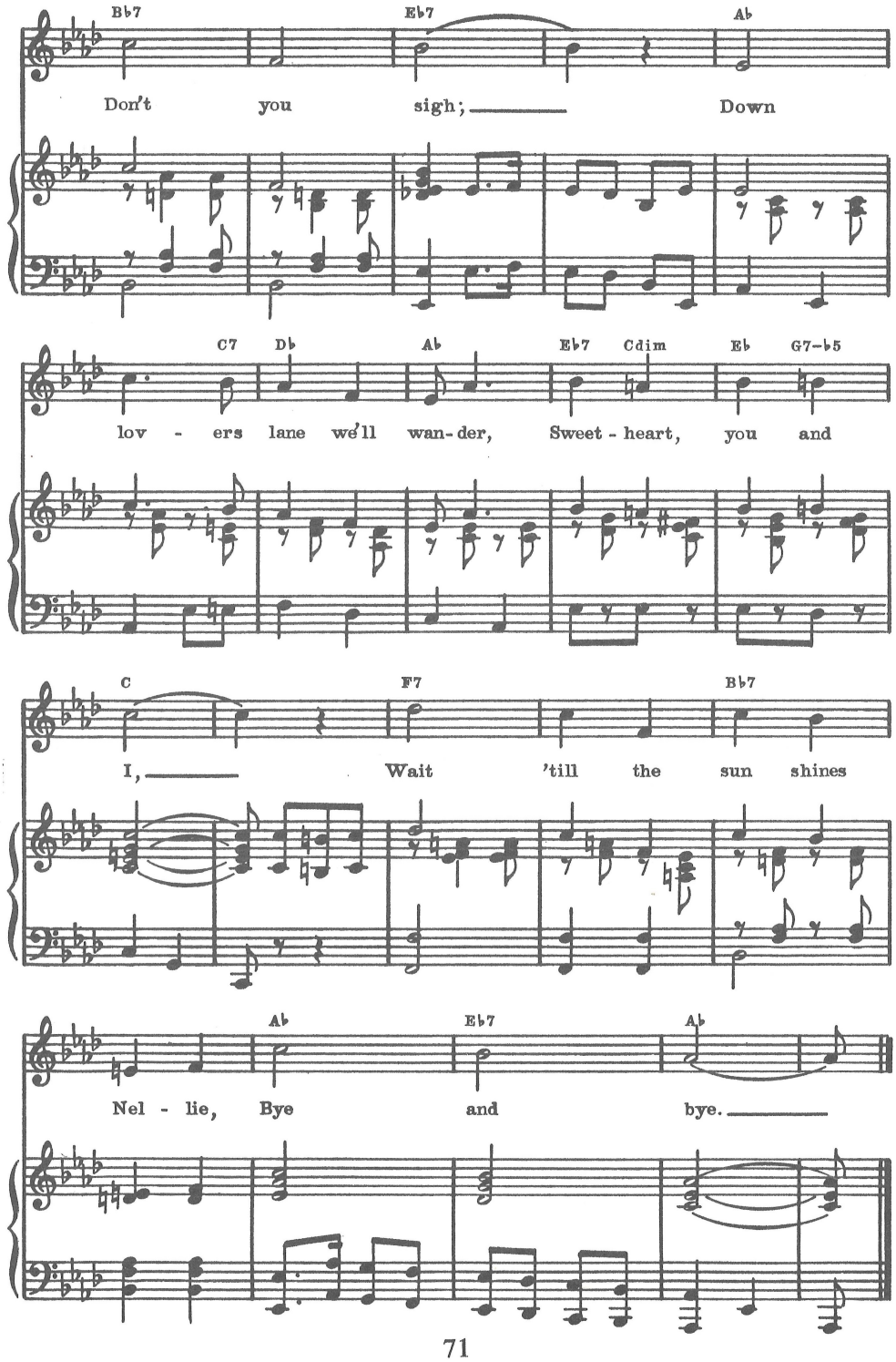
★ You may substitute club members name.


♯5 E♭ Fm F♯9 E♭
I know I've done you wrong.
E♭
'Mem-ber that rain-y eve-ning I drove you out with
E♭ E♭7 A♭
noth-ing but a fine tooth comb? I
A♭ A♭m E♭ D D♭ C7
know I'm to blame well ain't that a shame? Bill
F7 B♭7 E♭
Bai-ley, won't you please come home.

84 WAIT TILL THE SUN SHINES NELLIE

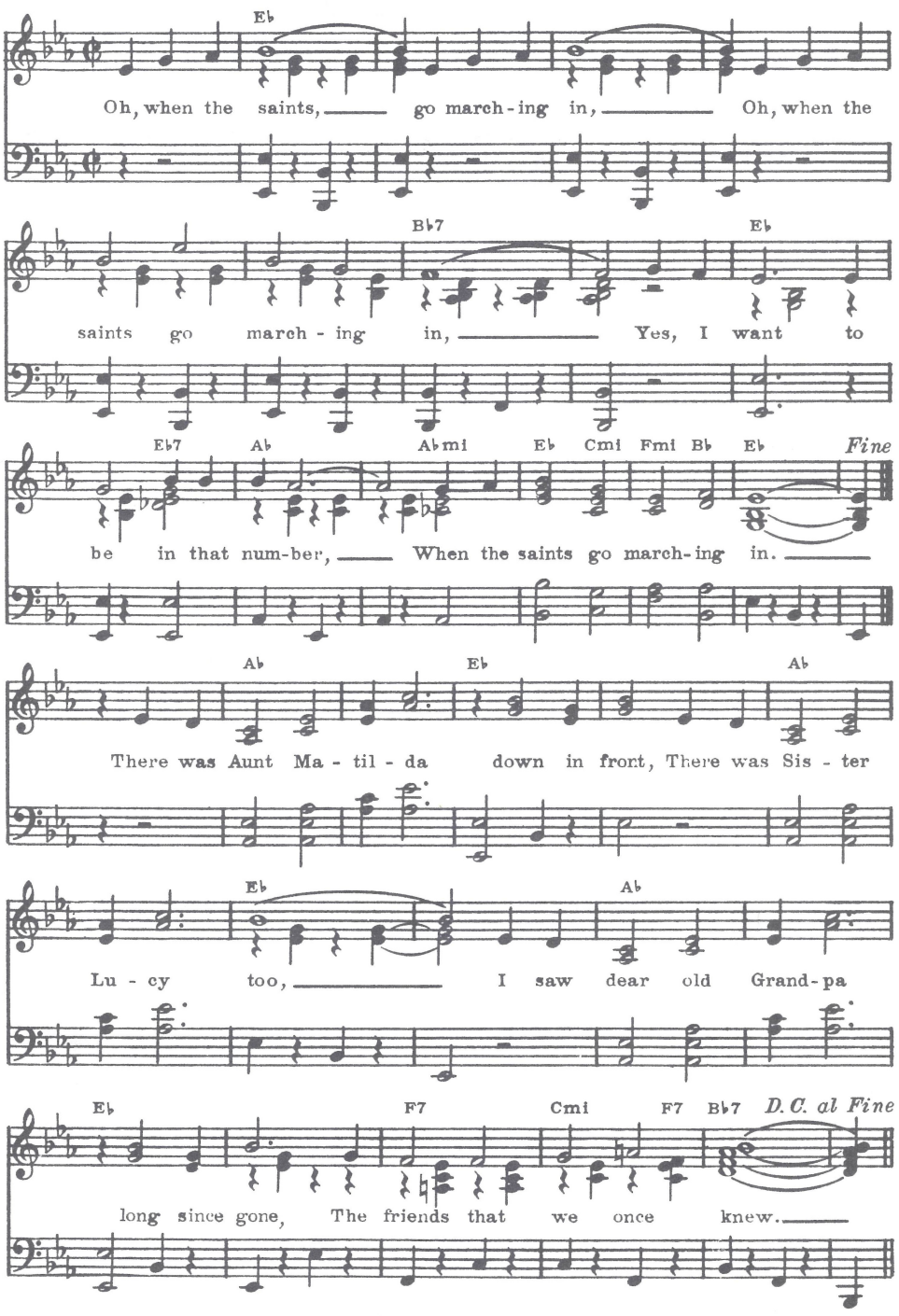
HARRY VON TILZER
Arr. by C. Hansen




B♭7 E♭7 A♭
Don't you sigh; Down
C7 D♭ A♭ E♭7 Cdim E♭ G7-♭5
lov - ers lane we'll wan-der, Sweet - heart, you and
C F7 B♭7
I, Wait 'till the sun shines
A♭ E♭7 A♭
Nel - lie, Bye and bye.

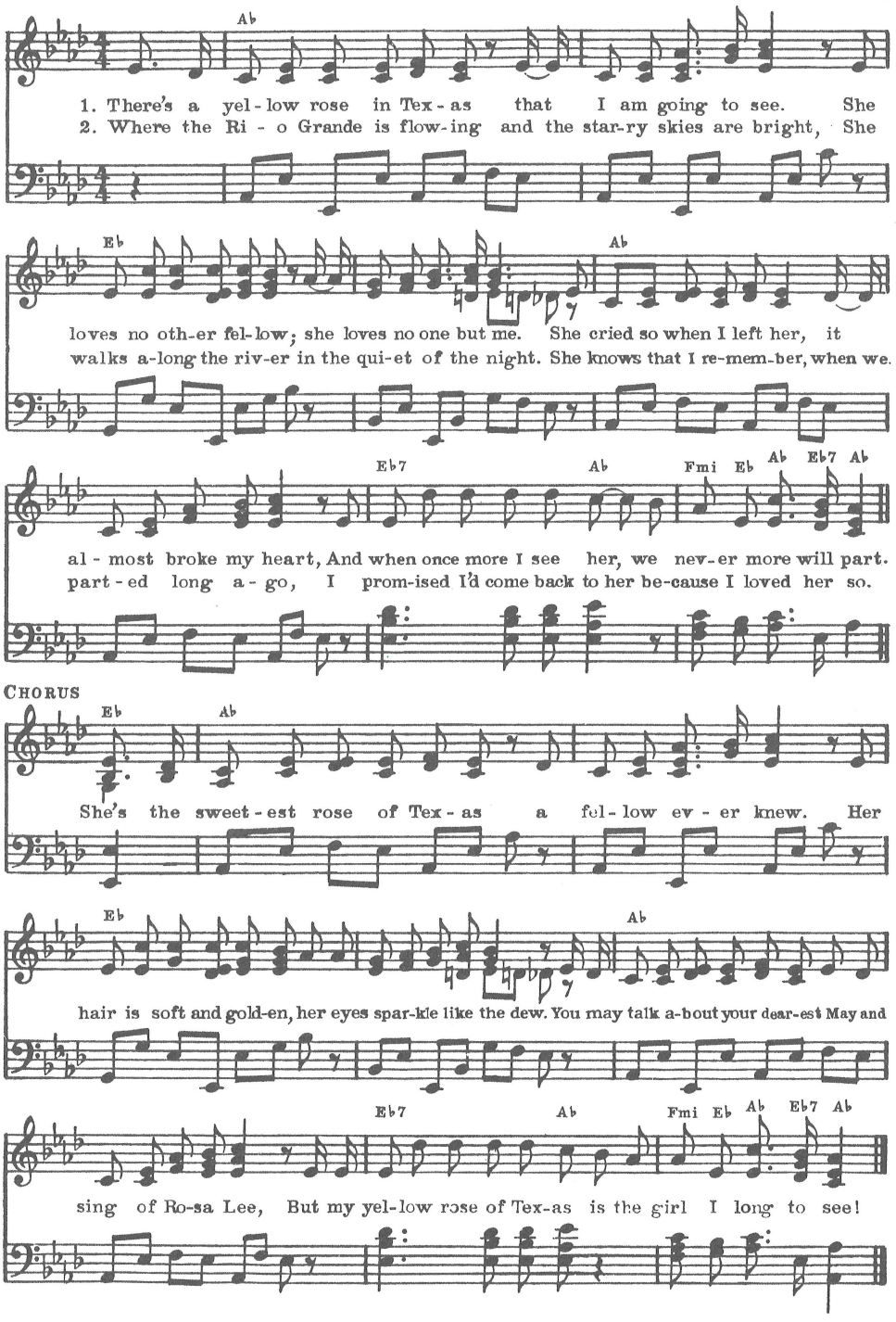
85 When the Saints Go Marching In

SPIRITUAL



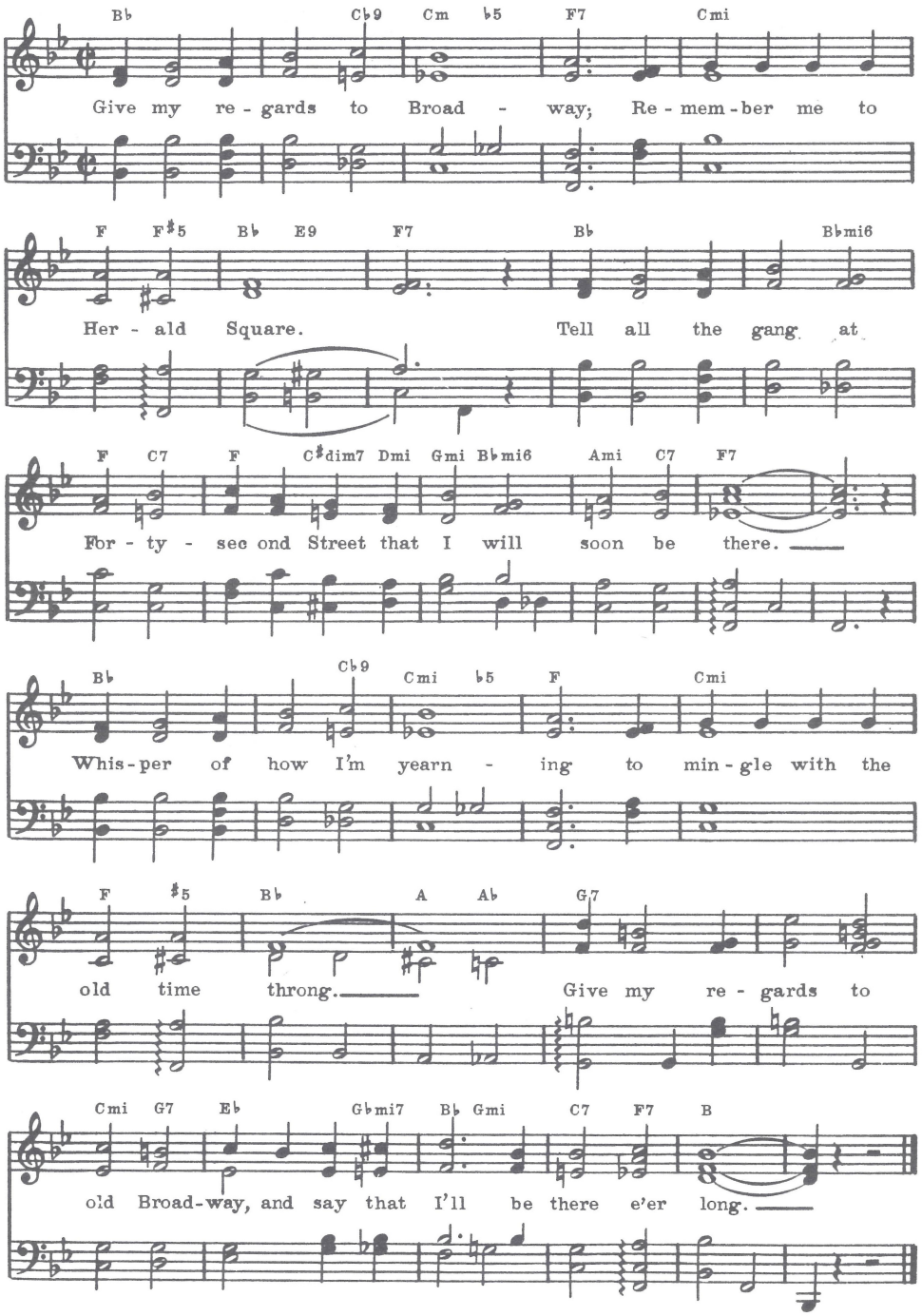
THE YELLOW ROSE OF TEXAS 86

TRADITIONAL



87 GIVE MY REGARDS TO BROADWAY

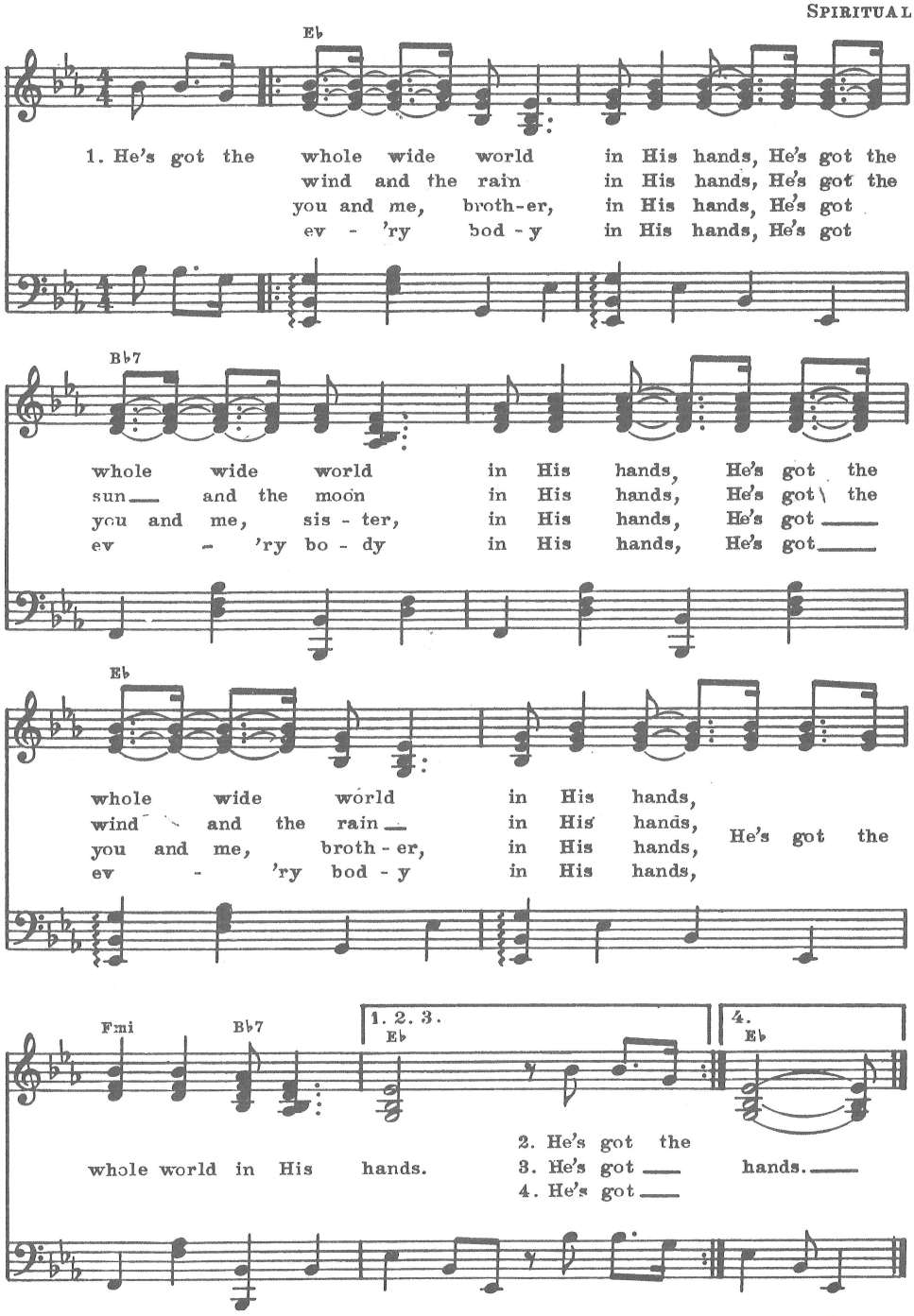
G. M. COHAN



HE'S GOT THE WHOLE WORLD IN HIS HANDS

88

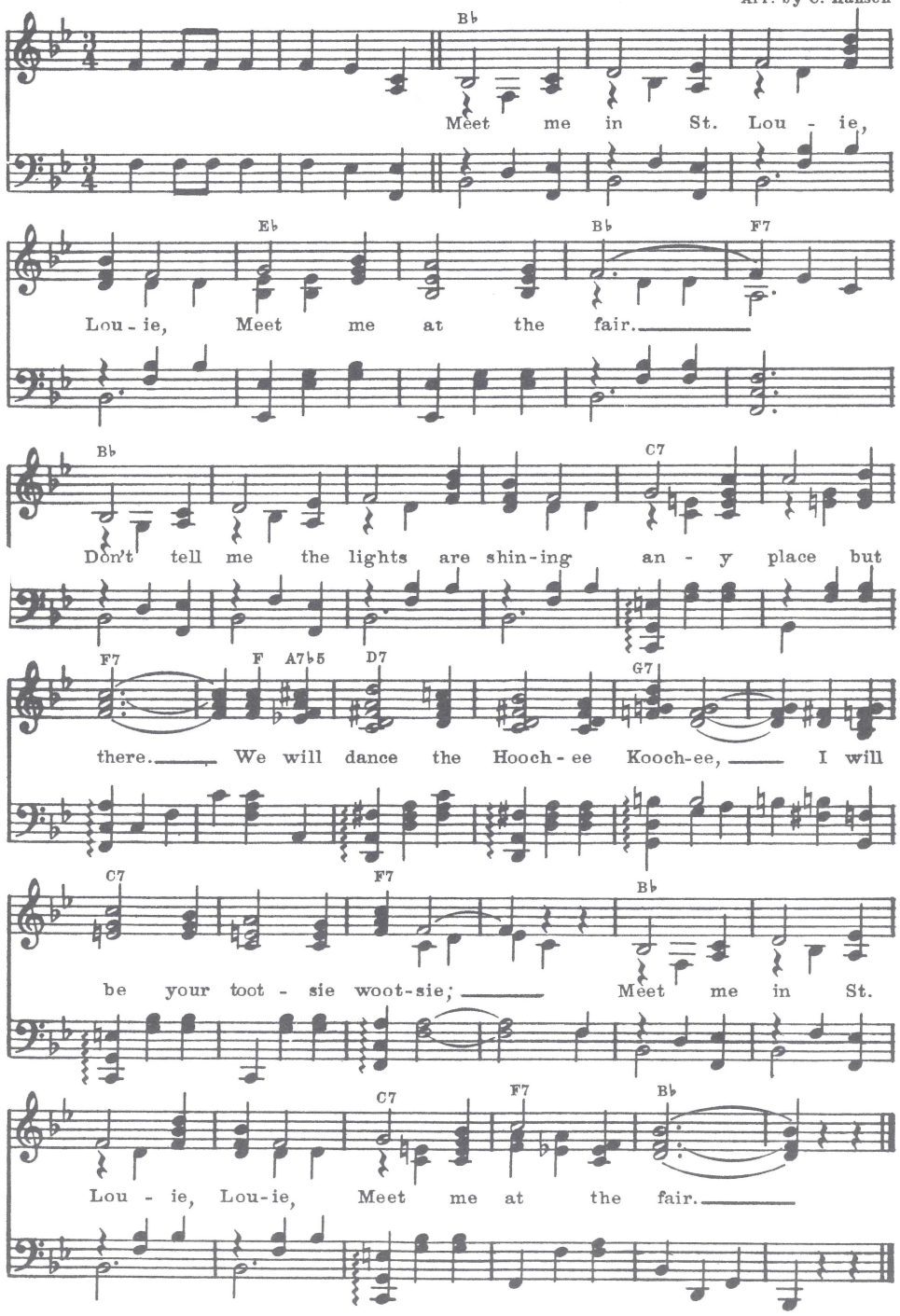
SPIRITUAL



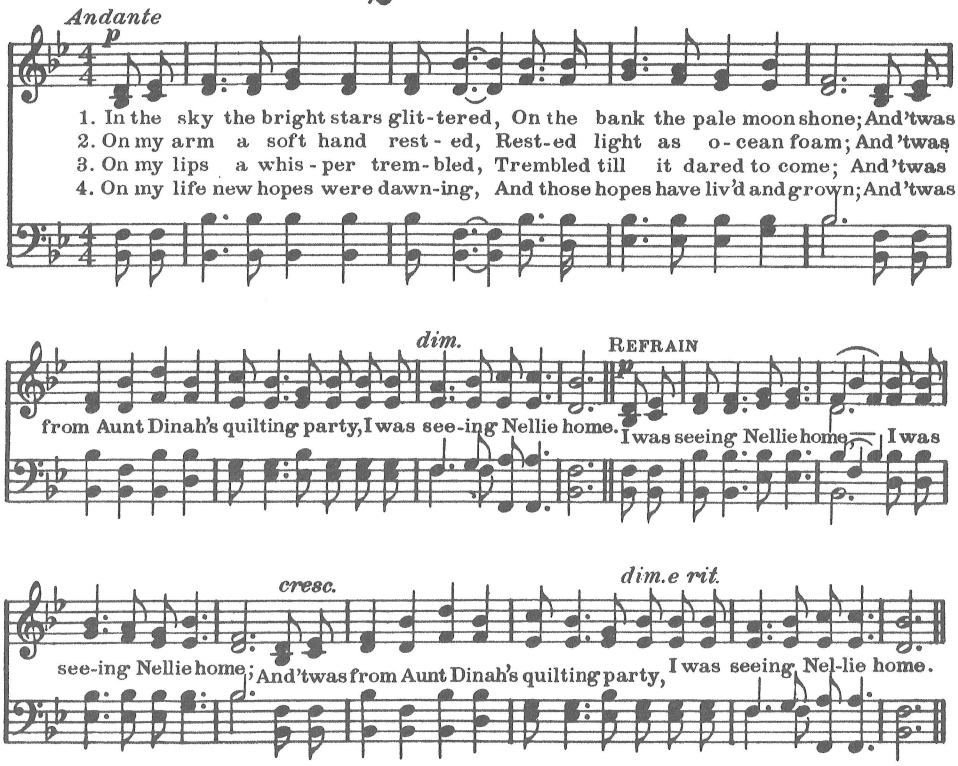
89 MEET ME IN ST. LOUIE, LOUIE

A. STERLING

KERRY MILLS
Arr. by C. Hansen

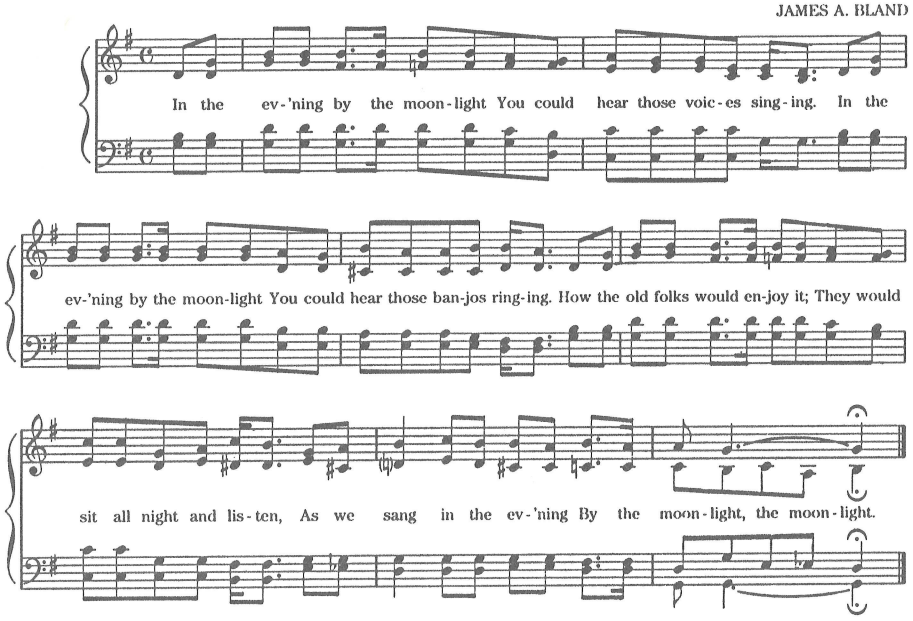


THE QUILTING PARTY 90



IN THE EV'NING BY THE MOONLIGHT 91

JAMES A. BLAND



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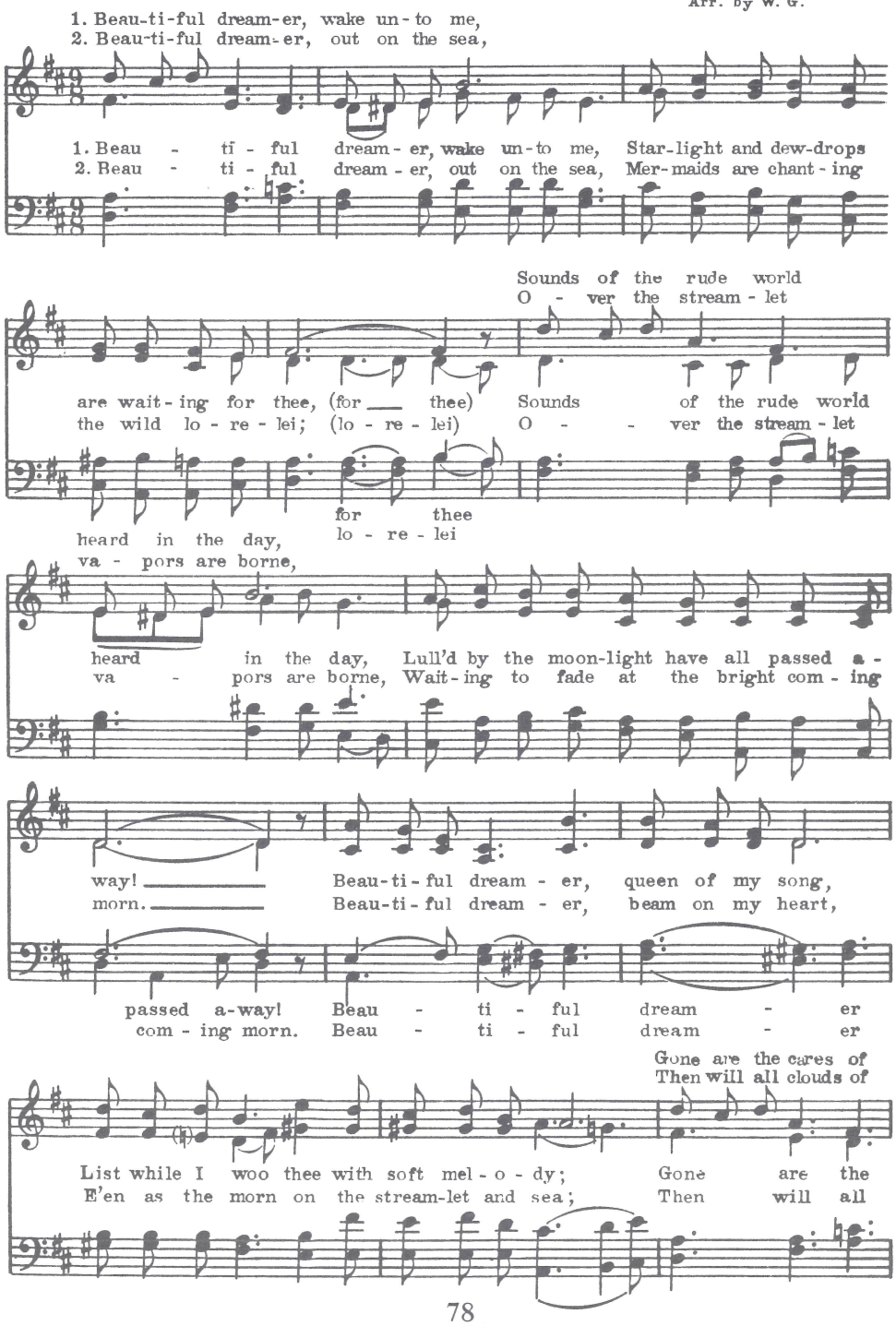
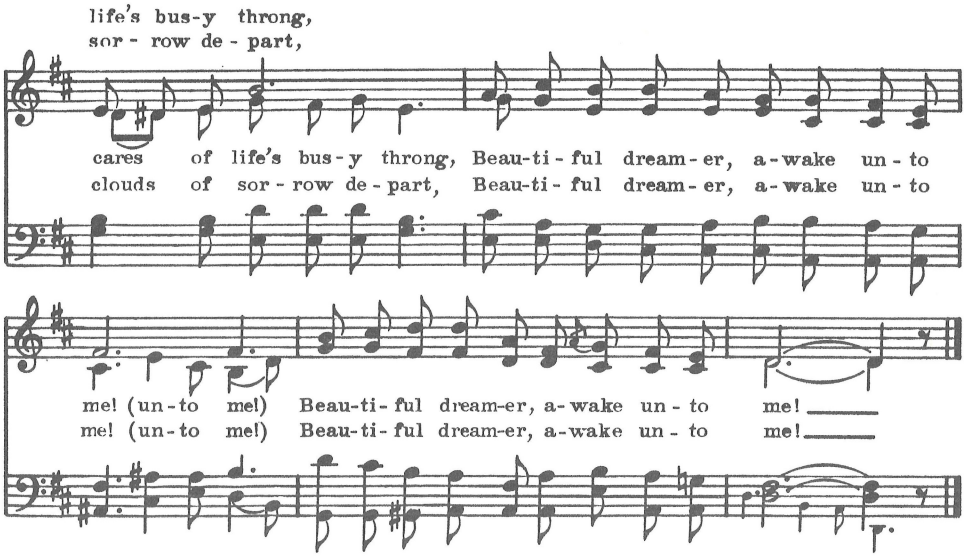
92 BEAUTIFUL DREAMER

S.C.F

STEPHEN C. FOSTER
Arr. by W. G.

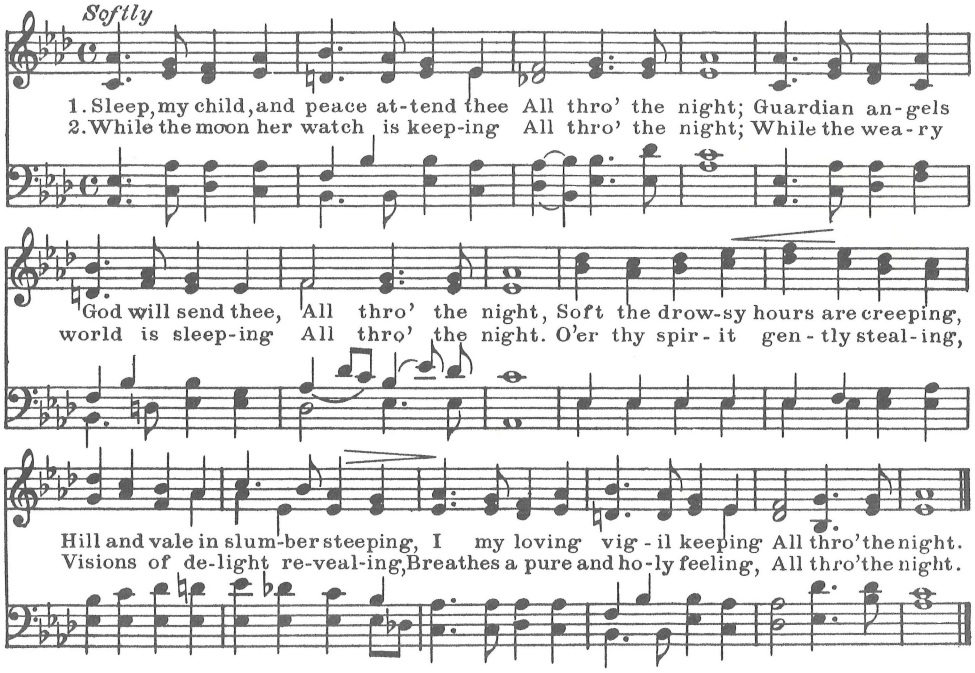




All Through The Night

93

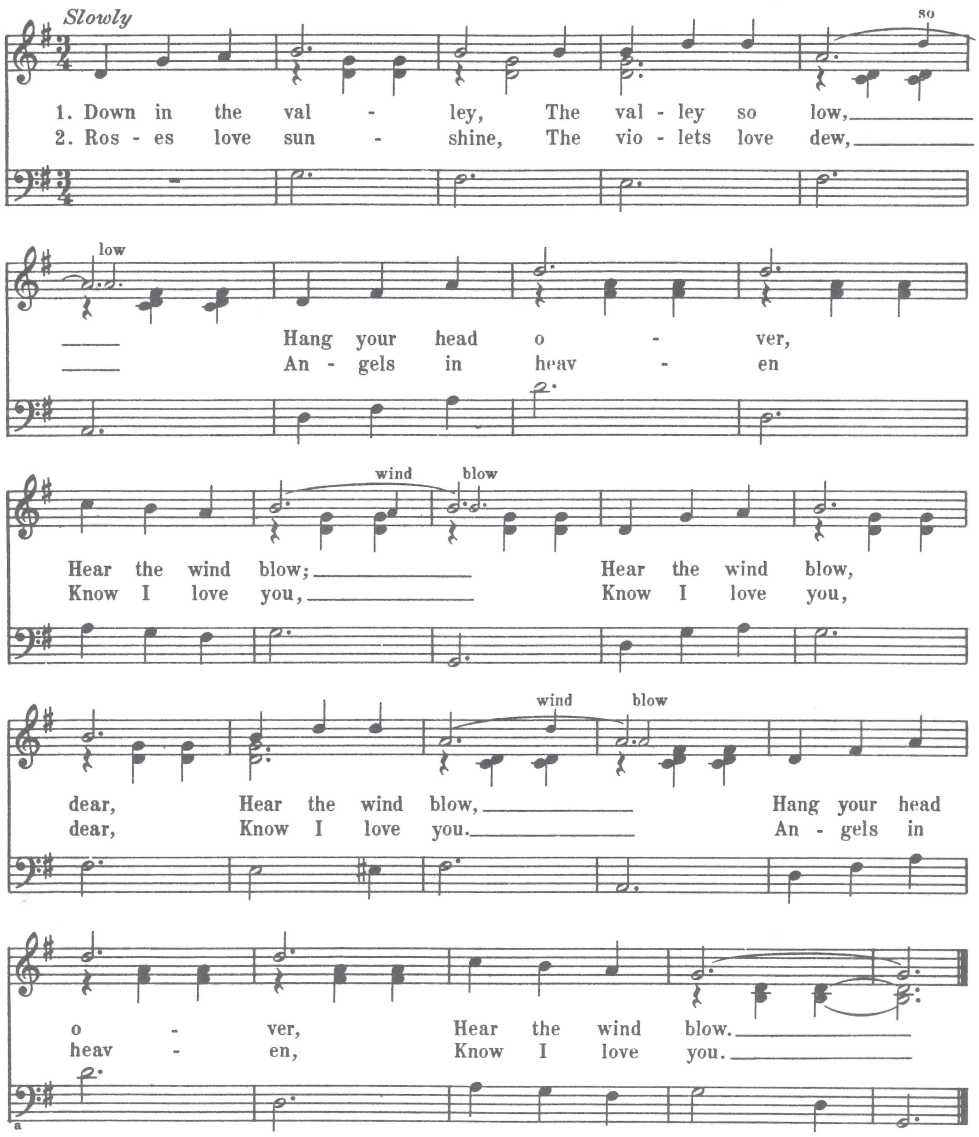
HAROLD BOULTON — OLD WELSH AIR



94 DOWN IN THE VALLEY

TRADITIONAL

AMERICAN MOUNTAIN SONG
Arr. by R. H.



3. Write me a letter,
Containing three lines,
Answer my question:
"Will you be mine?
Will you be mine, dear,
Will you be mine?"
Answer my question;
"Will you be mine?"

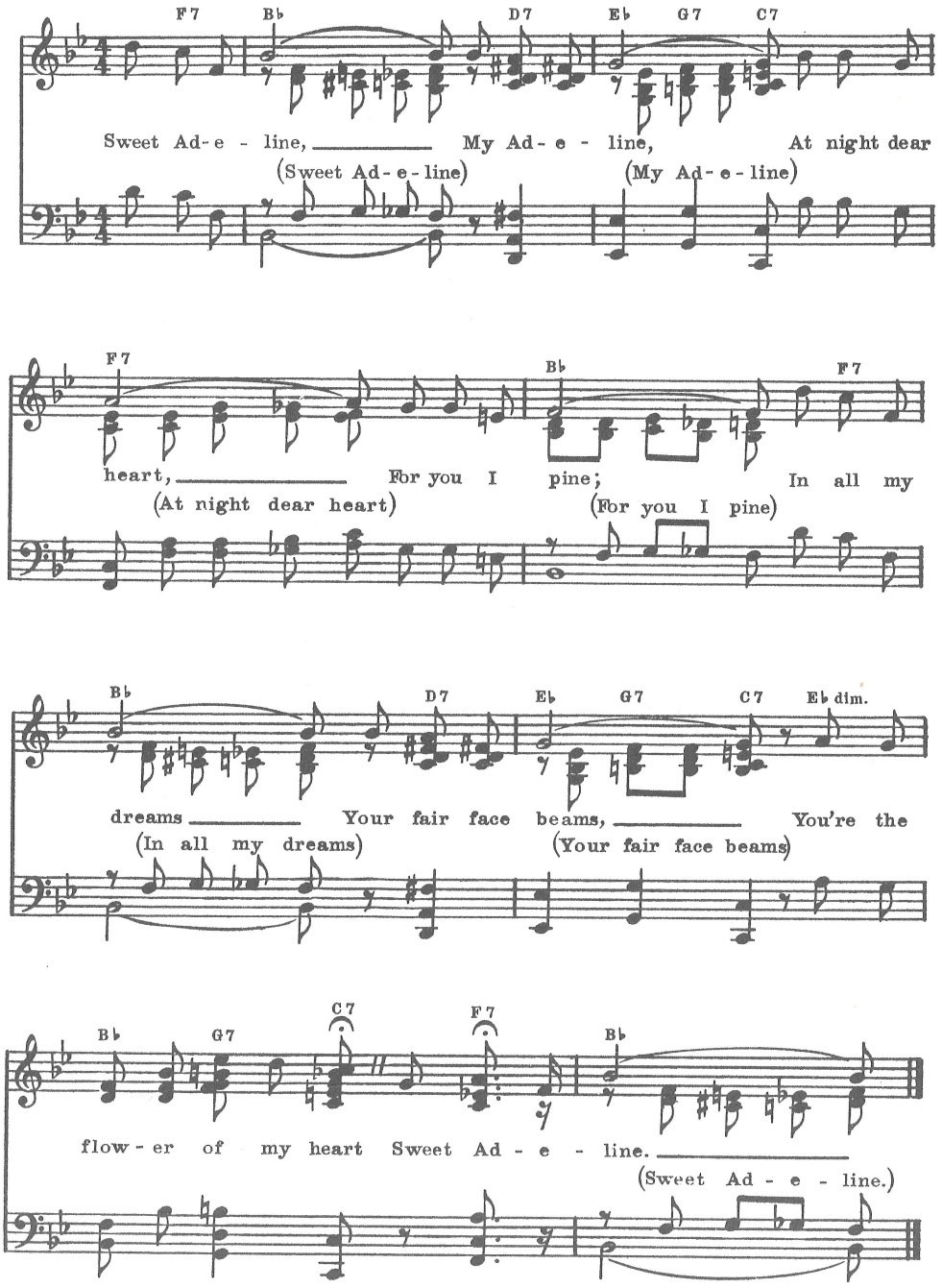
For variety, a few voices may sing the optional echos softly, perhaps on the first and last verses.

SWEET ADELINE

R. H. GERARD

HARRY ARMSTRONG

Tempo rubato

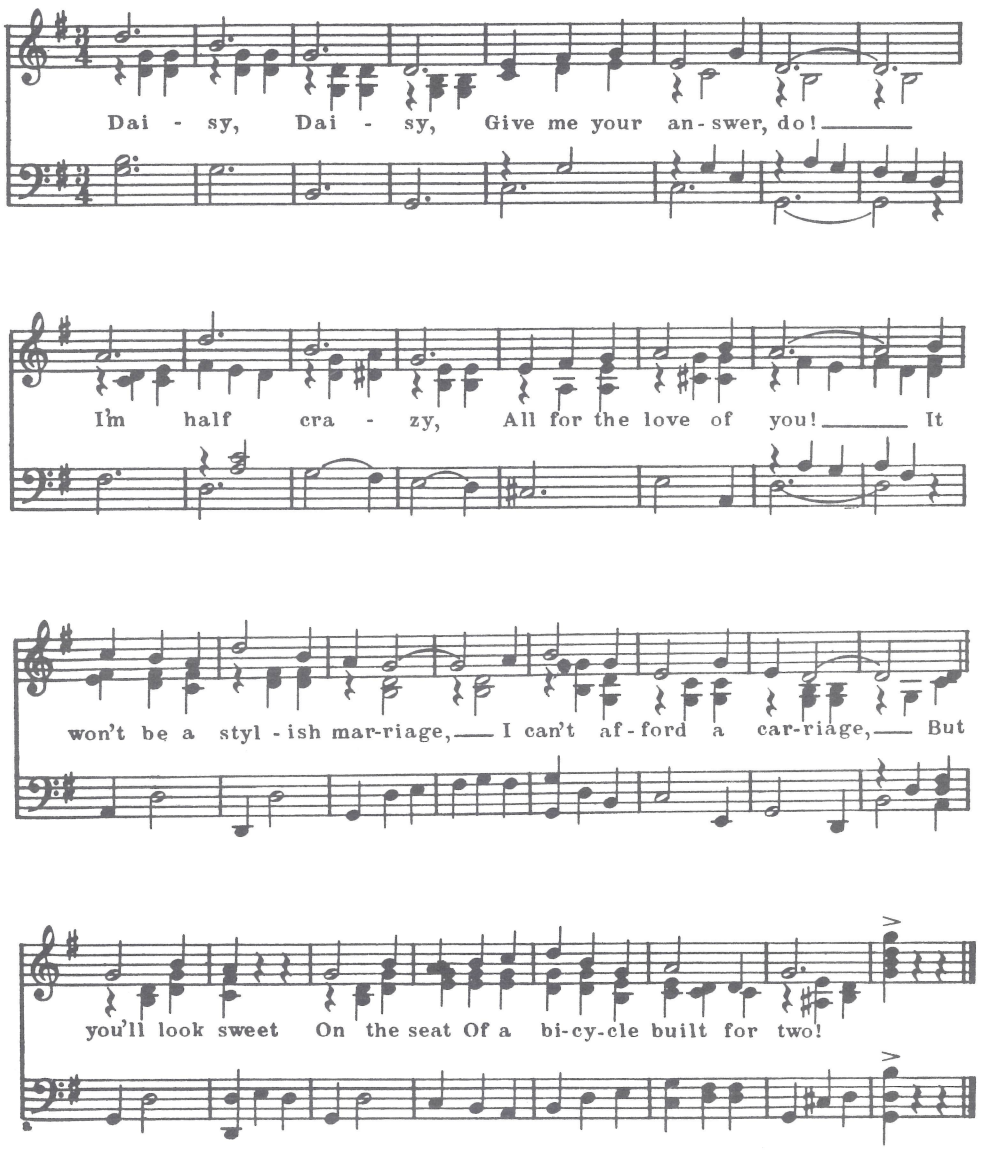


96

H. D.

DAISY BELL

HARRY DACRE
Arr. by W. G.



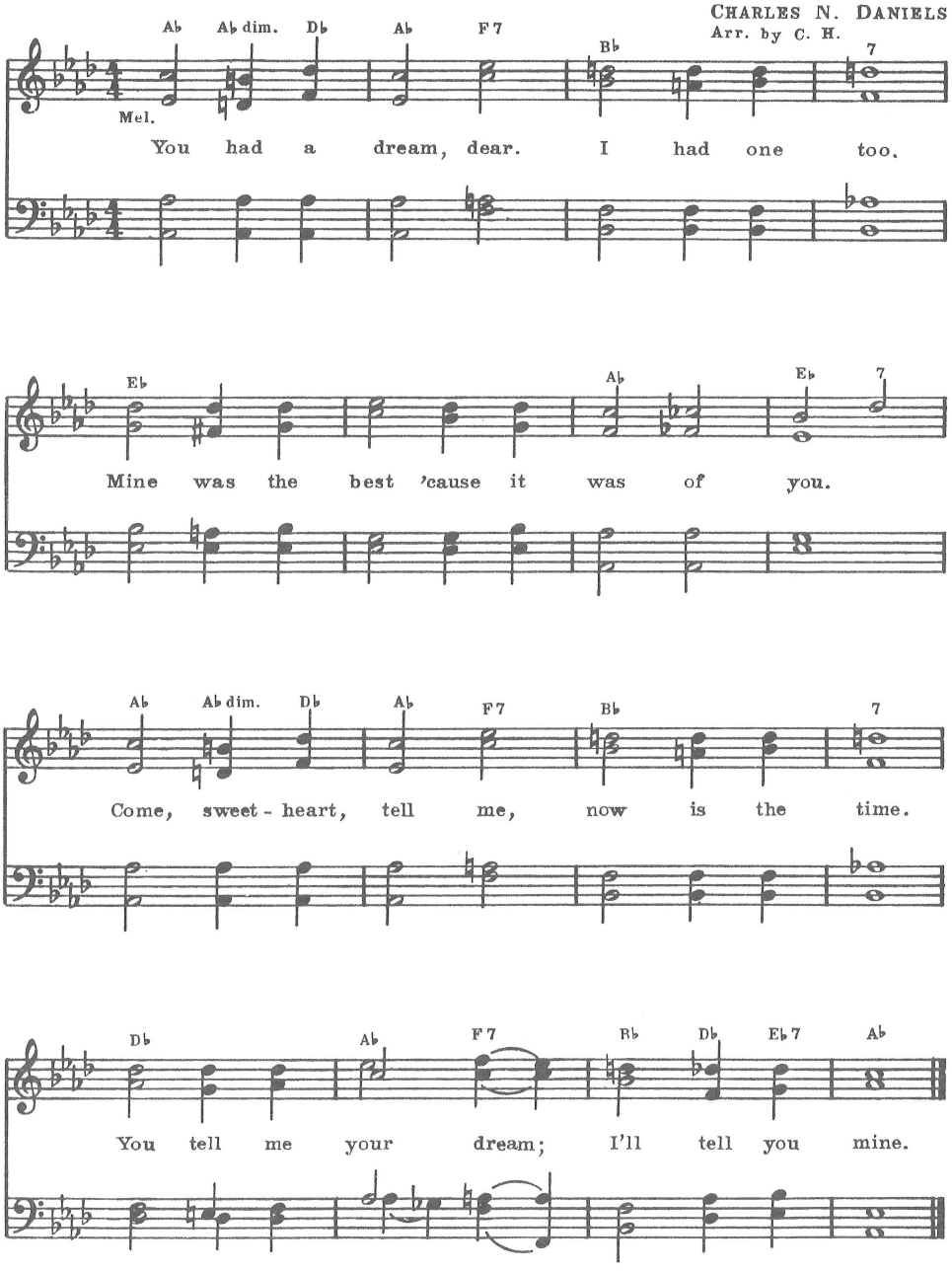
YOU TELL ME YOUR DREAM

97

(Male voices)

C. N. D.

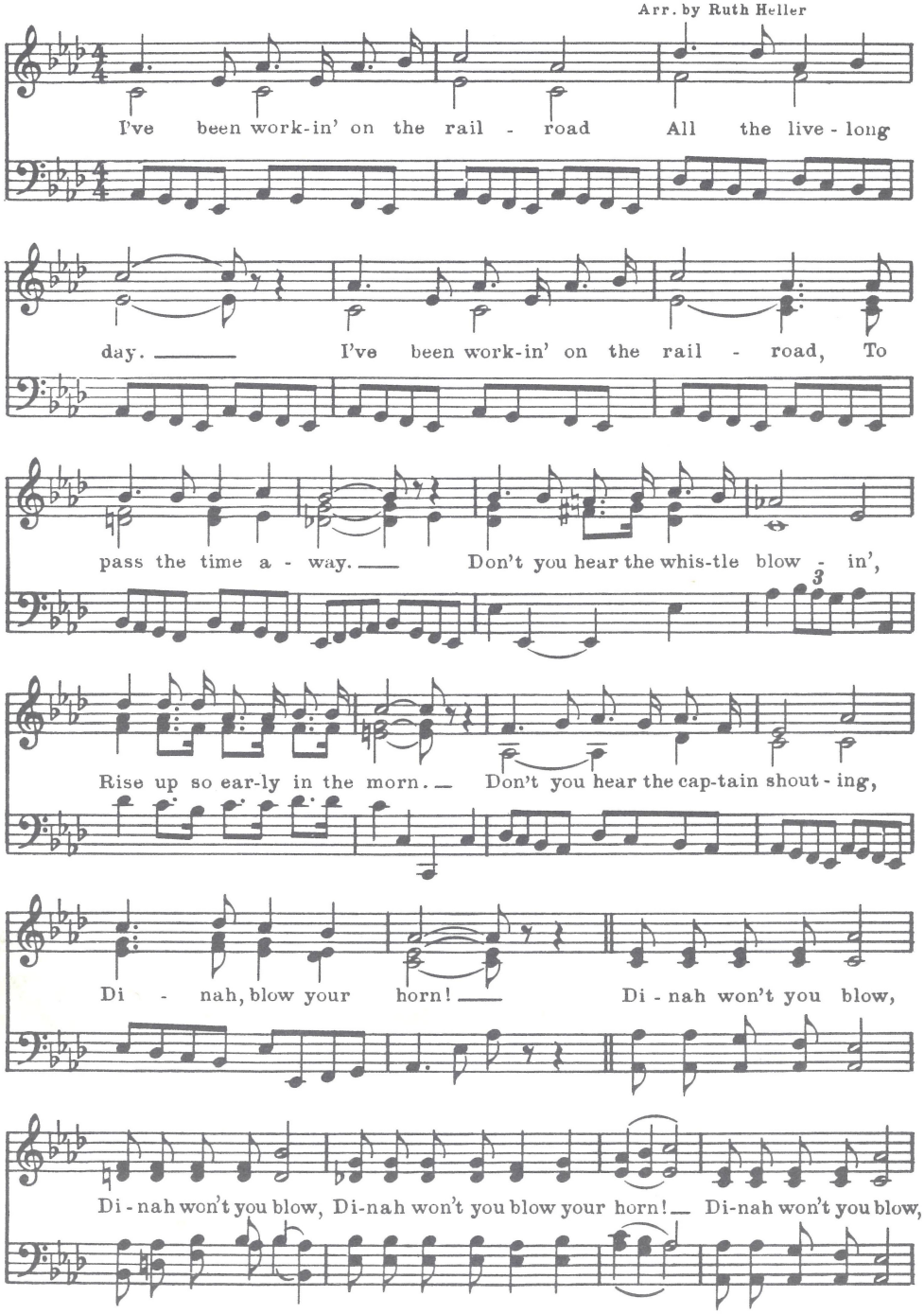
CHARLES N. DANIELS
Arr. by C. H.

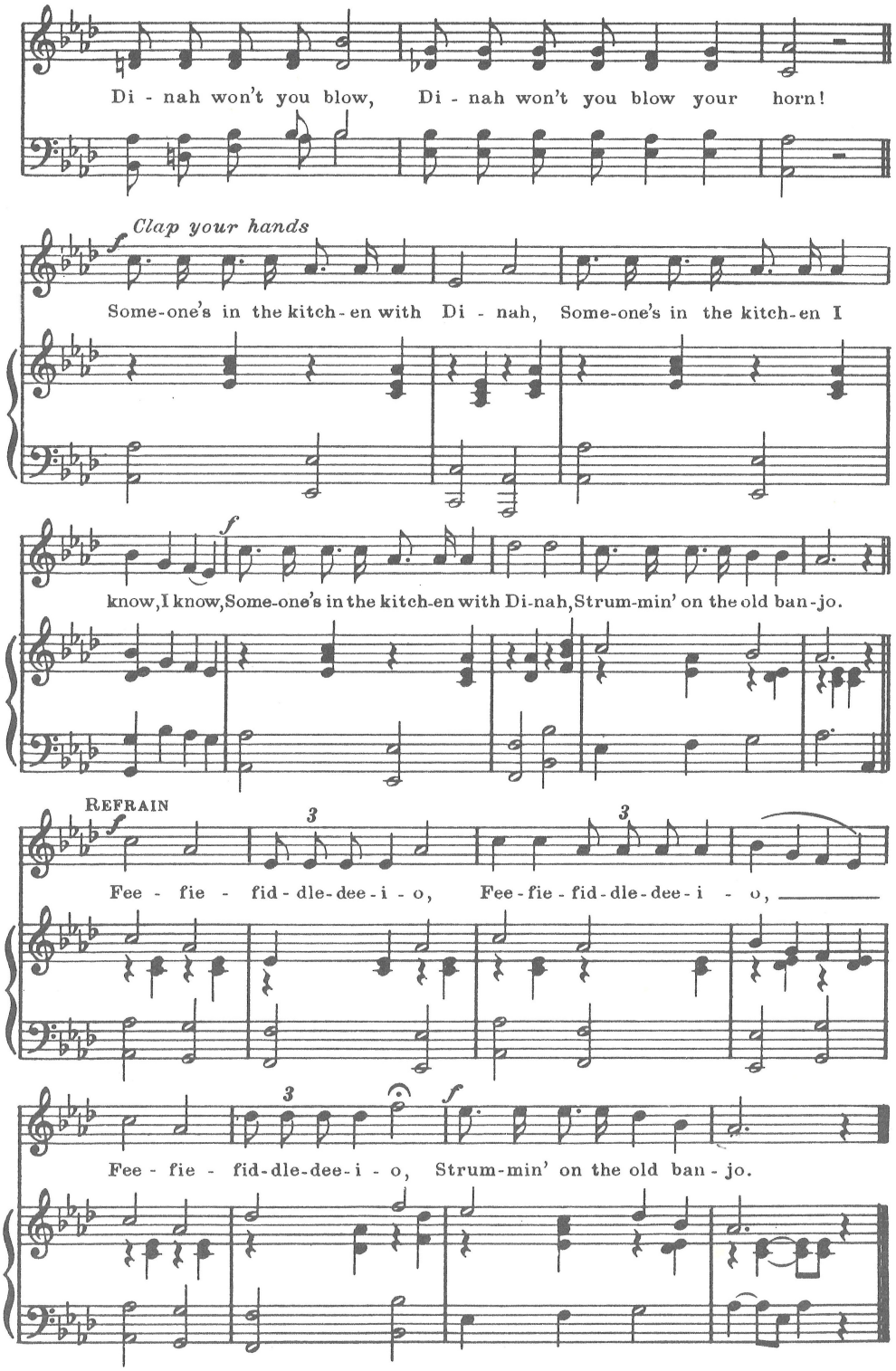


98 I'VE BEEN WORKIN' ON THE RAILROAD and DINAH

TRADITIONAL

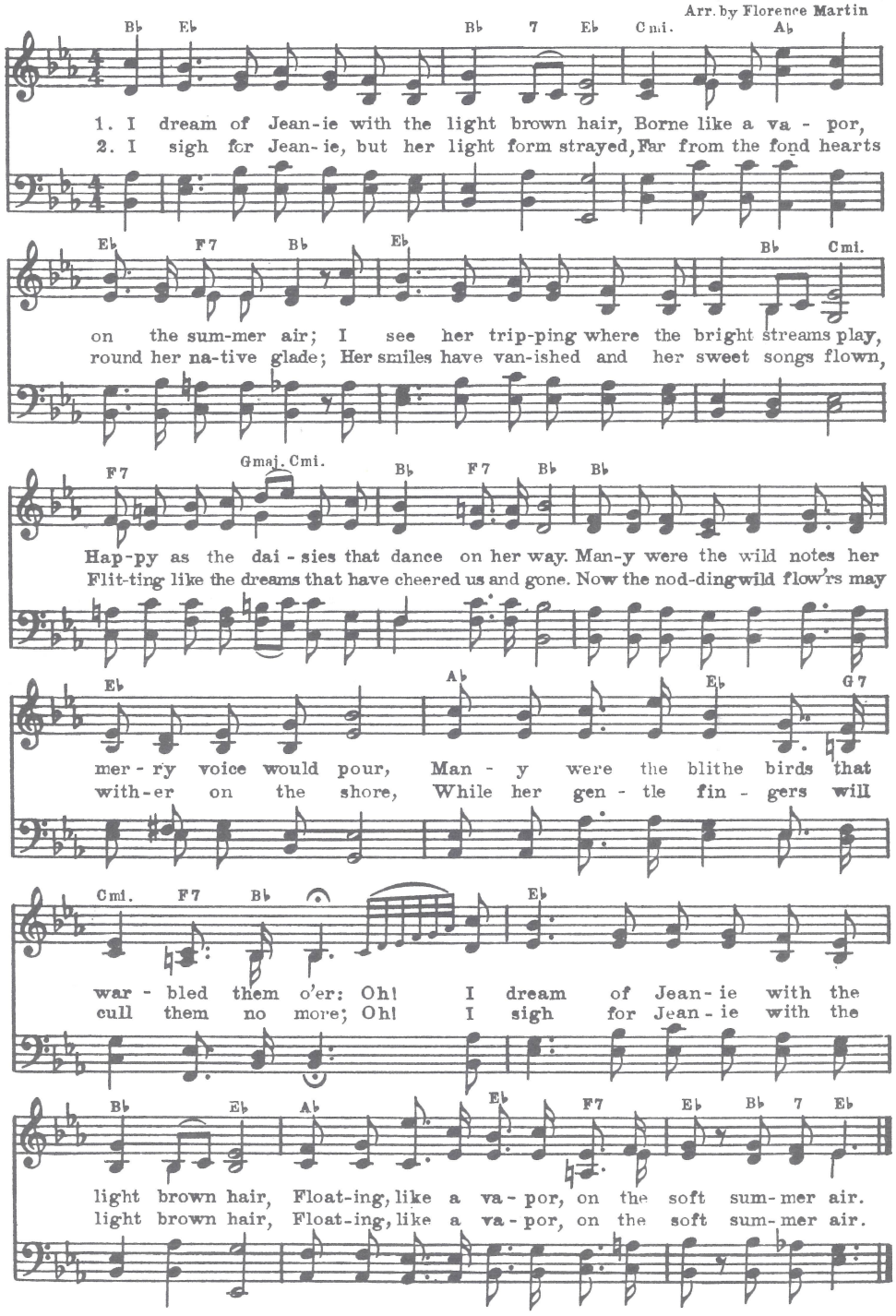
AMERICAN RAILROAD SONG
Arr. by Ruth Heller




Di - nah won't you blow, Di - nah won't you blow your horn!
Clap your hands
Some-one's in the kitch-en with Di - nah, Some-one's in the kitch-en I
know, I know, Some-one's in the kitch-en with Di-nah, Strum-min' on the old ban-jo.
REFRAIN
Fee - fie - fid-dle-dee-i - o, Fee-fie-fid-dle-dee-i - o,
Fee - fie - fid-dle-dee-i - o, Strum-min' on the old ban-jo.

99 JEANIE WITH THE LIGHT BROWN HAIR

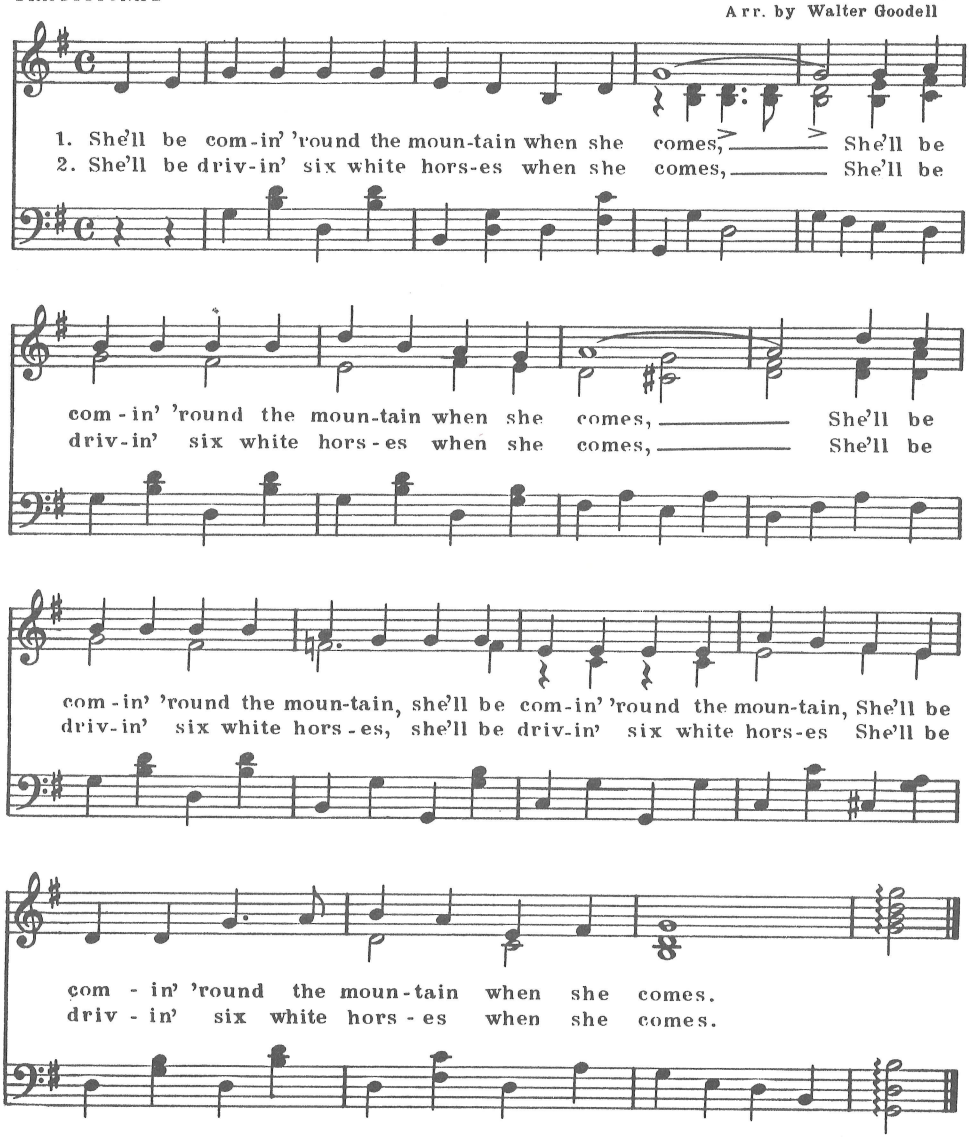
STEPHEN C. FOSTER
Arr. by Florence Martin



SHE'LL BE COMIN' 'ROUND THE MOUNTAIN 100

TRADITIONAL

AMERICAN FOLK SONG
Arr. by Walter Goodell

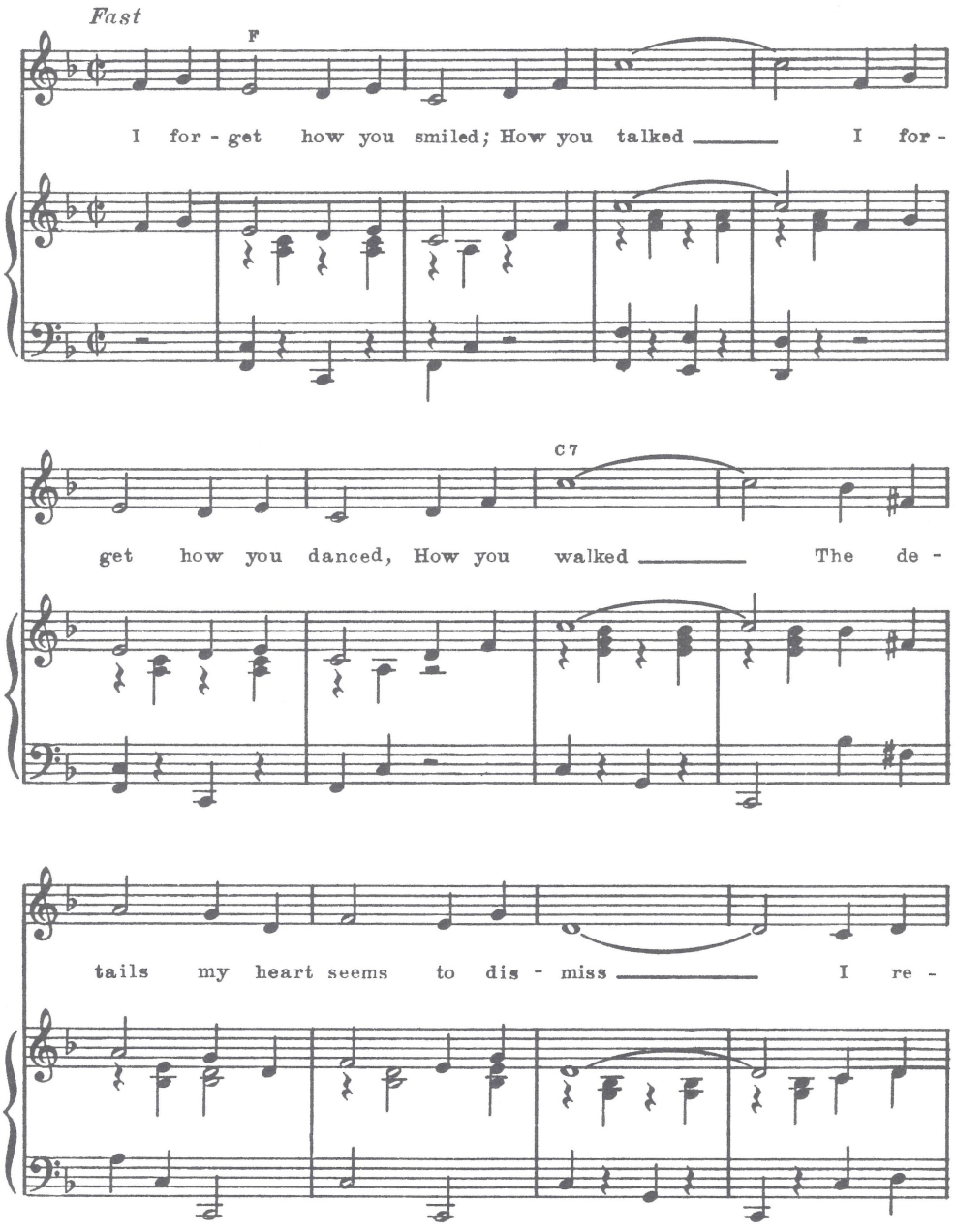


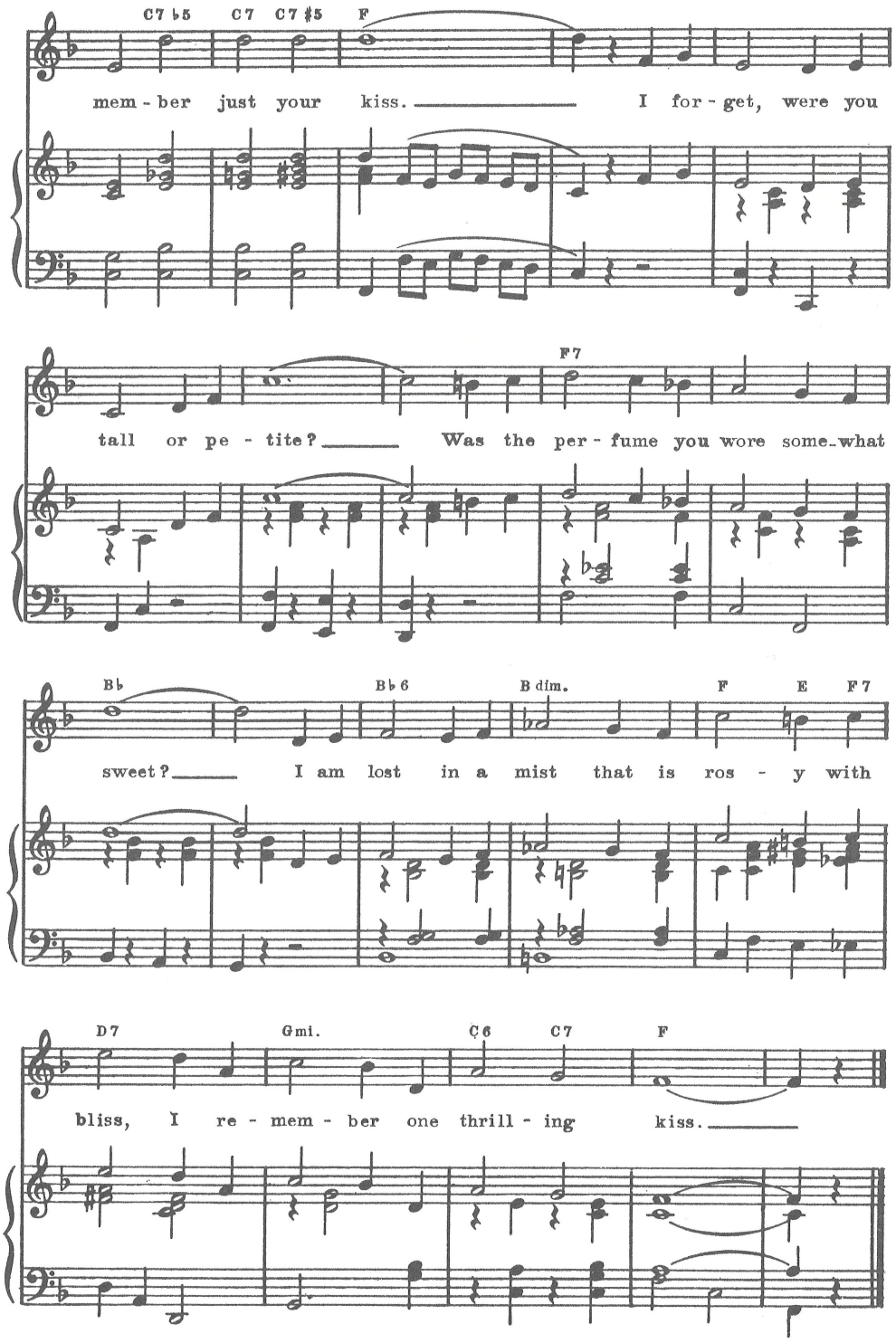
3. Oh, we'll all go out to meet her when she comes,
Oh, we'll all go out to meet her when she comes,
Oh, we'll all go out to meet her
With a forty-five repeater,
Oh, we'll all go out to meet her when she comes.

4. Oh, we'll kill the old red rooster when she comes,
Oh, we'll kill the old red rooster when she comes,
Oh, we'll kill the old red rooster,
Oh, we'll kill the old red rooster,
And we'll all have chicken and dumplins when she comes.

101 MERRY WIDOW

LEHAR
Arr. by C.H.

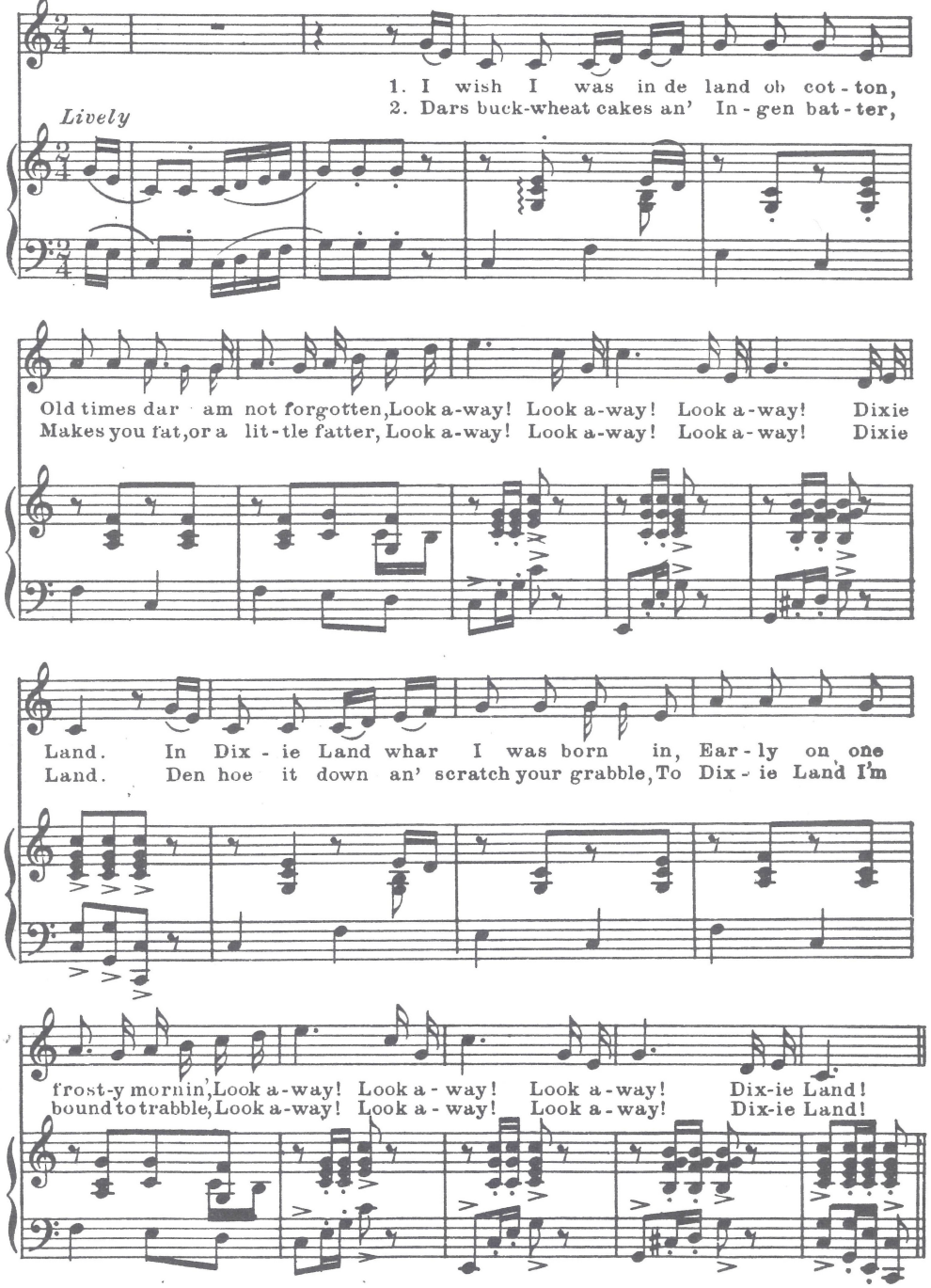


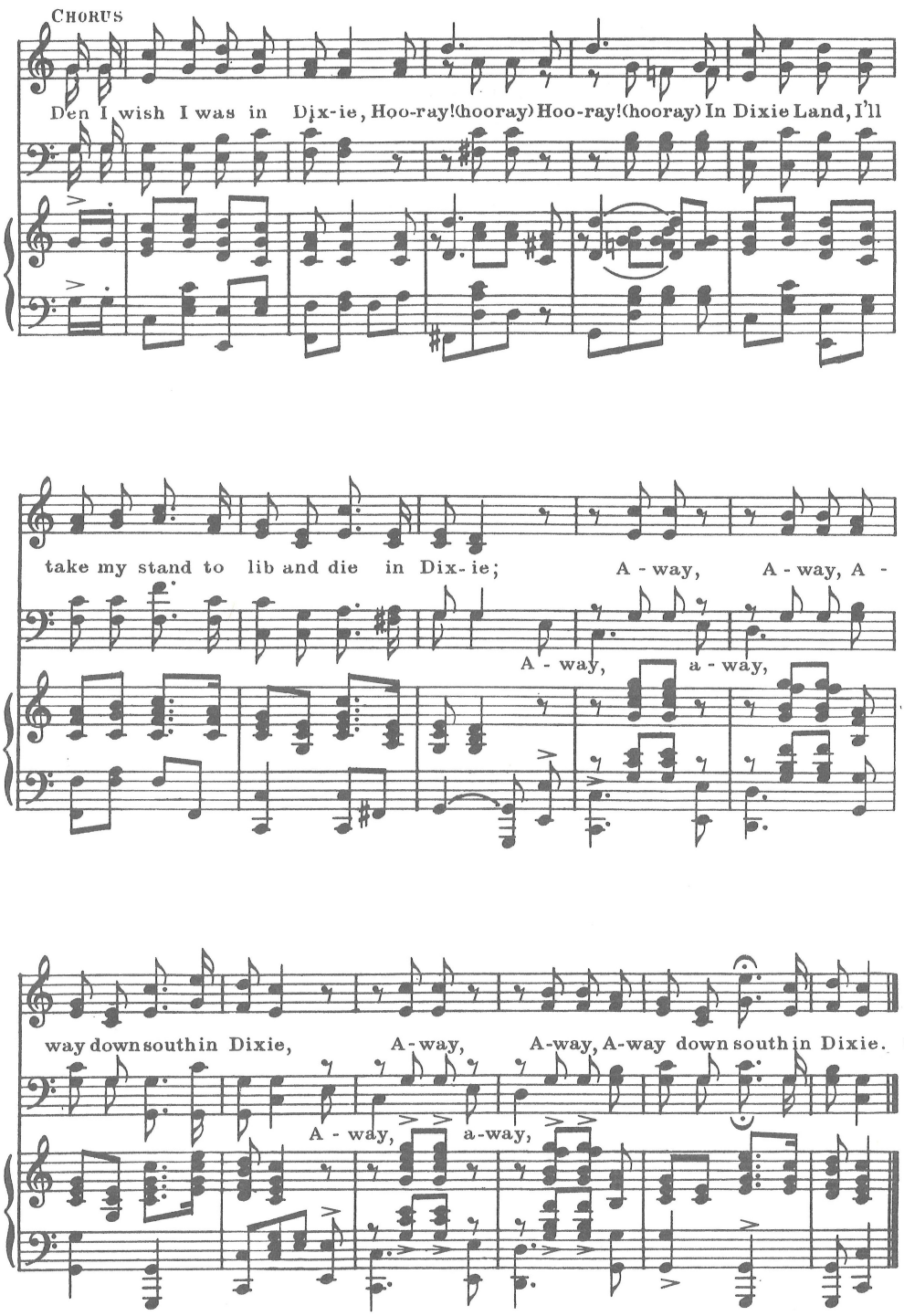

C7 ♭5
C7
C7 ♯5
F
mem - ber just your kiss. I for - get, were you
F7
tall or pe - tite? Was the per - fume you wore some_what
B♭
B♭6
B dim.
F
E
F7
sweet? I am lost in a mist that is ros - y with
D7
Gmi.
C6
C7
F
bliss, I re - mem - ber one thrill - ing kiss.

102 DIXIE

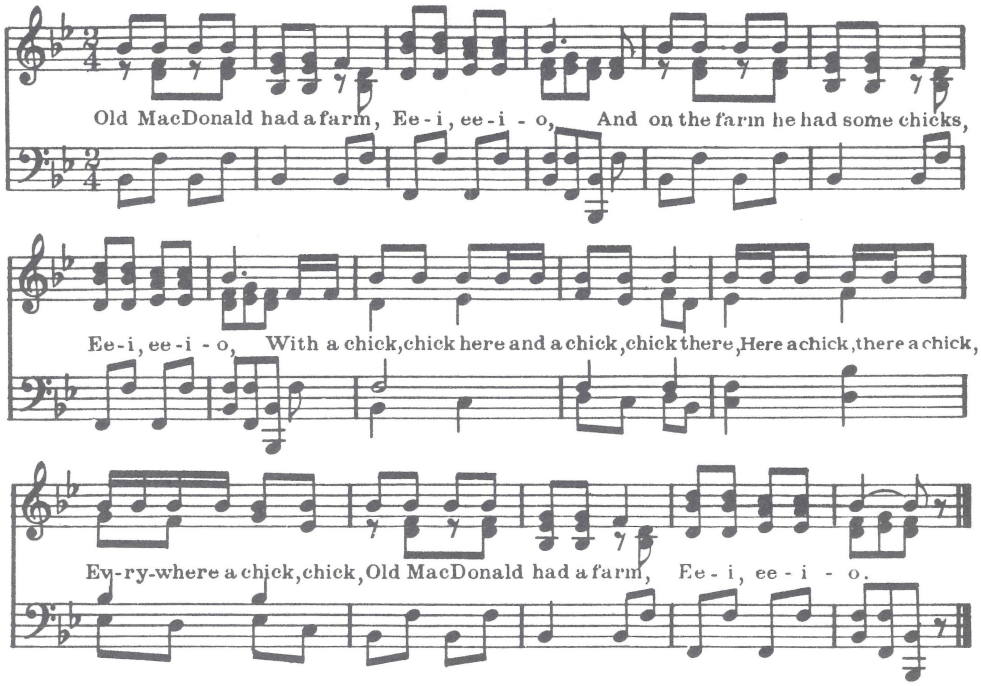
D.D.E.

DAN D. EMMETT




CHORUS
Den I wish I was in Dix-ie, Hoo-ray! (hooray) Hoo-ray! (hooray) In Dixie Land, I'll
take my stand to lib and die in Dix-ie; A-way, A-way, A-
A-way, a-way,
way down south in Dixie, A-way, A-way, A-way down south in Dixie.
A-way, a-way,

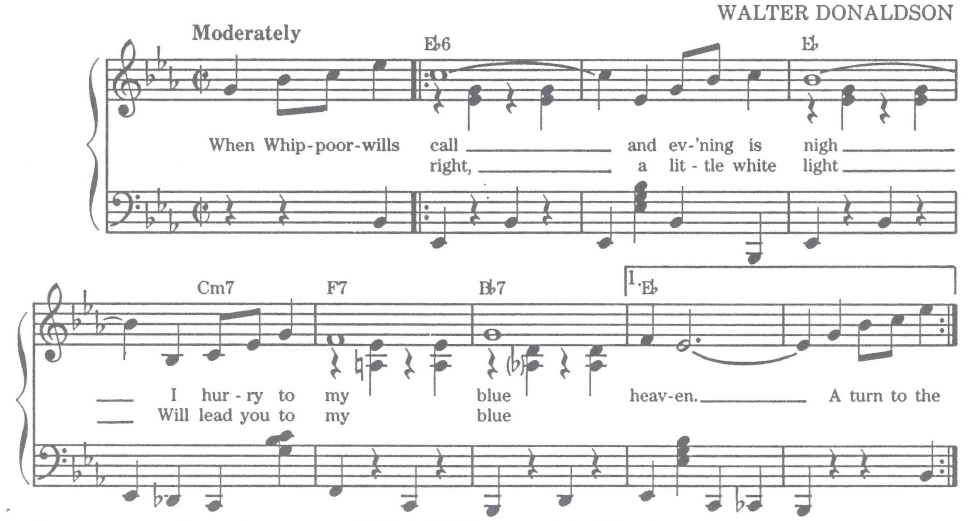
103 MacDonald's Farm



Continue indefinitely by using names and sounds of other animals, ducks (quack, quack,) turkeys (gobble, gobble,) pigs (hoink, hoink,) Ford (rattle, rattle,) etc. Repeat entire list each time, backwards.

104 My Blue Heaven

Words and Music by
GEORGE WHITING and
WALTER DONALDSON



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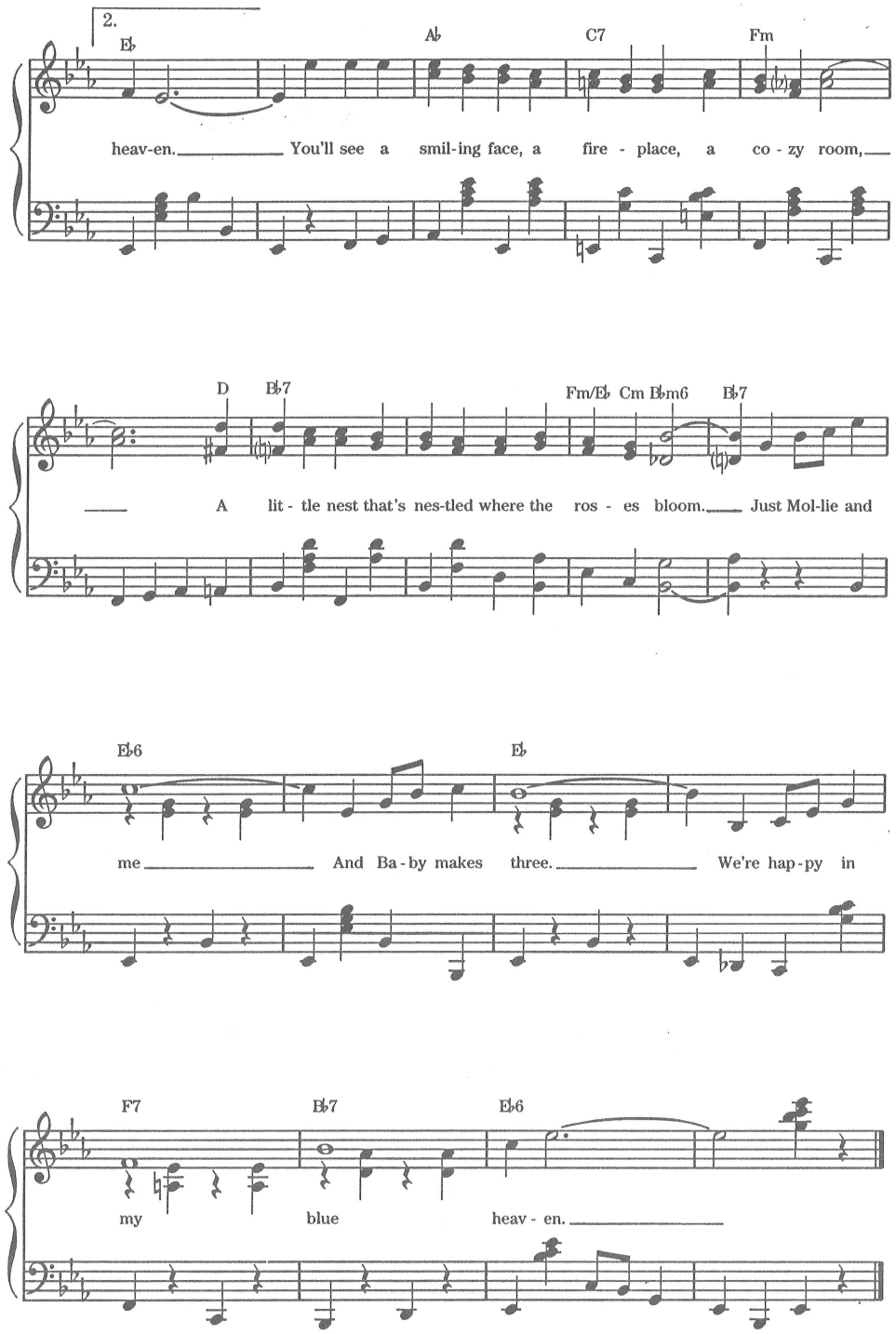
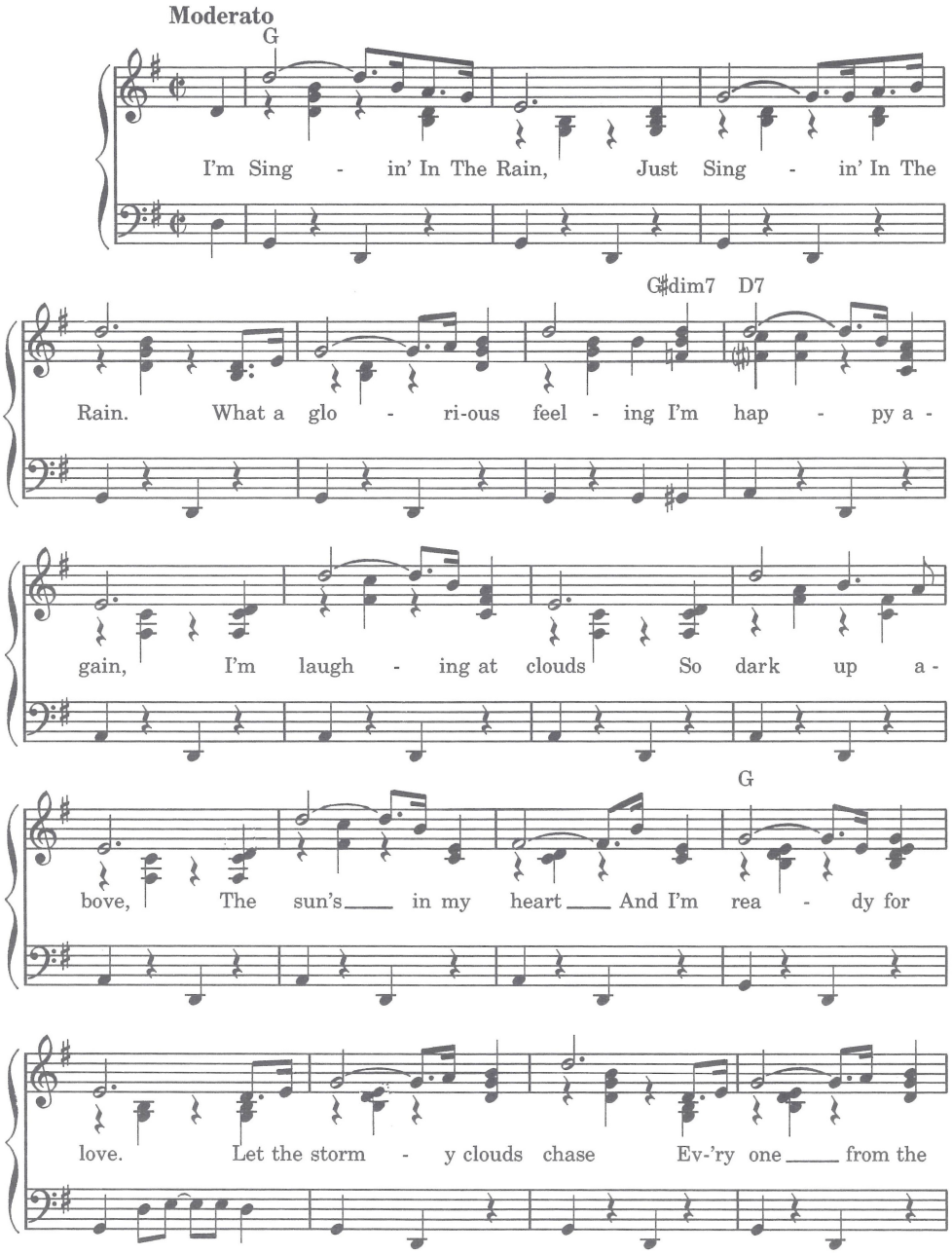

2.
E♭
A♭
C7
Fm
heav-en. You'll see a smil-ing face, a fire - place, a co - zy room,
D
B♭7
Fm/E♭
Cm
B♭m6
B♭7
A lit - tle nest that's nes-tled where the ros - es bloom. Just Mol-lie and
E♭6
E♭
me And Ba - by makes three. We're hap - py in
F7
B♭7
E♭6
my blue heav - en.

105 SINGIN' IN THE RAIN

Words by
ARTHUR FREED

Music by
NACIO HERB BROWN



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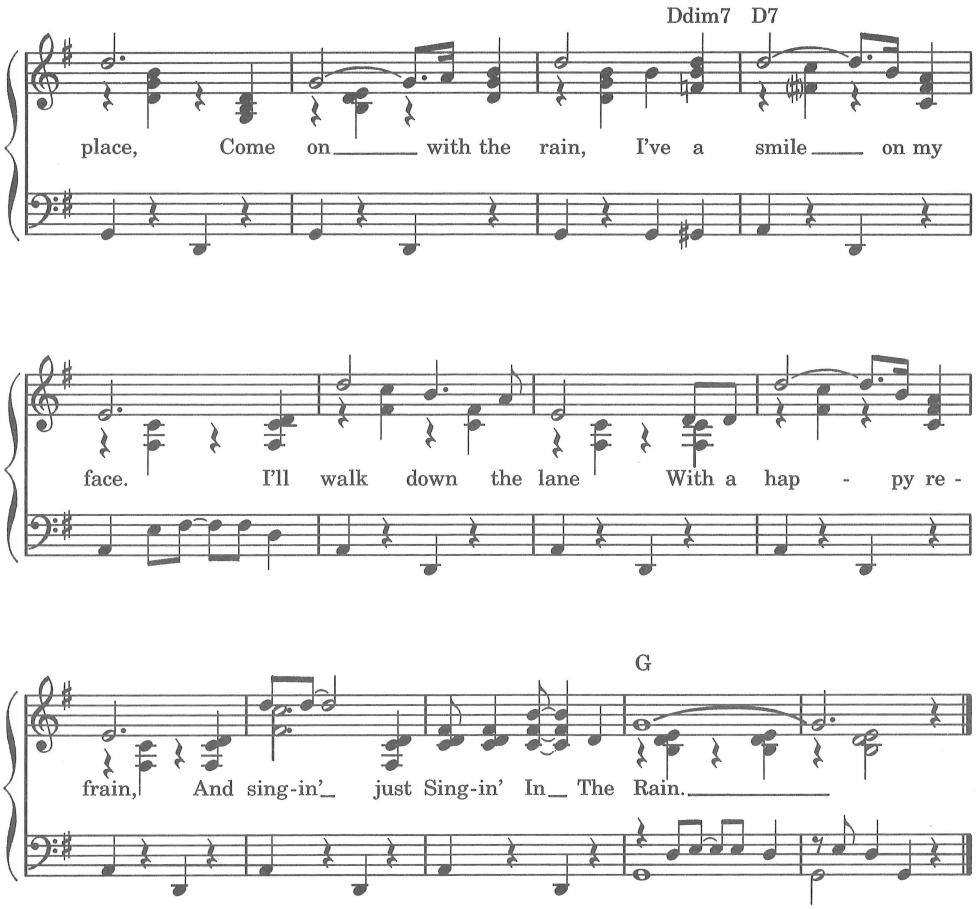
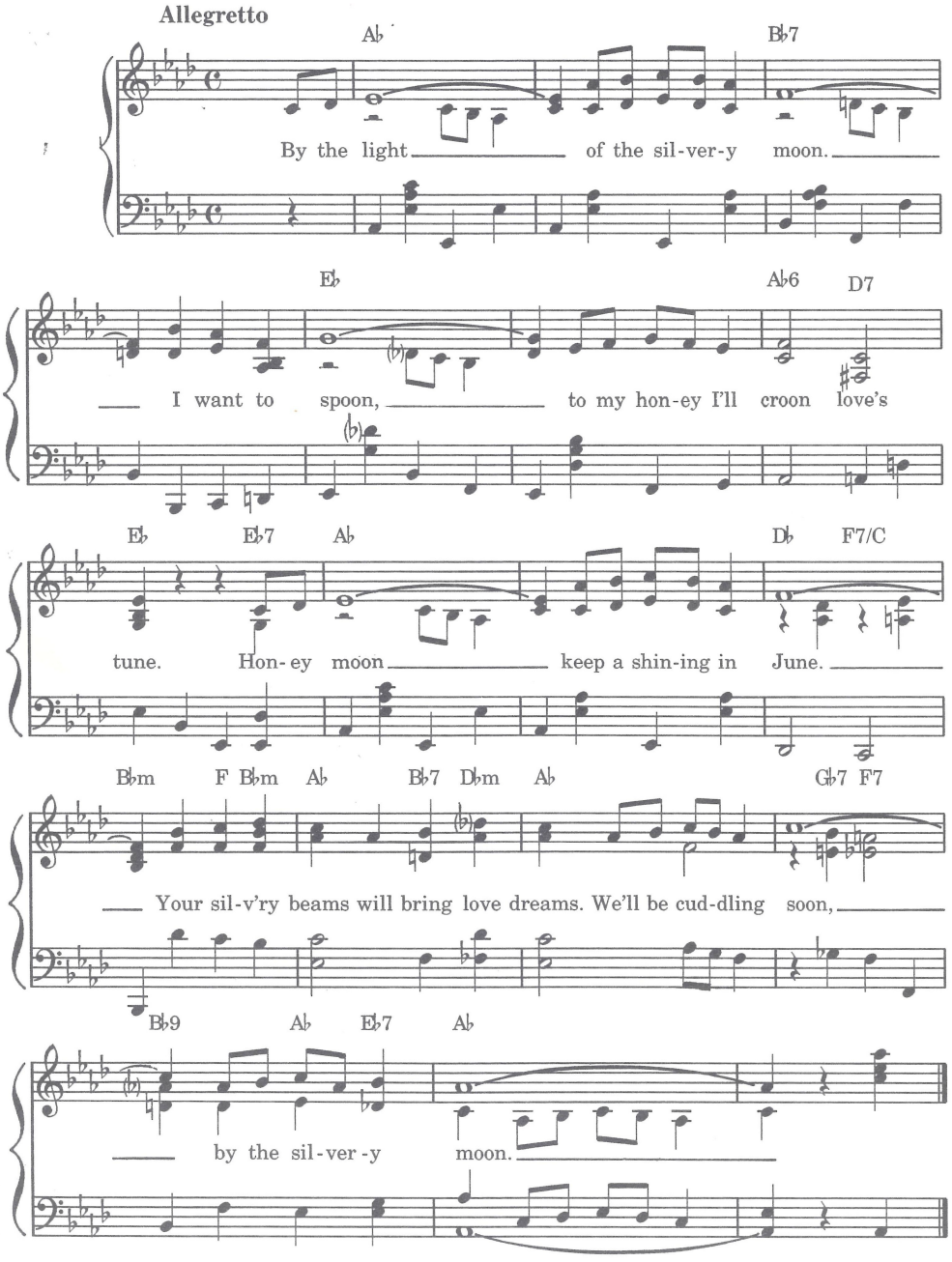

Ddim7 D7
place, Come on with the rain, I've a smile on my
face. I'll walk down the lane With a hap - py re -
G
frain, And sing-in' just Sing-in' In The Rain.

106 By The Light Of The Silvery Moon

Lyric by
ED MADDEN

Music by
GUS EDWARDS



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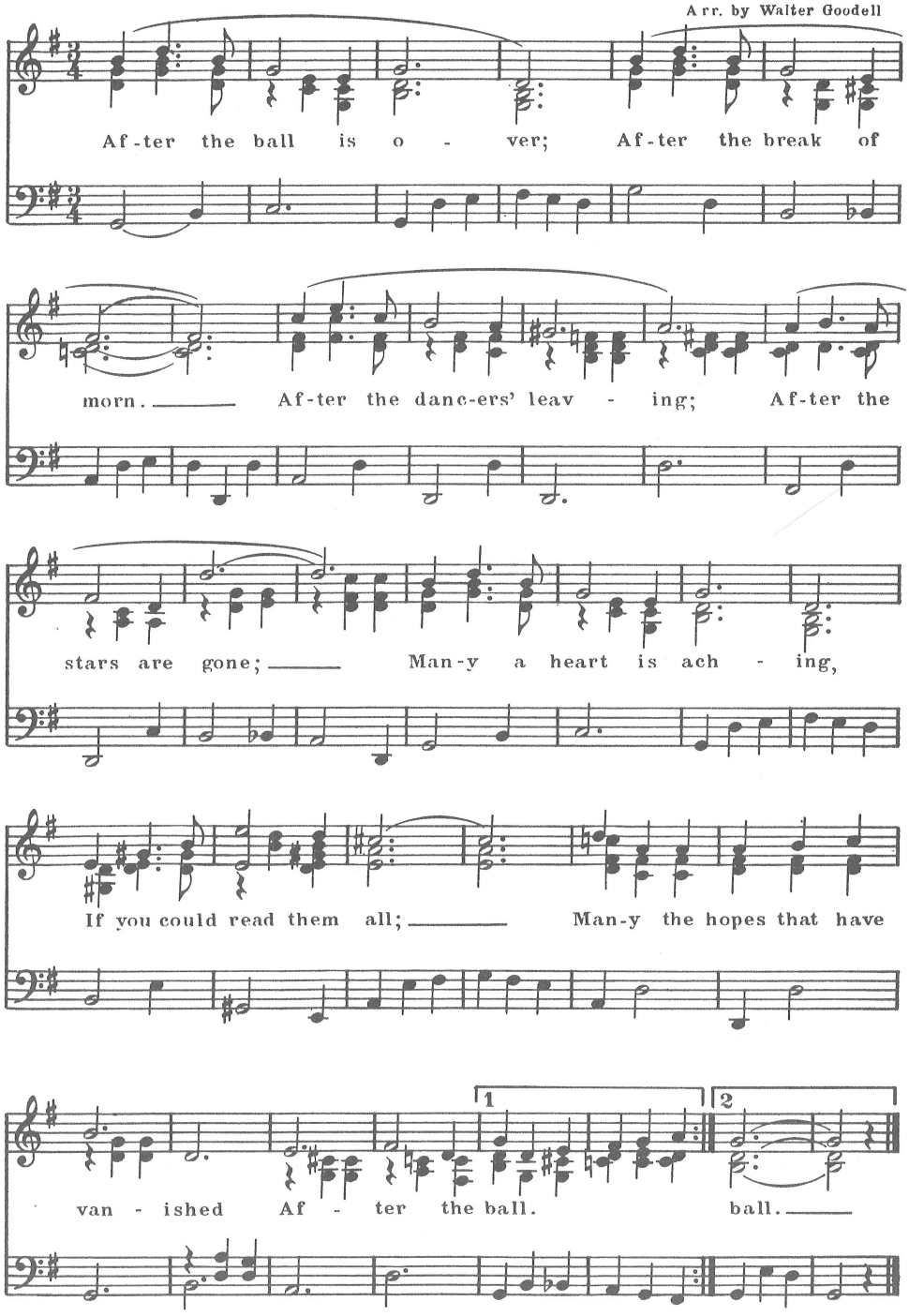
C. K. H.

CHARLES K. HARRIS
Arr. by Walter Goodell



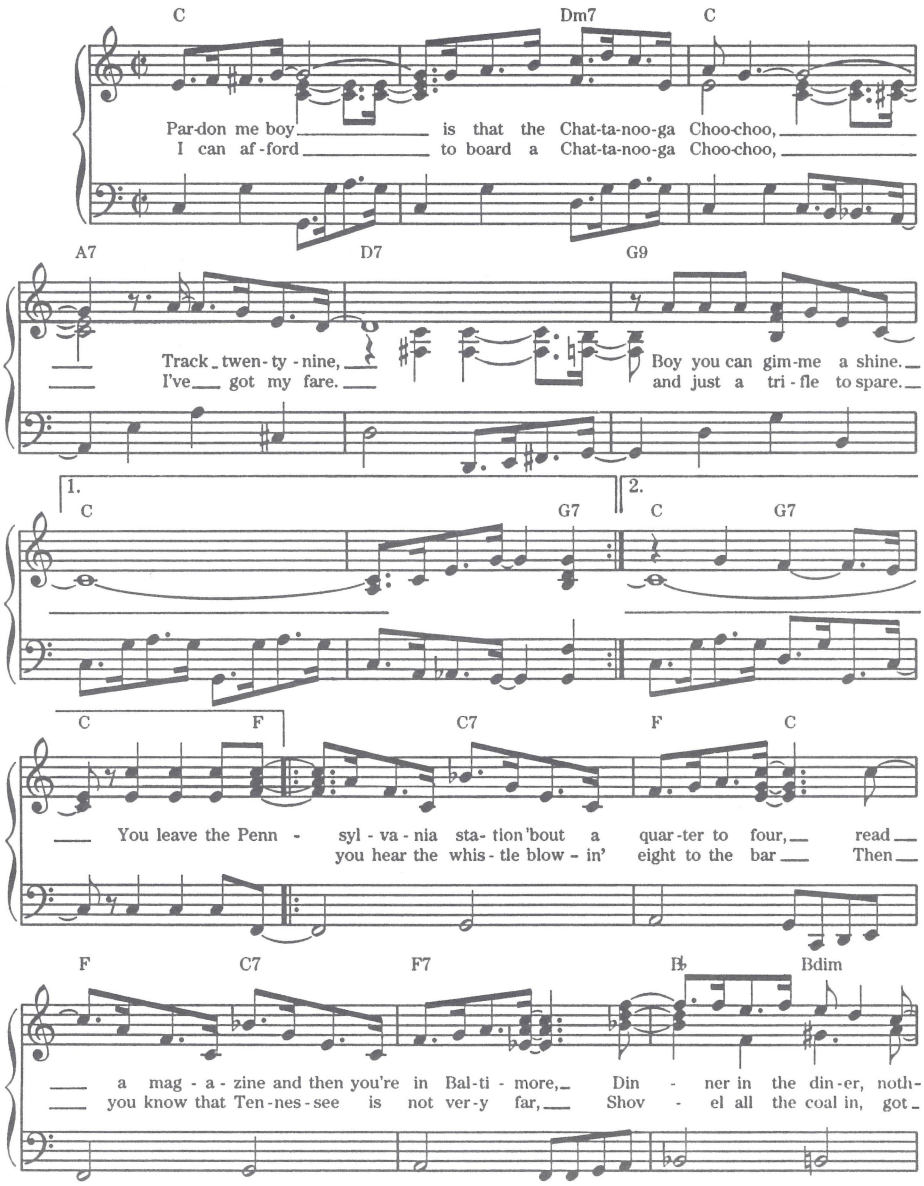
108

CHATTANOOGA CHOO-CHOO

Words by
MACK GORDON

Music by
HARRY WARREN

Moderato



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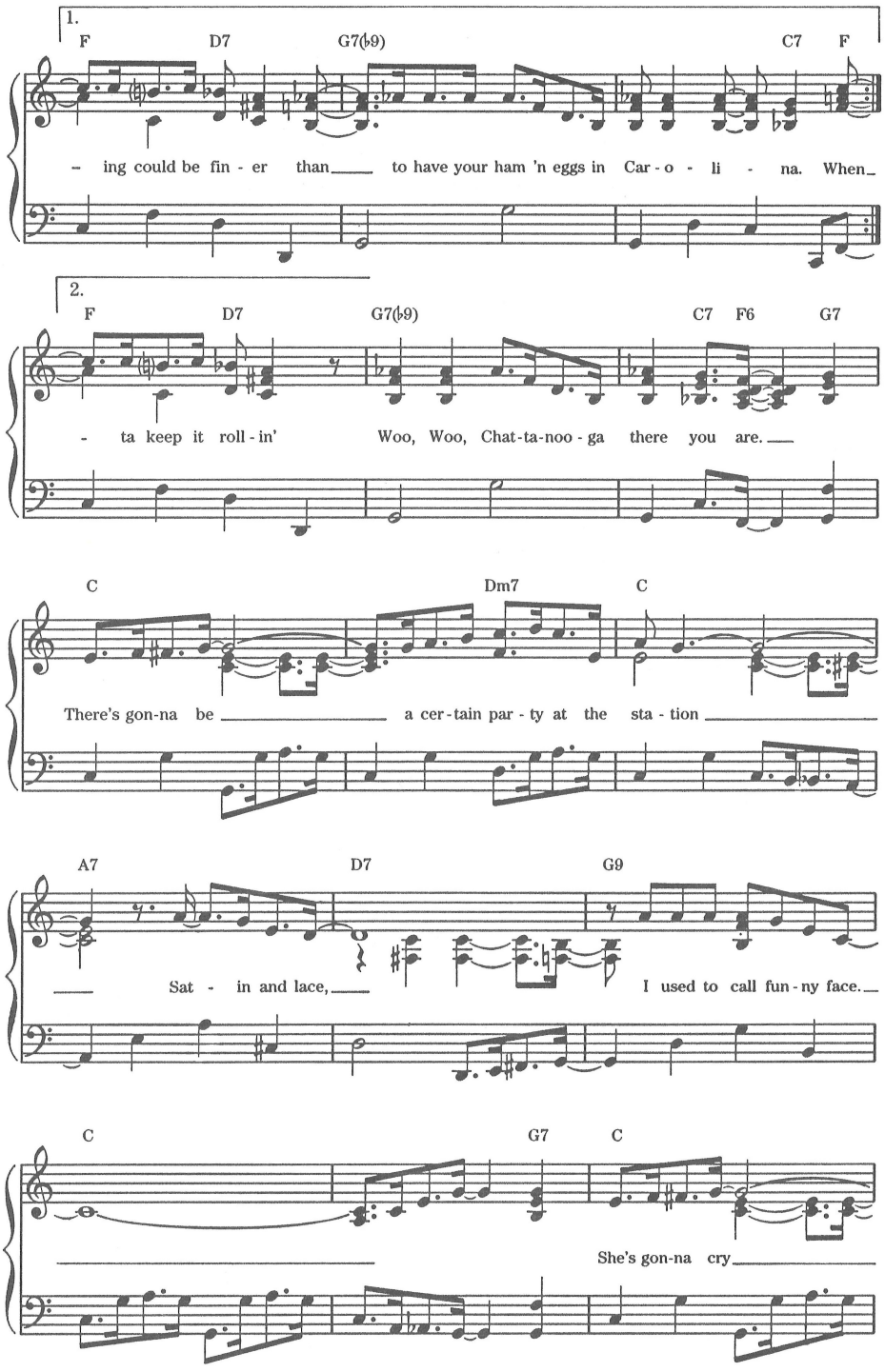
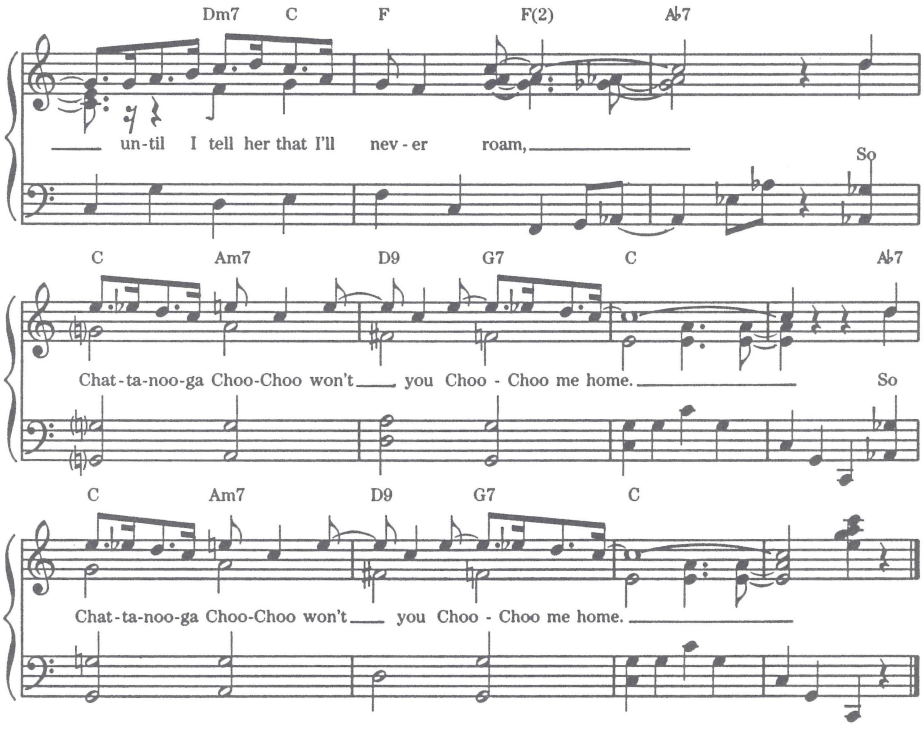
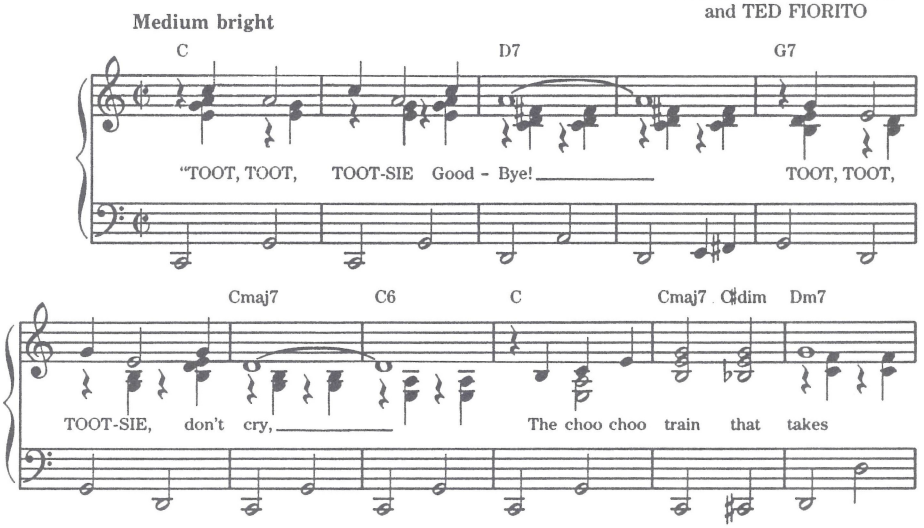

1.
F D7 G7(♭9) C7 F
– ing could be fin - er than to have your ham 'n eggs in Car - o - li - na. When
2.
F D7 G7(♭9) C7 F6 G7
- ta keep it roll - in' Woo, Woo, Chat-ta-noo - ga there you are.
C Dm7 C
There's gon-na be a cer-tain par - ty at the sta - tion
A7 D7 G9
Sat - in and lace, I used to call fun - ny face.
C G7 C
She's gon-na cry



109 TOOT, TOOT, TOOTSIE!

(Good-Bye)

Words and Music by
GUS KAHN, ERNIE ERDMAN
and TED FIORITO



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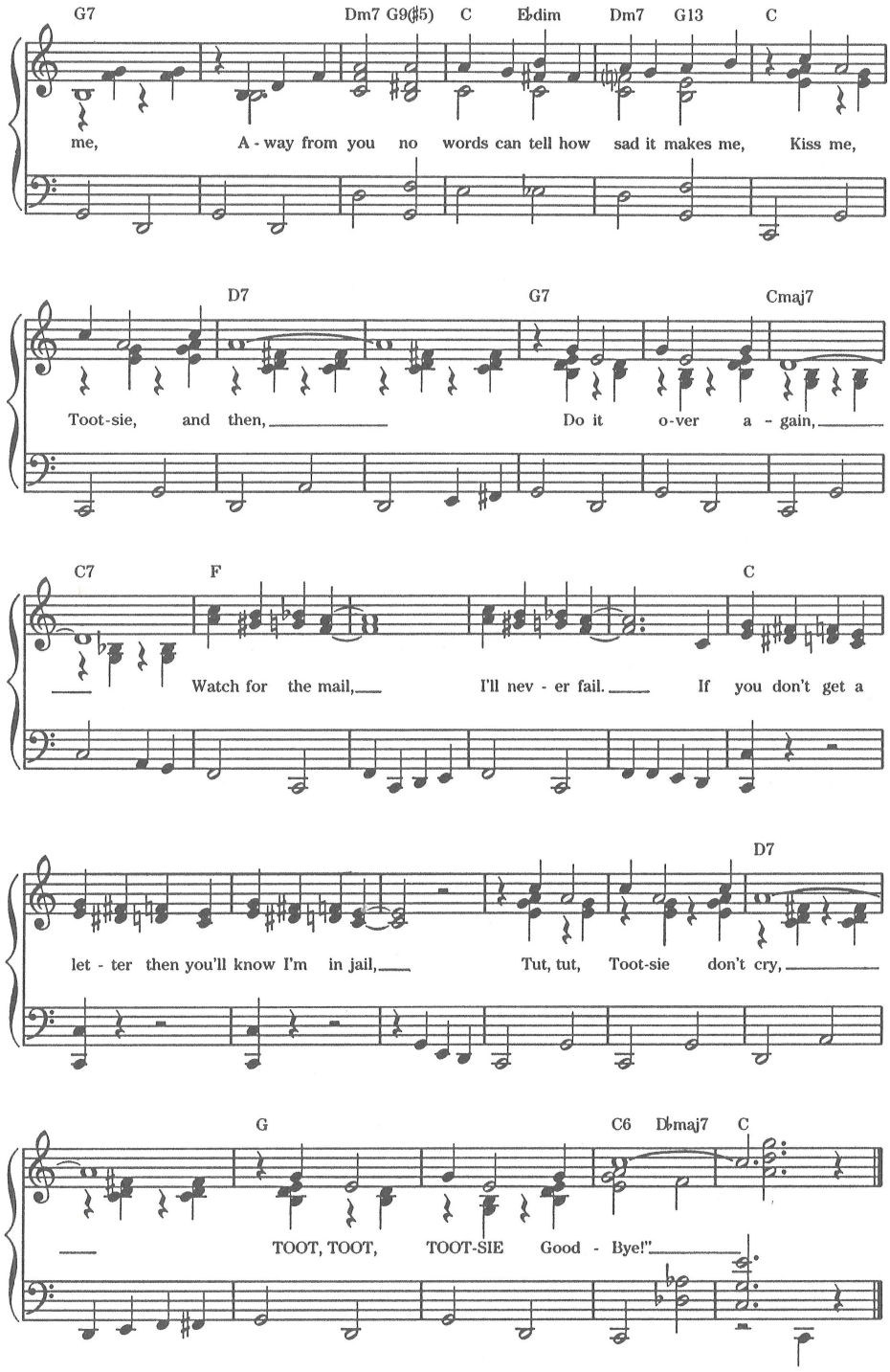
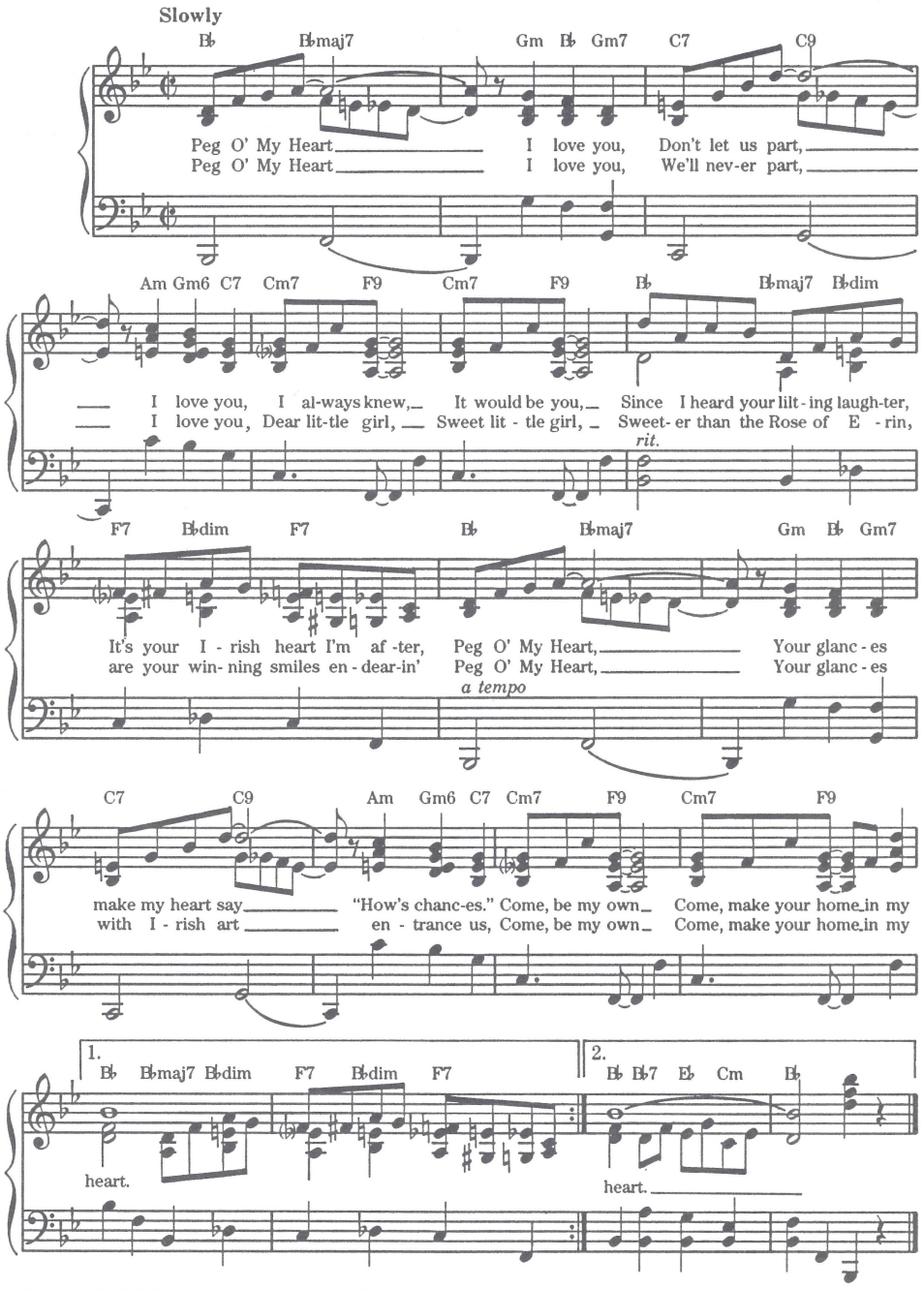

G7 Dm7 G9(♯5) C E♭dim Dm7 G13 C
me, A - way from you no words can tell how sad it makes me, Kiss me,
D7 G7 Cmaj7
Toot-sie, and then, Do it o-ver a - gain,
C7 F C
Watch for the mail, I'll nev - er fail. If you don't get a
D7
let - ter then you'll know I'm in jail, Tut, tut, Toot-sie don't cry,
G C6 D♭maj7 C
TOOT, TOOT, TOOT-SIE Good - Bye!"

110 PEG O' MY HEART

Words by
ALFRED BRYAN

Music by
FRED FISHER



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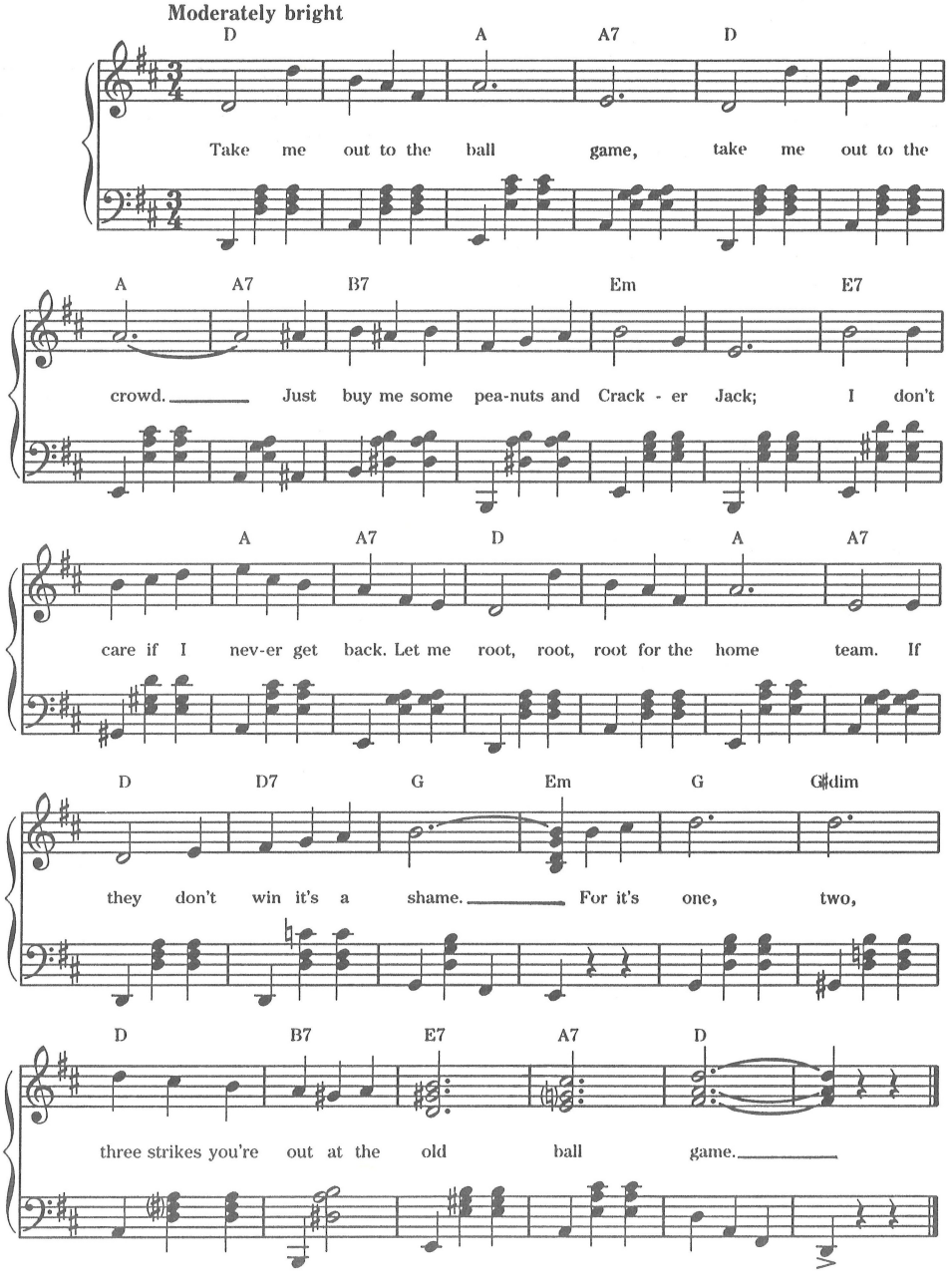
TAKE ME OUT TO THE BALL GAME

Words by
JACK NORWORTH

Music by
ALBERT VON TILZER

Moderately bright



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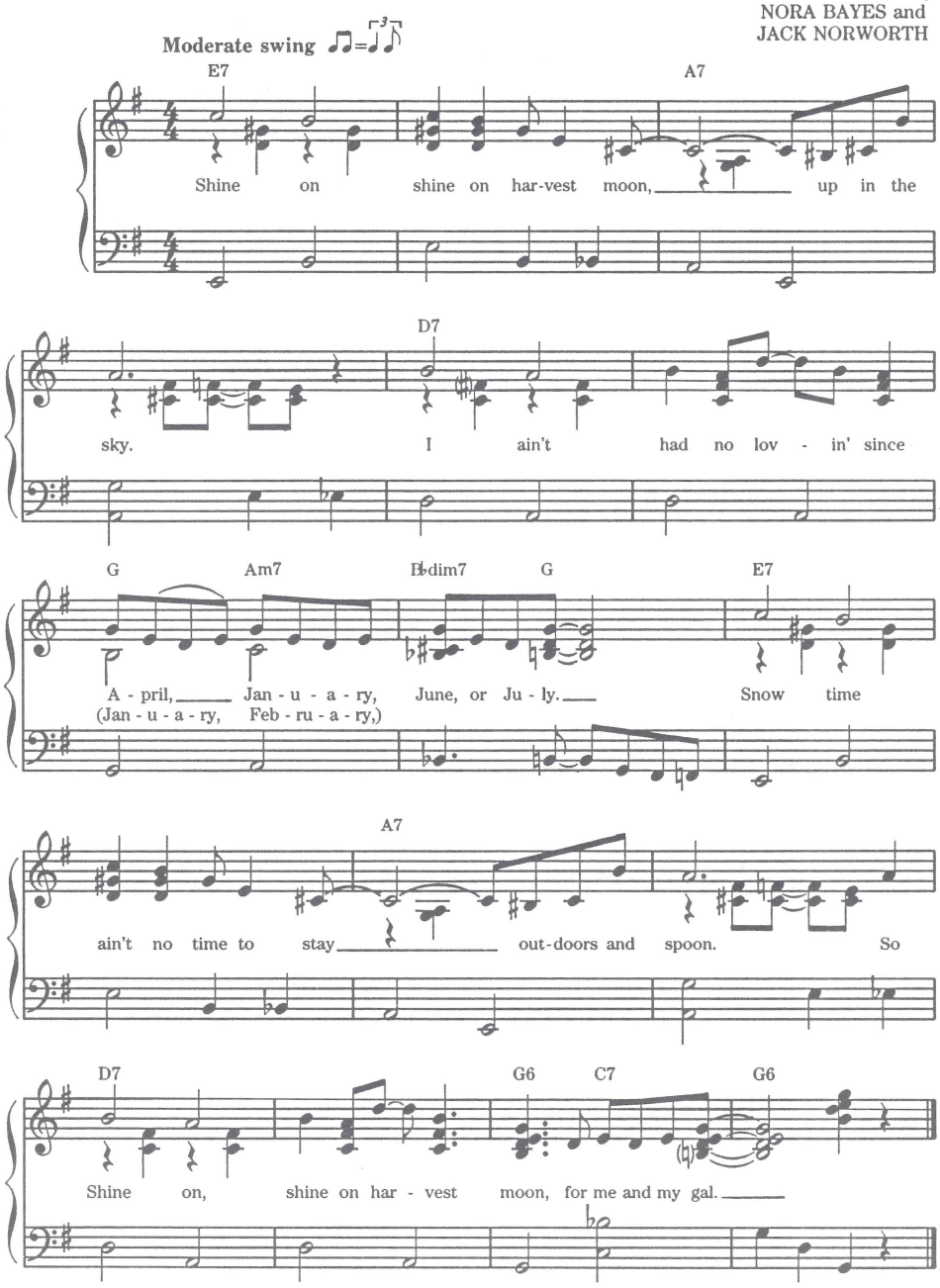
112 SHINE ON HARVEST MOON

Words and Music by
NORA BAYES and
JACK NORWORTH



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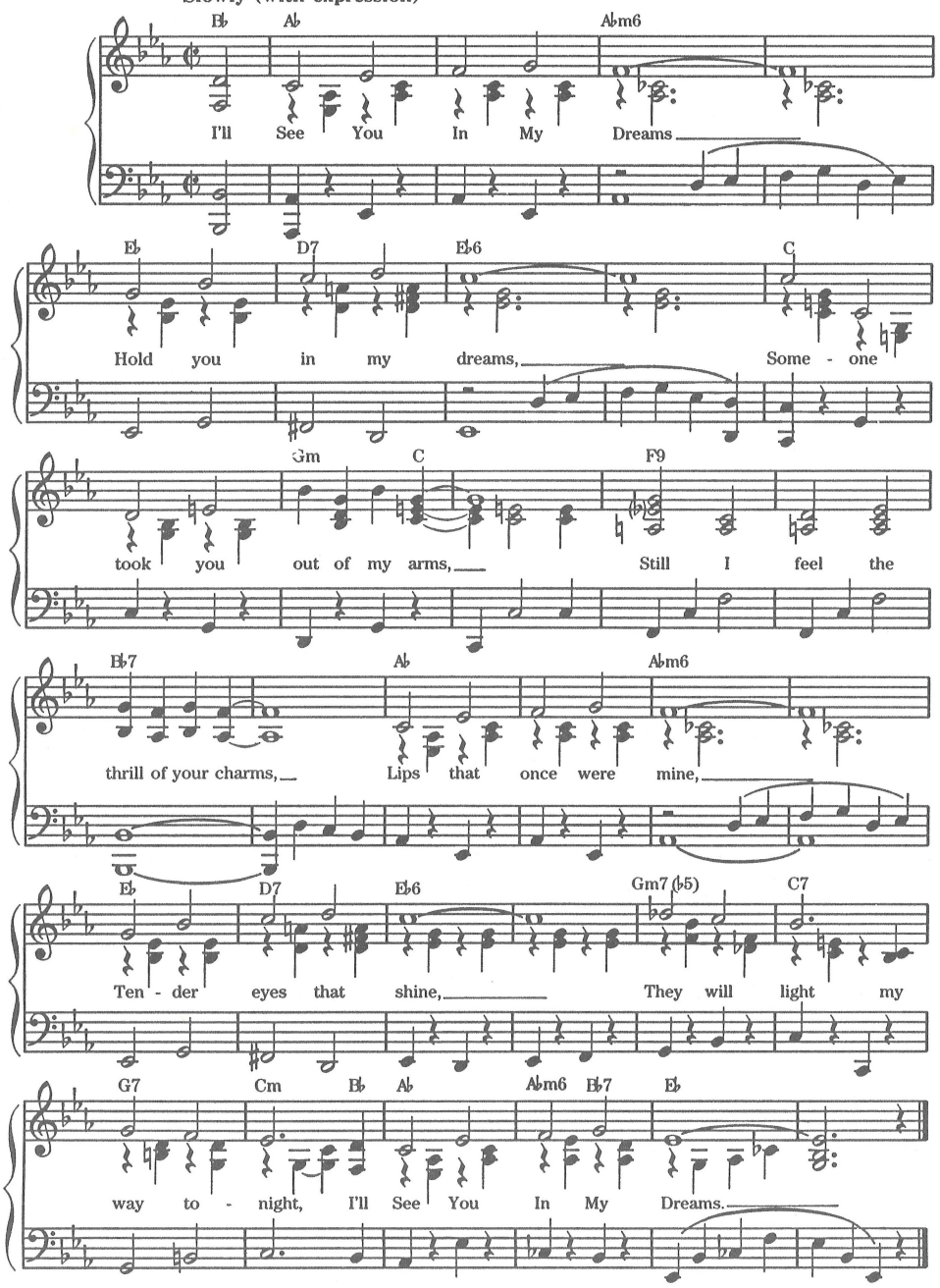
Lyric by
GUS KAHN

Music by
ISHAM JONES

Slowly (with expression)



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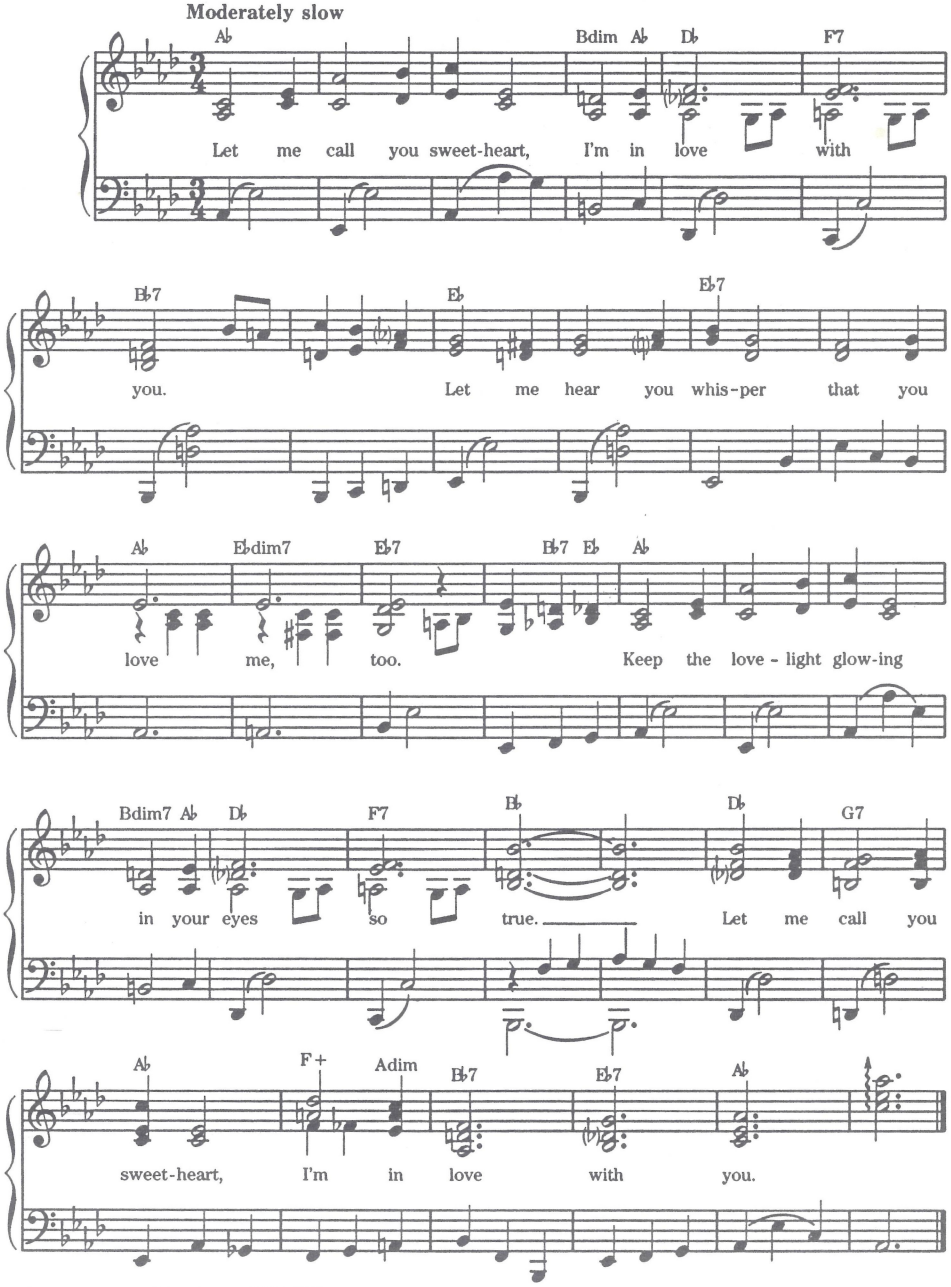
114 LET ME CALL YOU SWEETHEART

(I'm in Love with You)

Words by
BETH SLATER WHITSON

Music by
LEO FRIEDMAN

Moderately slow



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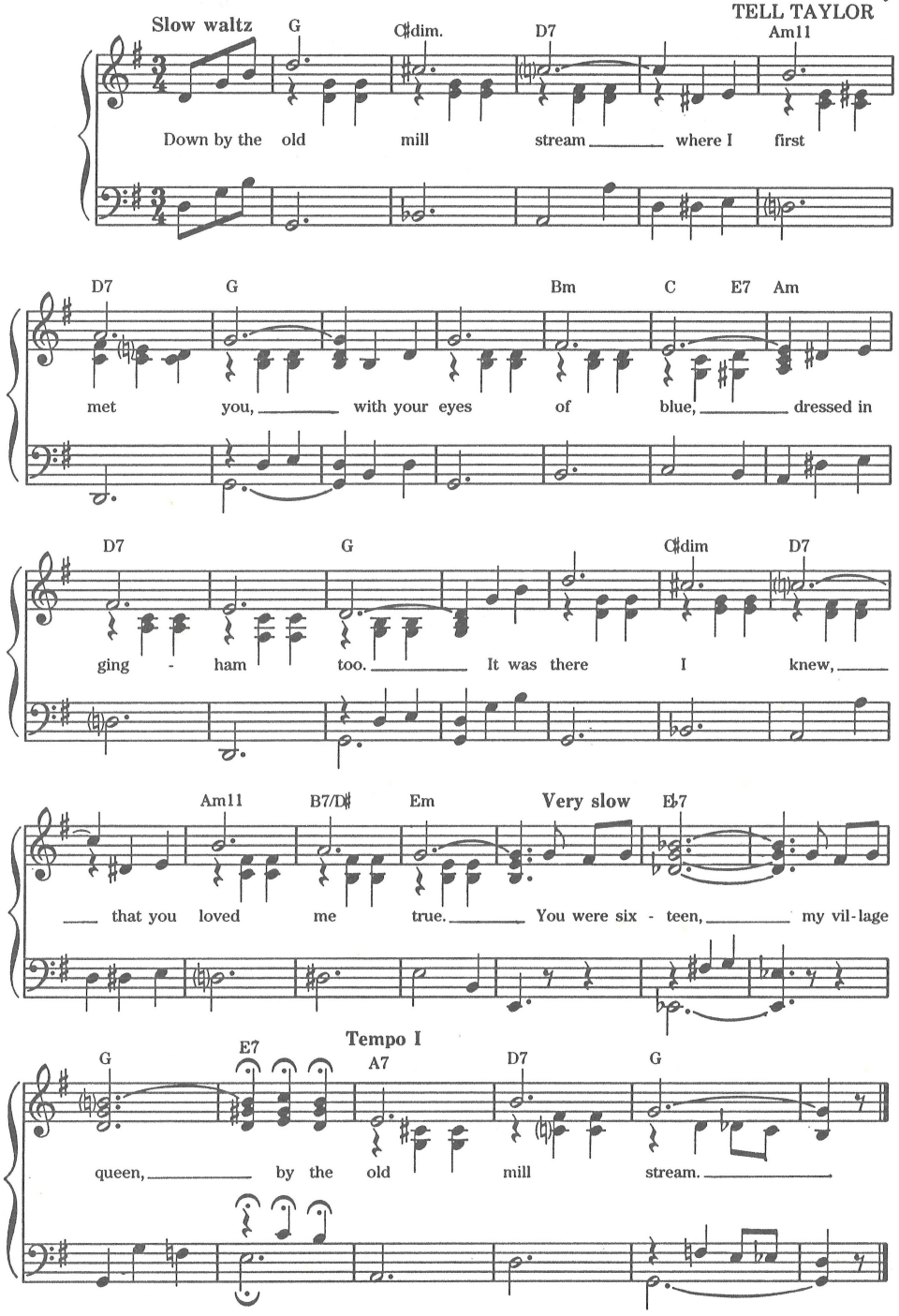
DOWN BY THE OLD MILL STREAM 115

Words and Music by
TELL TAYLOR



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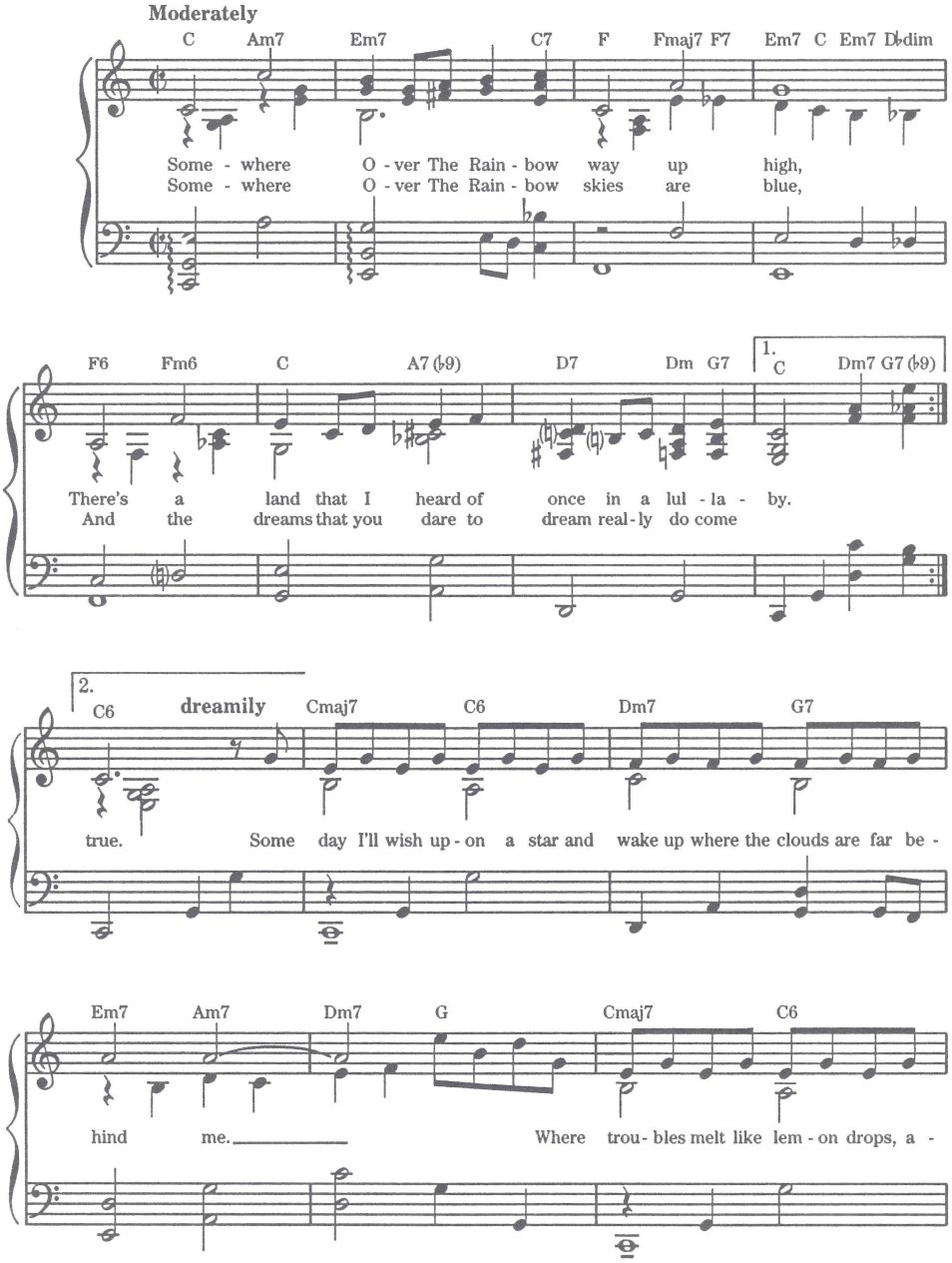
OVER THE RAINBOW

Lyrics by
E. Y. HARBURG

Music by
HAROLD ARLEN



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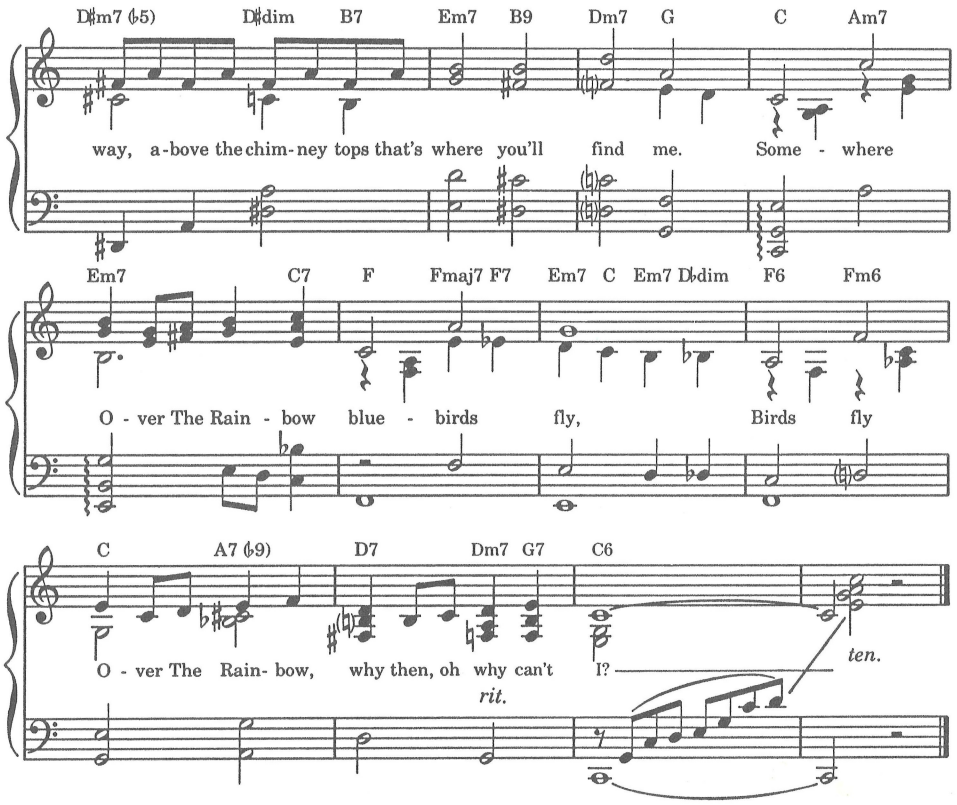
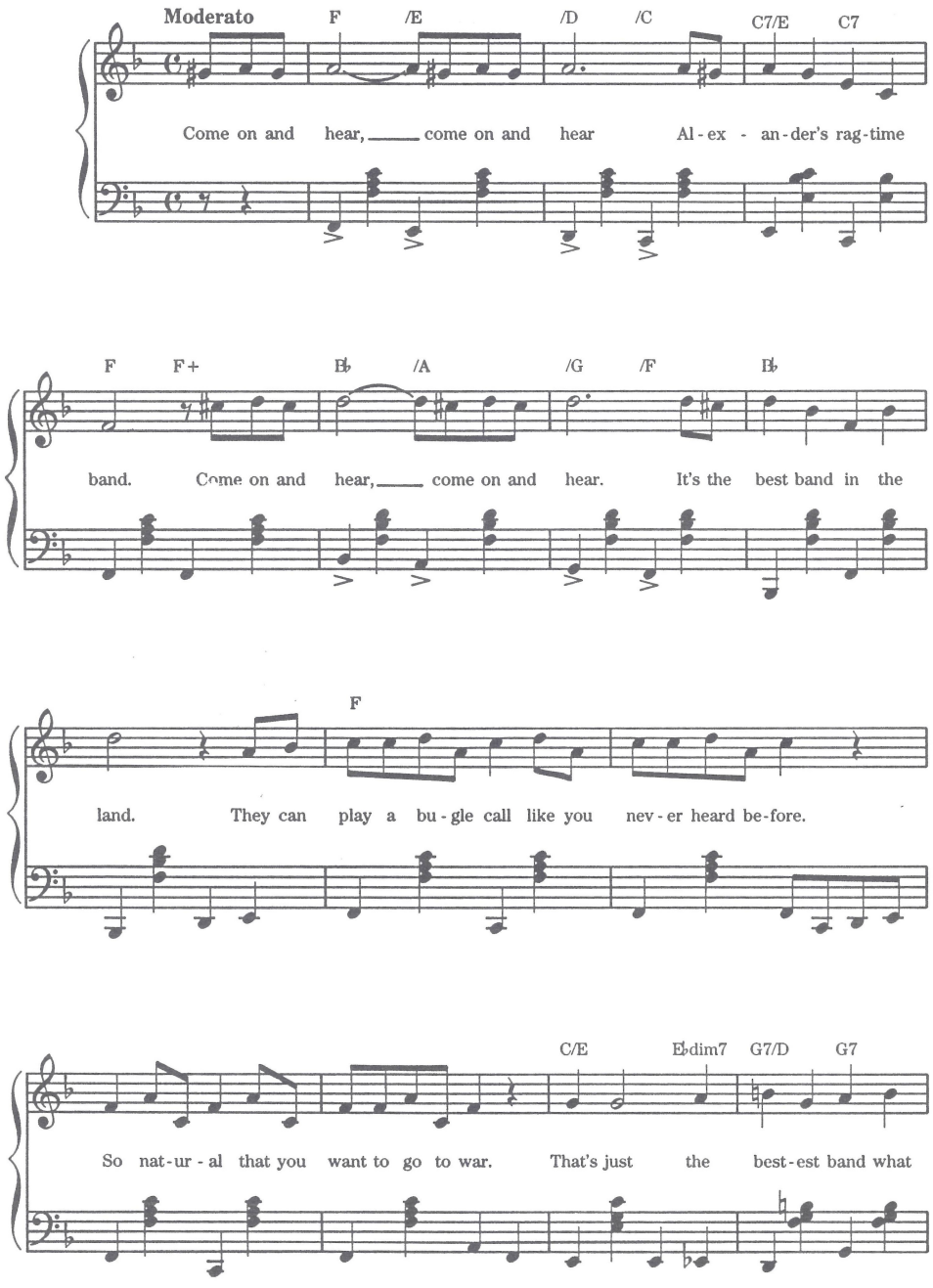

D♯m7 (♭5) D♯dim B7 Em7 B9 Dm7 G C Am7
way, a-bove the chim-ney tops that's where you'll find me. Some - where
Em7 C7 F Fmaj7 F7 Em7 C Em7 D♭dim F6 Fm6
O - ver The Rain - bow blue - birds fly, Birds fly
C A7 (♭9) D7 Dm7 G7 C6
O - ver The Rain- bow, why then, oh why can't I?
rit.
ten.

117 ALEXANDER'S RAGTIME BAND

Words and Music by
IRVING BERLIN



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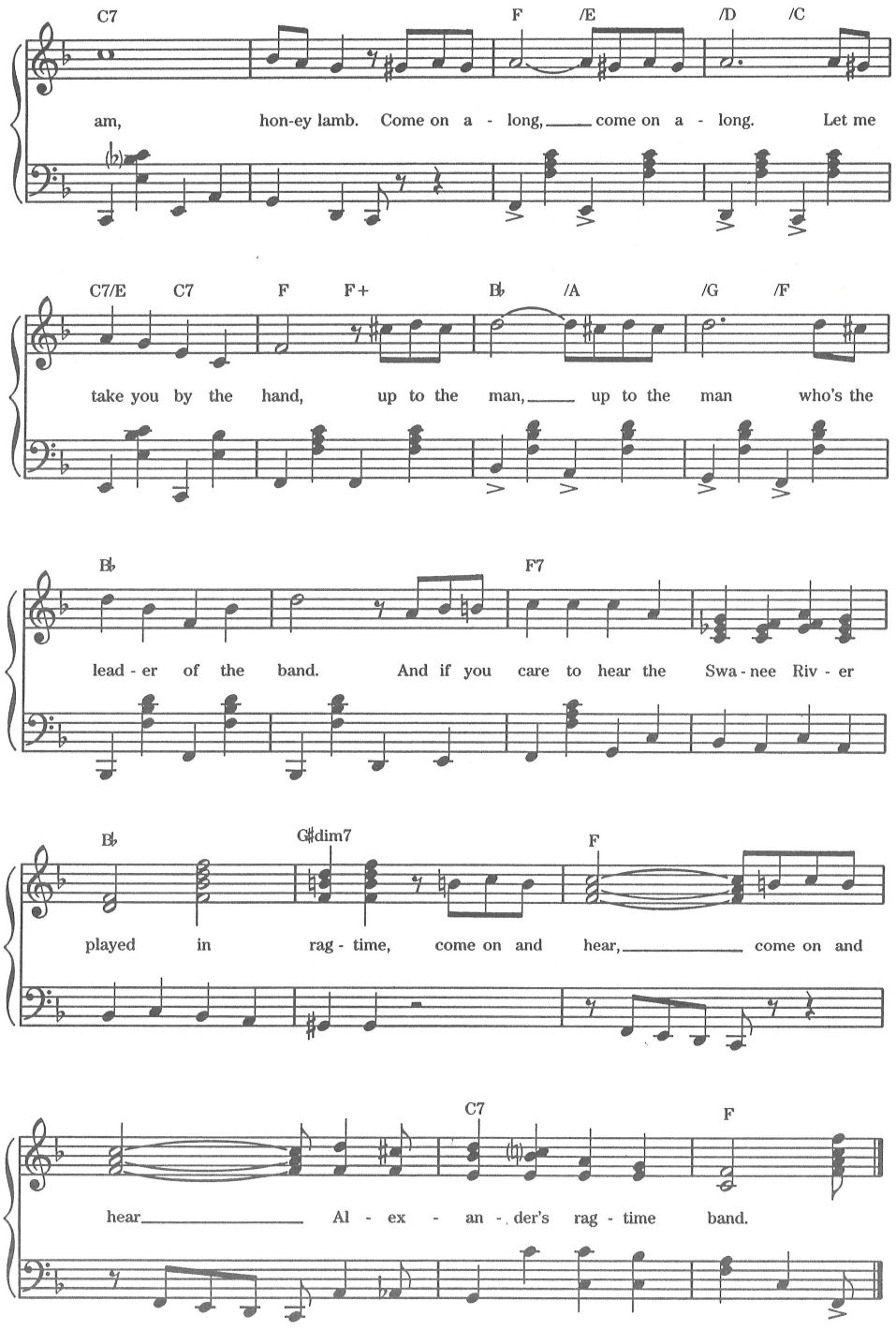
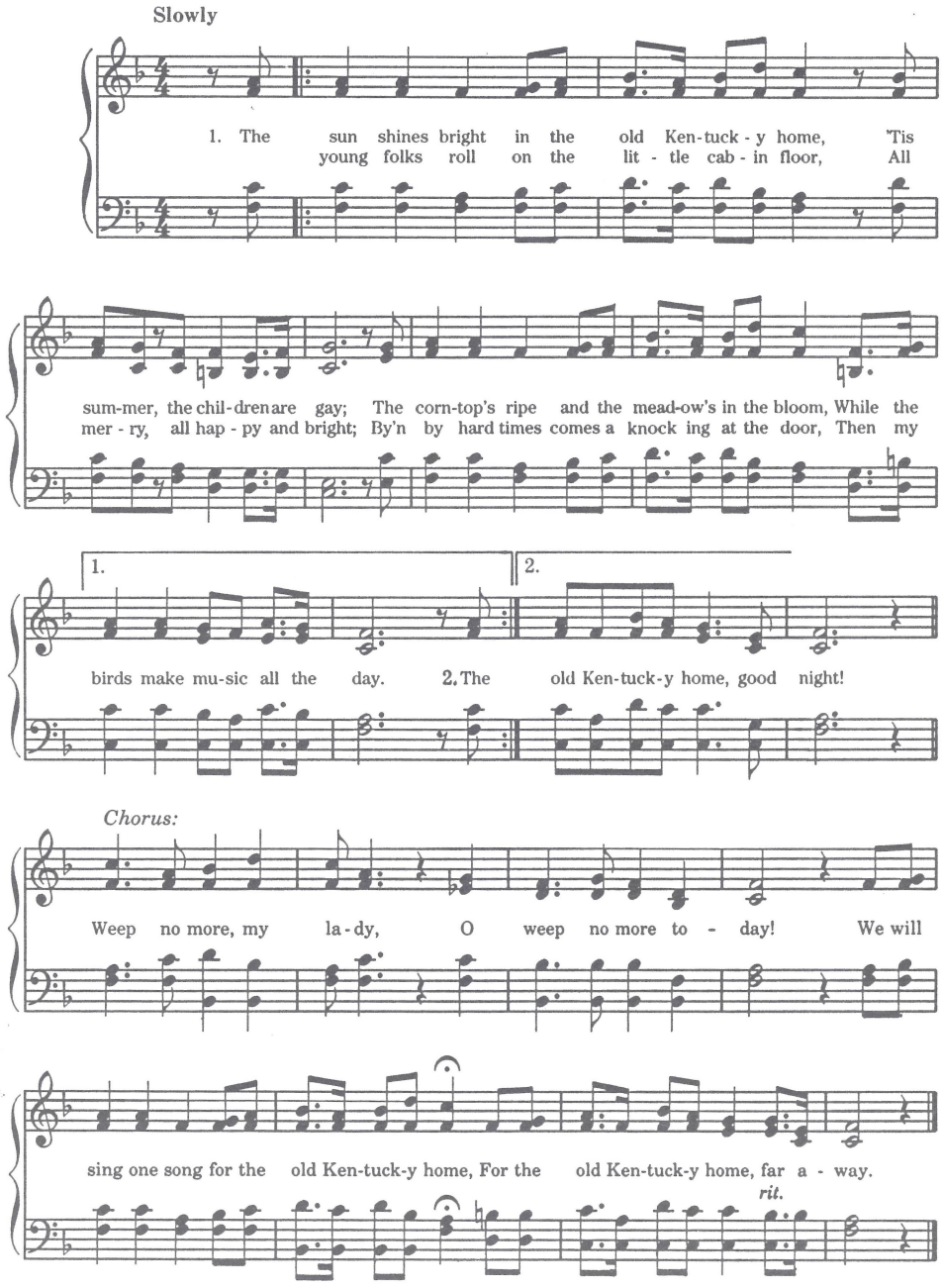

C7 F /E /D /C
am, hon-ey lamb. Come on a - long, come on a - long. Let me
C7/E C7 F F+ B♭ /A /G /F
take you by the hand, up to the man, up to the man who's the
B♭ F7
lead - er of the band. And if you care to hear the Swa - nee Riv - er
B♭ G♯dim7 F
played in rag - time, come on and hear, come on and
C7 F
hear Al - ex - an - der's rag - time band.

118 MY OLD KENTUCKY HOME

STEPHEN C. FOSTER



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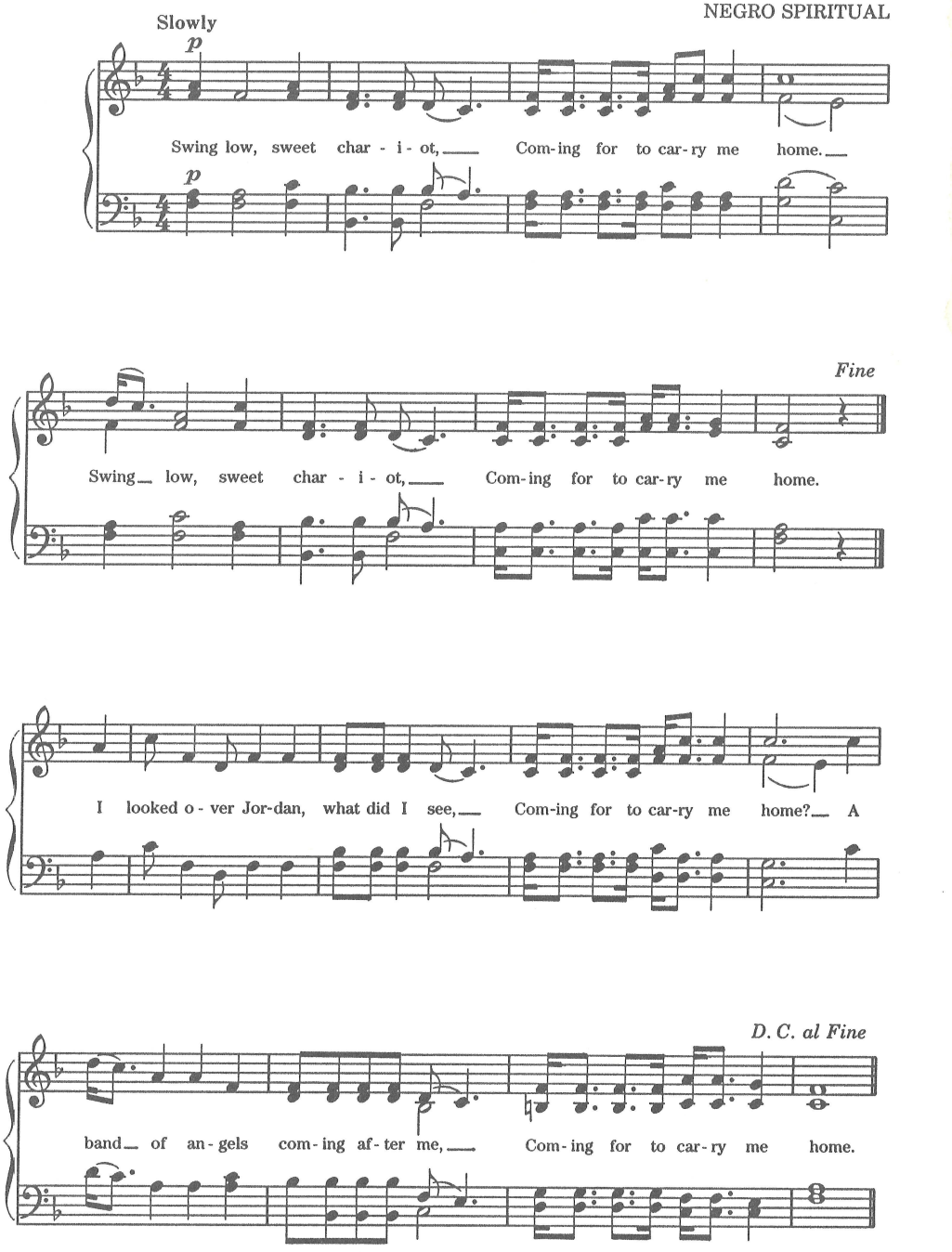
SWING LOW, SWEET CHARIOT

NEGRO SPIRITUAL



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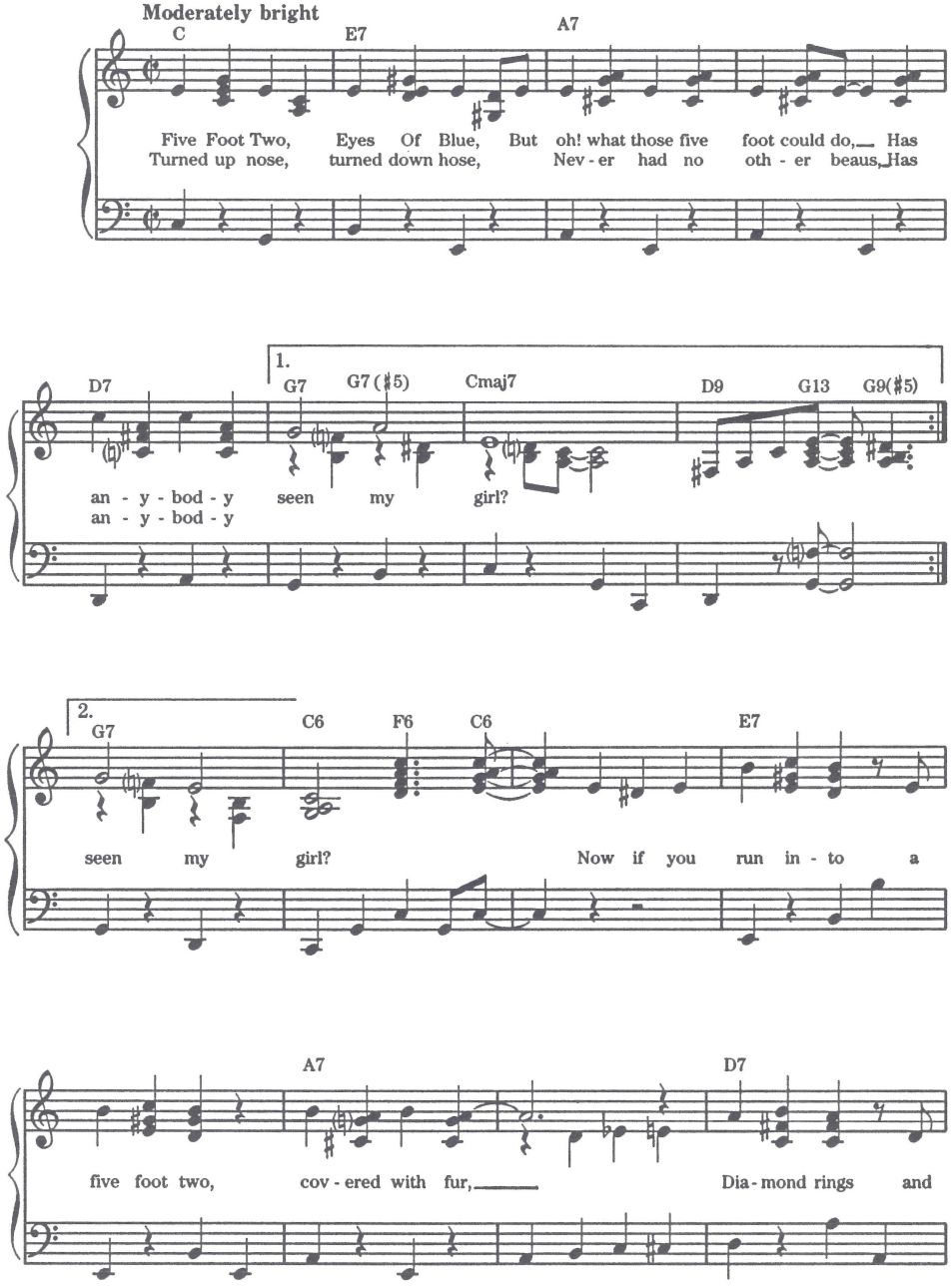
120 FIVE FOOT TWO, EYES OF BLUE

Lyric by
SAM LEWIS and JOE YOUNG

Music by
RAY HENDERSON



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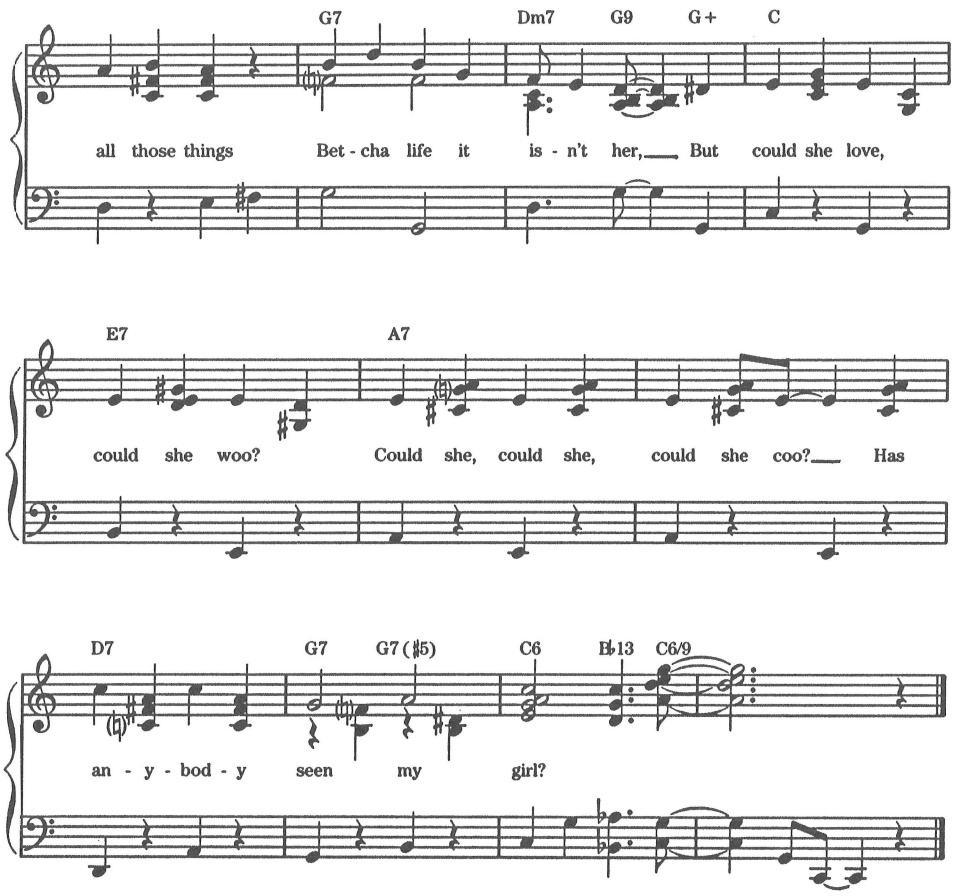
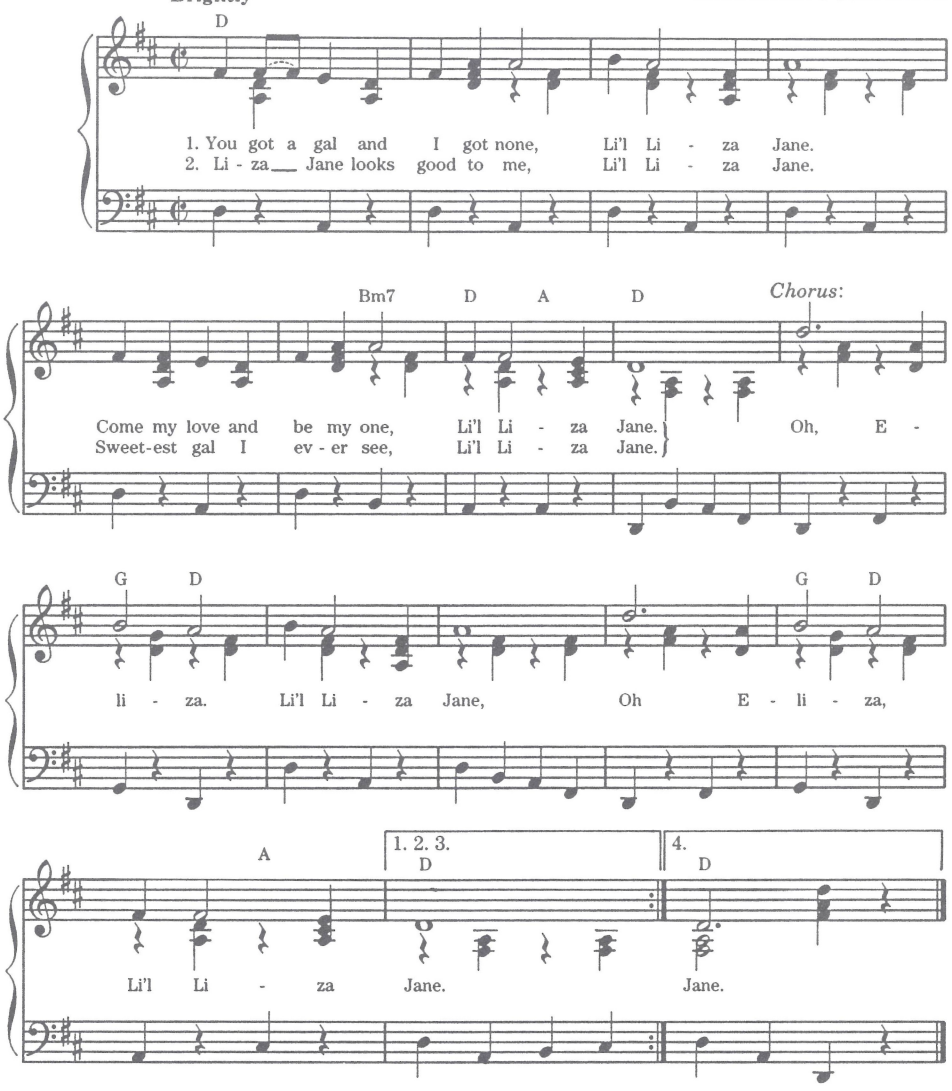

G7
Dm7
G9
G+
C
all those things
Bet - cha life it
is - n't her,
But
could she love,
E7
A7
could she woo?
Could she, could she,
could she coo?
Has
D7
G7
G7 (♯5)
C6
B♭13
C6/9
an - y - bod - y
seen
my
girl?

121 Li'l Liza Jane

Brightly

AMERICAN FOLK SONG



3. I got a house in Baltimore, Li'l Liza Jane.
Posies growin' 'round the door, Li'l Liza Jane.
Chorus:

4. Come my love and marry me, Li'l Liza Jane.
I will take good care of thee, Li'l Liza Jane.
Chorus:

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ADDITIONAL SINGABLE SONGS

Accentuate the Positive
Ah! Sweet Mystery of Life
Ain't Misbehavin'
Ain't She Sweet
Alice Blue Gown
Always
Among My Souvenirs
Avalon

Baby, Won't You Please Come Home
Beautiful Ohio
Beer Barrel Polka
Bells of Saint Mary's, The
Best Things in Life Are Free, The
Beyond the Blue Horizon
Blue Skies
Blueberry Hill
Bye Bye Blackbird
Bye Bye Blues

Caissons Go Rolling Along
California, Here I Come
Carolina Moon
Cecilia
Charmaine
Chicago
Coming Thru the Rye
Cruising Down the River

Darktown Strutters Ball
Dear Hearts and Gentle People
Do You Ever Think of Me
Don't Blame Me
Don't Fence Me In
Drink to Me Only with Thine Eyes

Eyes of Texas

For Me and My Gal
Frankie and Johnnie

Gang That Sang, Heart of My Heart, The
Gimmie a Little Kiss, Will Ya, Huh?
Good Bye, My Lover, Good Bye
Good Night Irene

Happy Days Are Here Again
Happy Wanderer
Hey, Look Me Over

I Can't Give You Anything But Love
I Hear Music
I Want a Girl
I Wonder Who's Kissing Her Now
Ida, Sweet as Apple Cider
If You Knew Susie Like I Know Susie
I'll Walk Alone
I'm Confessing
I'm Forever Blowing Bubbles
I'm Looking Over a Four Leaf Clover
Is It True What They Say About Dixie
It's a Grand Night for Singing
It's a Small World

Jeannine (I Dream of Lilac Time)

Last Night on the Back Porch
Lazy River
Leave Me with a Smile
Let a Smile Be Your Umbrella
Let the Rest of the World Go By
Let There Be Peace on Earth
Lida Rose
Love's Old Sweet Song

Makin' Whoopee!
Margie
Marie
Me and My Shadow
Meet Me Tonight in Dreamland
Mexicali Rose
Moon River
My Dreams Are Getting Better All the Time
My Melancholy Baby

Nobody's Sweetheart

Oh, What a Beautiful Morning
Oh, You Beautiful Doll
On the Sunny Side of the Street

Peggy O'Neil
Put Your Arms Around Me Honey

Rambling Wreck From Georgia Tech
Rock-a-Bye Your Baby with a Dixie Melody
Rose Marie
Rudolph The Red-Nosed Reindeer

San Antonio Rose
Seventy-Six Trombones
She Wore a Yellow Ribbon
Sheik of Araby, The
Show Me the Way to Go Home
Sleepytime Gal
Smile Awhile
Smiles
Somebody Stole My Gal
Star Dust
Stout Hearted Men
Swanee
Sweet Georgia Brown
Sweet Sue - Just You
Sweetheart Of Sigma Chi

Take Me Back to My Boots and Saddle
Tea for Two
Tennessee Waltz
That Old Gang of Mine
There's a Long, Long Trail
There's Music in the Air
This Is My Country
Three Little Words
Three O'Clock in the Morning

Wabash Cannonball
Waltz You Saved for Me, The
Waltzing Matilda
Way Down Yonder in New Orleans
When Irish Eyes Are Smiling
When It's Springtime in the Rockies
When My Baby Smiles at Me
When You Wore a Tulip
When You're Smiling
Whiffenpoof Song, The
Whispering
Who's Sorry Now
World Is Waiting for the Sunrise, The

Yes Sir, That's My Baby
You Are My Sunshine
You'll Never Walk Alone